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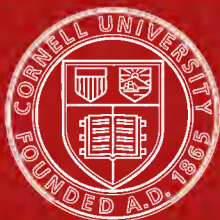
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**EARLY PHILADELPHIA
ITS PEOPLE, LIFE AND PROGRESS**

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EARLY PHILADELPHIA

ITS PEOPLE, LIFE AND PROGRESS

BY
HORACE MATHER LIPPINCOTT

JOINT AUTHOR OF
"THE COLONIAL HOMES OF PHILADELPHIA AND ITS NEIGHBOURHOOD"

WITH A PHOTOGRAVURE FRONTISPIECE BY CHARLES H. STEPHENS
AND 119 ILLUSTRATIONS FROM PHOTOGRAPHS AND PRINTS



PHILADELPHIA AND LONDON
J. B. LIPPINCOTT COMPANY

1917

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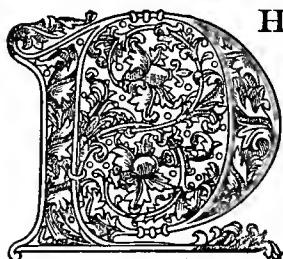
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PUBLISHED SEPTEMBER, 1917

PRINTED BY J. B. LIPPINCOTT COMPANY
AT THE WASHINGTON SQUARE PRESS
PHILADELPHIA, U. S. A.

FOREWORD



PHILADELPHIA owes its origin to religious persecution. It was undertaken as a "Holy Experiment," therefore an understanding of its building, its customs and its institutions necessarily requires that much be said about religion. Its first settlers were artisans rather than adventurers. Their reliance was industry and their watchword liberty. Such factors explain why many useful and great institutions originated in Philadelphia before similar ones developed elsewhere in the Colonies. The character and zeal of their founders were guarantees of their survival.

Much must be said about the Quakers. The province was theirs and they controlled, for nearly one hundred years, down to the summer of 1776, its policy and legislation. They were a solid lot, slow but sure, and in any account of the early city obviously become the most conspicuous of the diversified elements of the people. The other groups were for the first seventy years fewer in numbers. Many of the settlers, the Germans and Scotch-Irish particularly, went off into the wilderness of the frontier to live by themselves, leaving the Quakers in undisturbed control of politics.

This book aims to bring together under one cover many fragmentary and scattered accounts of important and peculiar customs and institutions which live in Philadelphia to-day, serving as useful a purpose in the complexity of modern life as they did when they started. Most of them were original here, and though now perhaps less conspicuous than similar endeavours in other parts of the nation, they still retain a solidarity and dependableness that makes

FOREWORD

them as unique as when they were alone. A large part of the Quaker reserve of our forefathers remains in the old town and Philadelphians do not feel a necessity or a propriety in shouting about their importance or usefulness. After all, it is enough to just *be it*.

The author acknowledges indebtedness for information from the many published records and histories of the city and for the uniform courtesy and assistance of individuals connected with the enterprises described. It has been very difficult with the great amount of material at hand to bring the record into a readable and convenient form, and on this account the indulgence of the reader for omissions is requested.

HORACE MATHER LIPPINCOTT

CHESTNUT HILL

July, 1917

CONTENTS

	PAGE
THE FOUNDER.....	13
THE EARLY SETTLERS AND THEIR CITY.....	20
THE STRANGER IN TOWN.....	50
THE CHURCHES AND THEIR PEOPLE.....	58
THE MARKET PLACE.....	78
GOVERNMENT.....	95
STAGE COACHES AND POST ROADS.....	102
SQUARES AND PARKS.....	106
THEATRES.....	113
THE OLD TAVERNS.....	121
THE LIBRARY COMPANY.....	129
THE AMERICAN PHILOSOPHICAL SOCIETY.....	135
THE UNIVERSITY.....	146
THE LAW ACADEMY.....	175
THE COLLEGE OF PHYSICIANS.....	178
THE PENNSYLVANIA ACADEMY OF THE FINE ARTS.....	184
THE ACADEMY OF NATURAL SCIENCES.....	189
THE PHILADELPHIA COLLEGE OF PHARMACY.....	192
THE FRANKLIN INSTITUTE.....	195
THE ATHENÆUM.....	197
THE OLD SCHOOLS.....	200
FOX HUNTING.....	211
THE PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY.....	217
CRICKET.....	222
THE BANK OF NORTH AMERICA.....	227
THE PENNSYLVANIA COMPANY FOR INSURANCES ON LIVES AND GRANTING ANNUITIES.....	234
FIRE PROTECTION.....	239
THE INSURANCE COMPANY OF NORTH AMERICA.....	256
THE PHILADELPHIA SAVING FUND SOCIETY.....	263

CONTENTS

TITLE INSURANCE AND SAFE DEPOSITS.....	267
THE OLDEST BUSINESS HOUSE.....	268
THE FRANKLIN PRINTING COMPANY.....	272
SHIPS AND SHIPPING.....	275
THE DANCING ASSEMBLY.....	278
THE CITY TROOP.....	285
THE WISTAR PARTIES.....	295
THE PHILADELPHIA CLUB.....	300
THE SCHUÿLKILL FISHING COMPANY.....	303
FRIENDS' ASYLUM FOR THE INSANE.....	309
THE QUAKER ALMSHOUSE AND THE BETTERING HOUSE.....	311
THE PENNSYLVANIA HOSPITAL.....	314
THE PHILADELPHIA DISPENSARY.....	319
THE ABOLITION SOCIETY.....	321
EARLY DENOMINATIONAL SOCIETIES.....	326
THE CARPENTERS' COMPANY.....	331

ILLUSTRATIONS

	PAGE
The Picturesque Temporary Lodgings of Philadelphia's First Settlers while Their Houses Were Being Built.	<i>Frontispiece</i>
Penn's House on High Street.	18
The Penn House in Fairmount Park To-day.	18
Philadelphia in 1702.	22
Diagram of Philadelphia in 1702.	22
The Drawbridge and Dock Creek.	28
The Slate Roof House.	28
John Dunlap's House.	30
Carpenter's Mansion.	30
The Shippen House.	30
Dwelling and Shop.	32
Coomb's Alley, now Cherry Street.	32
Bridge over Arch Street at Front.	36
House of David Brientnall and Anthony Benezet.	36
Residence of James Wilson.	38
The Willing House.	38
Parson Duché's House.	38
Third Street from Spruce Street.	39
The Morris House.	40
Old Houses on King, now Water Street, near South.	41
Workman's Court.	41
High Street, West from Market, Showing Ceremony of Washington's Funeral.	42
Charles Norris' House.	46
Robert Morris' Houses.	46
Clarke's Hall.	46
High Street East from Ninth Street.	47
Old Knockers, Franklin Street Lamp and Foot Scrapers	52
Pine Street Meeting House.	54
Sparks' Shot Tower.	54
"The Yellow Mansion," or Dundas Lippincott House.	56

ILLUSTRATIONS

Friends' Meeting House in Centre Square where City Hall now Stands.....	58
Thomas Fairman's House and Penn Treaty Elm.....	58
Friends' Meeting House, Merion.....	59
Interior of Merion Meeting.....	59
Friends' Meeting House at Fourth and Arch Streets.....	62
The First Christ Church.....	68
The Court House in High Street and Christ Church.....	68
Christ Church.....	69
St. Peter's Church.....	69
"Gloria Dei," Old Swedes' Church.....	72
The First Presbyterian Church.....	72
St. Joseph's Roman Catholic Church.....	76
Lutheran Church.....	77
St. Mary's Roman Catholic Church.....	77
High Street, Prison, Stocks and Shambles.....	81
The Germantown Market Square.....	81
Second Street Market from Lombard Street.....	84
Second Street Market from Pine Street.....	84
The Fish Market.....	85
Market Street from Front Street.....	85
Callowhill Street Market.....	88
Washington Market, Bainbridge Street.....	88
Spring Garden Street Market.....	88
Friends' Meeting House and Court House.....	96
The Bank Meeting.....	96
The Court House and Markets at Second Street.....	96
Back of the State House.....	97
The State House from Sixth near Walnut Street.....	97
Commissioners' Hall, District of Southwark.....	98
Commissioners' Hall, District of Moyamensing.....	98
Commissioners' Hall, District of Spring Garden.....	100
Commissioners' Hall, District of Northern Liberties.....	100

ILLUSTRATIONS

Conestoga Wagon.....	105
An Early Type of Street Car.....	105
Old Ironsides, 1832.....	105
The First Water Works.....	107
The Water Works in Centre Square.....	107
State House Garden.....	108
Washington and Independence Squares.....	109
Rittenhouse Square.....	109
Fairmount Water Works and Boat House Row.....	110
Gaol at Sixth and Walnut Streets.....	110
The Wissahickon Creek at Valley Green.....	111
The Schuylkill River Drive from Girard Avenue.....	111
Southwark Theatre.....	116
The Walnut Street Theatre.....	116
Chestnut Street Theatre.....	117
Second Chestnut Street Theatre.....	117
The Penny Pot House.....	122
Clark's Inn, Opposite the State House.....	122
The Cross Keys Inn.....	123
The London Coffee House.....	123
The Spread Eagle Inn.....	127
The Black Horse Inn.....	127
The Philadelphia Library Company's First Home; The University Medical School.....	133
The American Philosophical Society's Building.....	144
The Charity School, Academy and College.....	147
College Hall on Ninth Street.....	147
House Built for President Washington.....	171
In the Museum Courtyard at the University.....	171
Entrance to the Dormitory Triangle from the Big Quadrangle at the University.....	173
First Building of the Academy of the Fine Arts.....	186
Friends' Meeting House and Academy.....	201

ILLUSTRATIONS

The Episcopal Academy.....	202
Germantown Academy.....	202
The Chester Valley Pack Arriving at the King of Prussia Inn.....	213
The Radnor and Kirk Hounds on the White Horse Pike.....	213
Start of the Hunter's Scramble at the Rose Tree Hunt Club's Spring Meet.....	215
First Home of the Bank of North America.....	229
The City Tavern and Bank of Pennsylvania.....	229
Bank of the United States.....	232
Fire Mark of the Contributionship.....	242
Fire Mark of the Mutual Assurance Company.....	242
Garden of the Philadelphia Contributionship.....	242
The "White Turtle" and the "Red Crab" Rushing to a Fire...	252
First Home of the Insurance Company of North America.....	257
The Saving Fund Society's First Home.....	264
Seventh and Walnut Streets before the Erection of the Saving Fund's Present Building.....	264
Building the Frigate "Philadelphia" at Humphrey's Yard.....	276
View of the City from the Treaty Elm.....	276
Foot of Market Street.....	277
Arch Street Wharf.....	277
The Philadelphia Club.....	299
St. Mary's Church, the Cadwalader House and the Wistar House.....	299
Friends' Almshouse.....	312
Friends' Almshouse, Walnut Street Front.....	312
The Bettering House.....	313
The Pennsylvania Hospital in Pine Street.....	315
Hall of the Carpenters' Company.....	332

EARLY PHILADELPHIA
ITS PEOPLE, LIFE AND PROGRESS

THE FOUNDER



PHILADELPHIANS like to think of their city as "typically American," and indeed it has been so characterized by many distinguished visitors. Certainly no American city has maintained more of its original character, customs and institutions than that founded by William Penn. No city owes its origin more definitely to the genius of one man nor can any city find among its founders one of more capacity or personality. Simplicity, dignity and reserve are still the characteristics of Philadelphia, and something of the old Quaker directness, the robust candour not easily subdued, is still to be found here. There is still the decorum which prevents the jostling of her sister cities, which stills the cries of triumph amid the hustle for existence. Noise and excitement do not disturb her mental balance nor crowd out an appreciation of names and things still honoured. Her traditions and opinions of yesterday are maintained with a solidity of thought which recalls their lessons and builds slowly but surely with clear perspective and the saving grace of modesty. The beginnings of all this are laid so nearly to the personality of the Founder that it is well to touch briefly upon his fruitful life at the outset of this book. Indeed, no account of Philadelphia should omit a grateful tribute to this great man who seized the opportunity of the Crown's debt to his father to carry out the great purpose of George Fox and the early Quakers to establish a refuge for them in the New World. The discussion of their plans reached his ears at College and twenty years afterward he wrote: "I had an opening of joy as to these parts in the year 1661 at Oxford."

EARLY PHILADELPHIA

William Penn, scholar and gentleman, politician and statesman, lover and Minister of Christ, was born October 14, 1644, on Tower Hill, London, the son of Admiral Sir William Penn and the gentle Lady Penn, daughter of John Jasper, a merchant of Rotterdam. The Penns seem to have been of Welsh origin, sometime settled in the counties of Bucks and Wilts, England. They were well-to-do country gentry until Giles Penn, the grandfather of William, took to a seafaring life, which his son continued, and became a Vice-Admiral of England at thirty-one. William Penn was born in troublous times for one who was destined to become a man of peace. He was, however, essentially a man of action, of unbounded energy. His portraits express great determination, a religious face but not that of the hard ecclesiastic or the sour Puritan. A gentle, sympathetic, heroic soul looks out from the eyes. A carving, which seems to be the most authentic likeness, shows him in later years to be of serene and cheerful countenance, an evidence that he was fully sustained in his worst trials and anxieties by a courageous temperament.

The Admiral was at sea when William was born and soon his mother took him from the little court close to the Tower of London and went to live in the pretty village of Wanstead, near Essex, where he passed his boyhood and went to school. The family were Royalists and Penn's close relations with King Charles and King James afterward made him more so, but he imbibed principles of free government and liberty in his early schooling at Wanstead, among the Puritans, which made him liberal in his views as well. When he was but eleven years old he had a religious experience—"He was suddenly surprised with an inward comfort; and, as he thought, an external glory in the room, which gave rise to religious emotions, during which he had the strongest conviction of the being of God,

and that the soul of man was capable of enjoying communication with Him. He believed also that the seal of divinity had been put upon him at this moment, or that he had been awakened or called upon to a holy life." This was of course before he had heard of George Fox or the Quaker message.

In 1660 Penn was sent to Christ Church College, Oxford, as a part of his father's design toward preferment and a career. Oxford at this time of the Restoration was still under some Puritan influences, and Penn seems to have sympathized with these, to have engaged heartily in athletics and led a life of freedom in body and mind. To such a healthy, unbound soul the Quaker message was sure to appeal when he met it in the preaching of Thomas Loe, to whom he one day accidentally listened. We may pass over his troubles with his father and his college on this account, his sojourn in France and his first experience of persecution in the whipping he received at home. The journey to France, and to Italy, too, broadened and polished him so that in after life he was a much more effective instrument in what he had to do. A considerable portion of his two years abroad had been spent under the guidance of Moses Amyrault, a professor of the Reformed French Church, in perfecting his theological studies. So we can see how he could correspond in Latin with Sewell the Quaker historian, read and speak Greek, French, German and Dutch, and add to his essays or pamphlets quotations from all the ancient and modern authors that he could find in support of his Theses. In his "Treatise on Oaths" there are over fifty opinions of some Greek or Roman philosopher, statesman or father of the Church. In "No Cross No Crown" there are over 130 of these instances from remote antiquity to men of his own day, so that we can judge of his intellectual equipment, diligence and

patience. A large part of his enthusiasm came from his reading. He had a passion for the biographies of all who had achieved, learned from their experiences, and was inspired by the most progressive and philanthropic ideas that had been suggested in the whole course of written human history. He was intimate with the most distinguished as well as the lowliest men of his time. His liberality was developed at the expense of many practical qualities and he was not a shrewd judge of the characters by whom he was surrounded in after life. Thus he often failed in carrying into practice the great ideas that came to him. He managed his colony well while living in it only, and was a careless business man. He was so far ahead of his time in everything and so vigorous and enthusiastic that he suffered many temporary defeats. He was a voluminous writer, much of his work being done in prison. "No Cross No Crown," written in the Tower of London, was his greatest work and passed through several editions during his lifetime. We may pass his many trials for conscience's sake which are well known. He suffered imprisonment many times, though often confounding the jurists when brought to trial and standing up manfully and ably for an Englishman's rights upon all occasions. His was no meek submission to wrong but a vigorous leadership against all injustice. The whole of his life indicates the power of his personality. He showed his force when he went to jail for a matter of conscience and declared, "My prison shall be my grave before I will budge one jot, for I owe obedience of conscience to no mortal man;" and in the crisis with Lord Baltimore when he says, "Can my wicked enemies yet bow? They *shall*, or break, or be broken in pieces before a year from this time comes about, and my true friends rejoice," and in another emergency, "If lenitives will not do, *coercives* must be tried." While under

arrest in the Tower of London he said to Sir John Robinson, Lord Lieutenant of the Tower: "I would have thee and all men know I scorn that religion which is not worth suffering for, and which is not able to sustain those who are afflicted for it. Mine is; and whatever be my lot, I am resigned to the will of God. Thy religion persecutes, mine forgives, and I desire that God may forgive you all that are concerned in my commitment. I leave you, wishing you everlasting salvation."

In the plans of government which he expressed are best exemplified his advanced ideas, many of them the best of to-day. Freedom and toleration of every kind are the rule; indeed he says, "There is hardly one frame of government in the world so ill designed by its founders, that in good hands would not do well enough," and "any government is free to the people under it (whatever be the frame) where the laws rule and the people are a party to those laws." He proposed to the Lords of Trade a plan of union or general government for the Colonies in America which is remarkable because it foreshadows the provisions of our national constitution.

He travelled in Holland and Germany as well as Pennsylvania, preaching and making many converts. Too little has been said of the human part of Penn's nature and of the lovely lady who must have been the sweet inspiration of his life. It was when he was twenty-seven years old that this tenderness fortunately came into his life to soften a spirit so beset by religious controversy, preaching, trials and imprisonments. "Gulie," or Gulielma Maria Springett, was the daughter of a gallant young Puritan officer whose widow married Isaac Penington. They lived at Chalfont in Buckinghamshire and were people of means. Quakerism brought them persecution, and it was in 1668, after their sufferings had begun, that Penn first knew

them. Thomas Ellwood, Milton's friend, lived with them, and tells us that Gulie was "completely comely" and that the endowments of her mind "were every way extraordinary." In 1672 they were married and settled down at Rickmansworth in Hertfordshire. "Their honeymoon lasted long; the spring and summer came and went, but Penn still remained with his young and lovely wife at Rickmansworth; neither the flatteries of friends nor the attacks of foes could draw him away from his charming seclusion." One of the best things Penn has written is his letter to his wife and children. To her he says: "Remember thou wast the love of my youth, and much the joy of my life—the most beloved as well as the most worthy of all my earthly comforts; and the reason of that love was more thy inward than thy outward excellencies, which yet were many. God knowest and thou knowest I can say it was a match of His making; and God's image in us both was the first thing and the most amiable and engaging ornament in our eyes."

His "Fruits of Solitude" is a collection of 850 maxims which are the result of his experience in life and his contemplation of it in retirement. They contain many excellent truths and he summarizes the religion of the Quakers in the maxim, "The less form in religion the better, since God is a spirit."

We may pass over his trusteeship of New Jersey and Proprietorship of Pennsylvania which are so well known. Within a few years he has been proclaimed in Parliament as the greatest Colonial Governor England has ever had—a real tribute from a nation which governs one-fifth of the civilized world. The modern advertiser may well turn for example to his descriptions of the Province aimed to attract settlers of industry and worth rather than the Cavaliers of the southern colonies.



PENN'S HOUSE, ON HIGH BETWEEN FRONT AND SECOND STREETS
AFTERWARDS ON LAETITIA STREET
Built prior to August, 1682



THE PENN HOUSE IN FAIRMOUNT PARK TO-DAY

THE FOUNDER

The most valuable contribution to our present conditions which this many-sided man has given us is his "An Essay towards the Present Peace of Europe" which seems almost prophetic. In it he states the blessings and reasonableness of peace, the horrors and destruction of war and advocates a system of arbitration or general government to settle all the disputes of the European nations and prevent war. He proposed a limited States of Europe, with a diet or general council, to which each state should send its representatives; and he even suggested the number each nation should send. When a nation broke the laws or refused to submit to the diet the others should combine in a police duty to enforce their mandates. This essay is a truly remarkable document so clearly does it ring down through the centuries. His treatment of the Indians is well known and was founded upon kindness and justice out of which, he said, could never come strife. It was the love of God which George Fox said took away the occasion for all wars.

His wife's death was a great trial to him and he was beset with troubles in business and in his Province. His children who survived were by his second wife, Hannah Callowhill, and were a disappointment to him. But with all the trials, mental and physical, which came to him in his busy life, his spirit was resolute and vigorous until near the end. About six years before his death his health declined and his mind weakened, but he lived in tenderness and peace. He died at the age of seventy-four, on the 30th of July, 1718, and is buried with his family at Jordan's Meeting House, near Chalfont St. Giles, England. We may fittingly close with his own saying so typical of his character—"I know of no religion which destroys courtesy, civility and kindness."

THE EARLY SETTLERS AND THEIR CITY



HE Province of Pennsylvania differed from the other Colonies in America in that no other had such a mixture of languages, nationalities and religions. It differed also through the wise plan of its founder in the character of its settlers, who were men of varied capacity and industry. They were free from mediæval dogmas and far advanced in the line of the Reformation, particularly the first settlers and earliest purchasers. These were nearly all Quakers who were the most advanced sect, and the effect of their liberalism on the growth of Pennsylvania was marked. The Quakers were well-to-do people at home who had sold their property in England and sought refuge in America to escape severe persecution. They had servants and were well supplied with clothing, and there was no such cry of distress from Penn's colonists as was heard from Plymouth and Jamestown after their first winters. These early settlers were not gathered by the force of material or temporary inducements or the desire for physical betterment, but for religious liberty. They were radicals and revolutionists in thought but they did not resist authority and were bound by rules of conduct. They were not militant and suffered rather than resist or disturb law and order, believing in the final supremacy of moral and intellectual forces. Peaceful, careful, thrifty and dependable, they and their colony soon grew wealthy.

Their positions in the community at home were those of rugged yeomen of the English democracy, tradesmen and artisans, with few gentry or University men, although

the Welsh Quakers had pedigrees dating back to Adam and brought them along. In seventeenth century England, from whence they came, there were few families where learning was esteemed. In his account of the country gentry Burnett writes: "They are the worst instructed and least knowing of any of their rank I ever went amongst." At the universities men were taught merely to despise all who had forsaken the church, and he found the dissenters alone well taught. Macaulay says: "Few knights of the shire had libraries so good as may now perpetually be found in the servants' hall, or in the back parlour of a small shopkeeper. As to the lady of the manor and her daughters, their literary stores generally consisted of a prayer book and a receipt book. During the latter part of the seventeenth century the culture of the female mind seems to have been almost entirely neglected. Ladies highly born and highly bred were unable to write a line in their mother tongue without solecisms and faults of spelling such as a charity girl would now be ashamed to commit." Swift, writing a letter to a young lady lately married, takes it for granted that she cannot read aloud or spell. This being the condition of culture in the mother country we can easily believe from what the early settlers in Pennsylvania did and what they wrote that many of them were well bred and above the average culture. They were without advantages for the education of their children and, in a wilderness three thousand miles from home and help, had to win the battle for existence before they could give much time and attention to the arts that cultivate and refine.

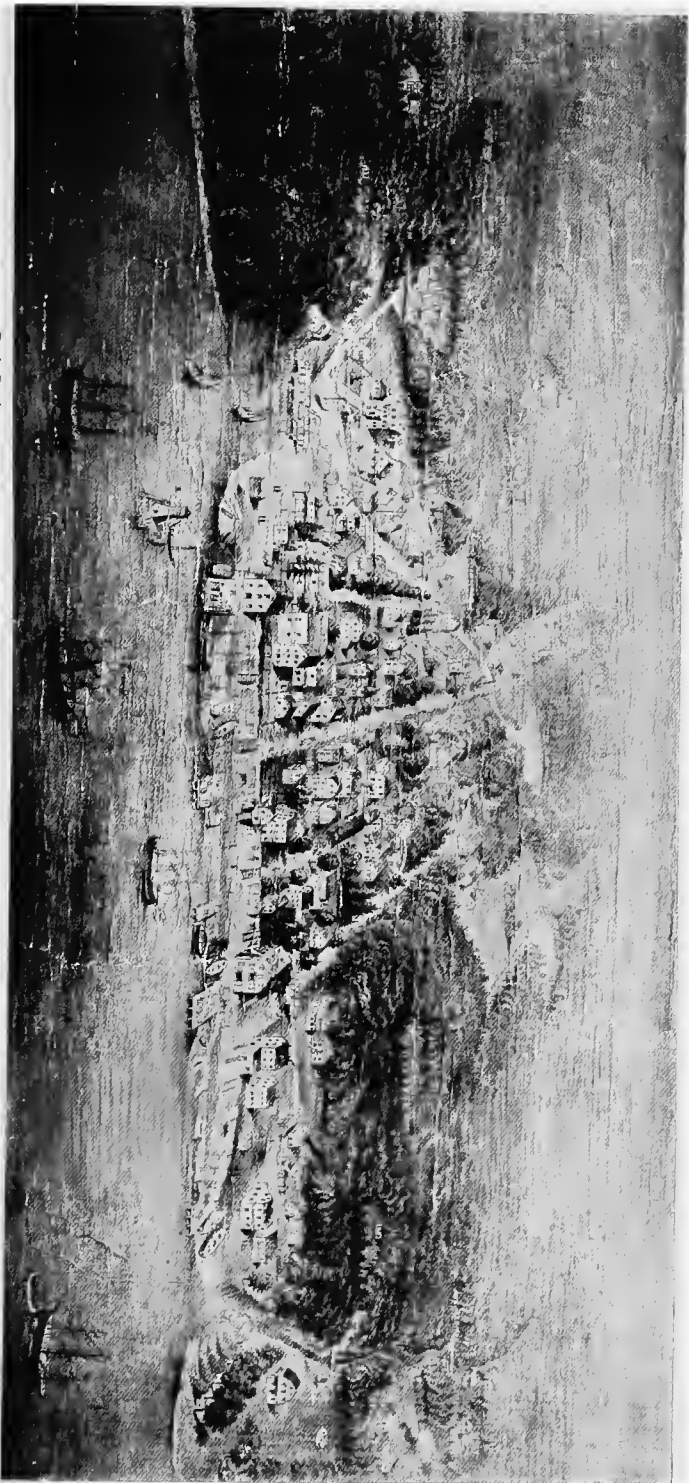
Nevertheless they laid out the city and built their houses with taste and skill. Fifteen thousand came between 1681 and 1700 at an average of 70 shillings per head, which

amounts to 50,000 pounds they must have paid. Their purchases cost them 25,000 pounds more and as has been said they brought much useful material with them.

† Penn went about the colonization of his province in a business-like way and with great advertising skill. He issued a series of immigration pamphlets in the interest of his project with a scrupulous regard for true statements and simple facts without exaggeration. He described the plentifulness of timber, game and commodities and granted all legislative power to the people and government. No law was to be made or money raised but by the people's consent. To buyers he offered 5000 acres free from any Indian encumbrance for 100 pounds and a shilling per annum quit rent for every 100 acres. To renters he offered land at the rate of one penny per acre not exceeding 200 acres and to servants he gave 50 acres to the master for every head and 50 acres to the servant at the expiration of his time of indenture.

The servants generally came over on separate ships but appear in many cases to have been of the same social rank as the masters, being bound to work for them for a few years or until the money advanced them for their passage had been repaid.

Penn appeals to "Industrious Husbandmen and Day Labourers, Laborious Handicrafts, especially Carpenters, Masons, Smiths, Weavers, Tailors, Tanners, Shoemakers, Shipwrights, etc. Ingenious Spirits that being low in the world, are much clogg'd and oppressed about a Livelihood, for the means of subsisting being easie there, they may have the time and opportunity to gratify their inclinations, and thereby improve science and help nurseries of people, younger brothers of small Inheritances and men of Universal Spirits that have an eye to the Good of Pos-



Dock Creek

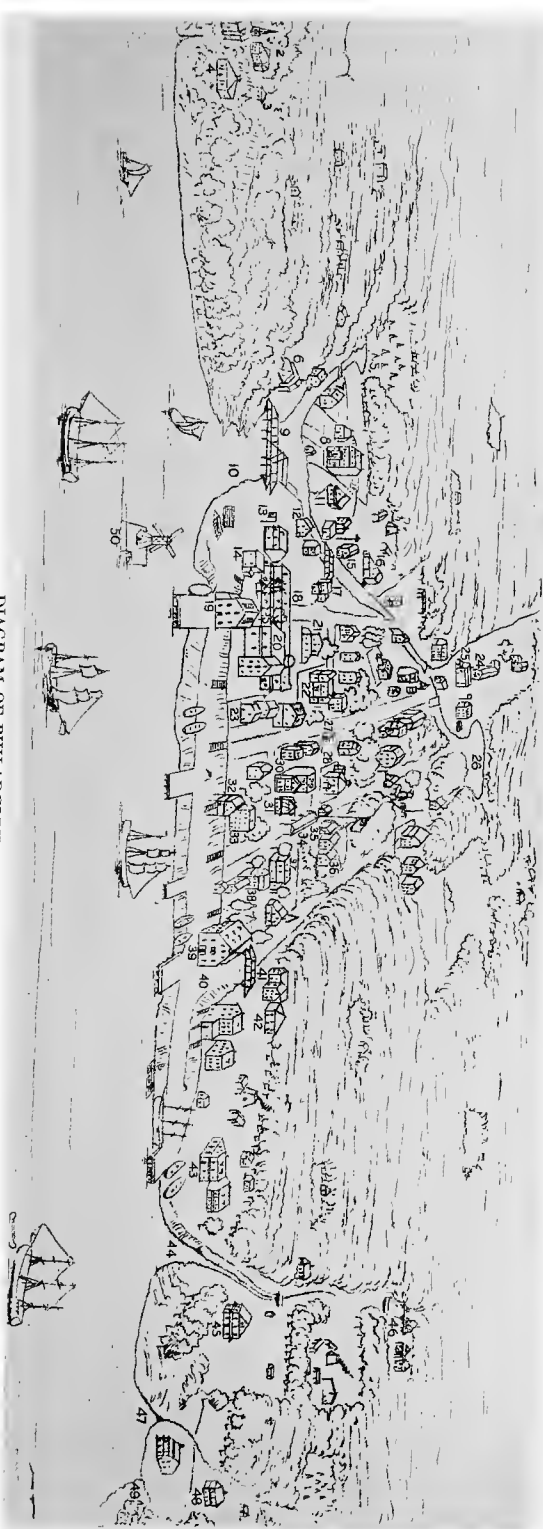
PHILADELPHIA IN 1702
(Key on succeeding pages)

Peg's Run—now Willow Street

KEY TO ILLUSTRATION OF PHILADELPHIA IN 1702

- | | |
|---|---|
| <p>No.</p> <p>1 Swedes' Church, originally built in the year 1667</p> <p>2 Old Horse Mill, Christian St., below Front St.</p> <p>3 Pont House, framed and floated from Chester, 1682</p> <p>4 Sven Swener's House, Swanson and Beck St., 1653</p> <p>5 Duck Pond and Indian Huts, 3rd and Pine Sts.</p> <p>6 Loxley's House, 2nd and Little Dock</p> <p>7 President Barbadoes Co's. House</p> <p>8 Edward Shippen's House</p> <p>9 Creek and Drawbridge</p> <p>10 Mouth of Dock Creek</p> <p>11 Bethesba's Bower</p> <p>12 Bakery</p> <p>13 Blue Anchor Tavern, 1682</p> <p>14 John Austin's House, 1684</p> <p>15 Vannost Block and Pump Yard</p> <p>16 Bakery</p> <p>17 Mrs. Jones' Tavern, sign of the 3 Crowns</p> <p>18 Budd's Row, built 1682-3</p> <p>19 Carpenter's Warehouse</p> <p>20 Carpenter's House, Brewery and Bakery</p> <p>21 Mrs. Claypole's House</p> <p>22 Old Slate or Gov. Penn's House, 2nd and Norris Alley</p> <p>23 Andrew Doe's Stone House</p> | <p>No.</p> <p>24 Friends' Public School</p> <p>25 Benezet House</p> <p>26 Duck Pond, 4th and Market Sts.</p> <p>27 Baptist and Presbyterian Meeting House, 2nd and Chestnut</p> <p>28 Friends' Meeting, 2nd and Market</p> <p>29 Laetitia Court House</p> <p>30 T. Masters' House</p> <p>31 London Coffee House, built 1702</p> <p>32 Crooked Billet Tavern</p> <p>33 Thomas Masters' House</p> <p>34 Market Shambles and Flag Staff</p> <p>35 Patrick Robinson's (used as a Prison)</p> <p>36 Christ Church, built 1695</p> <p>37 Jones' Row, built 1699</p> <p>38 Thomas Masters House 1702</p> <p>39 Turner's Famous House</p> <p>40 Arch Street and Arch</p> <p>41 Samuel Carpenter's House</p> <p>42 Friends' Bank Meeting</p> <p>43 Penny Pot House, Vine or Valley Street</p> <p>44 Pegg's Run, supposed outlet for Schuylkill</p> <p>45 Pegg's House and Grounds</p> <p>46 Governor's Mill</p> <p>47 Gunners Rambo's Run and Mrs. Kinsey's House</p> <p>48 Swedish Settlement</p> <p>49 Fairman's Mansion and Treaty Tree</p> <p>50 Floating Windmill</p> |
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DIAGRAM OF PHILADELPHIA IN 1792



terity, and that both understand and delight to promote good Discipline and Just Government among a plain and well intending people."

It is plain to be seen what a sensible man Penn was and how earnestly he hoped for the success of his "Holy Experiment" without great material gain for himself. He describes what to take on the journey, its cost and what is first to be done on arrival. This was serious business, a journey in a little boat for two months on a great sea to an almost unknown wilderness, and they must not delude themselves with an expectation of "An Immediate Amendment of their Conditions." Indeed, he says, they must be willing to do without conveniences for two or three years. The passage money was six pounds a head for masters, five for servants and fifty shillings for children under seven years. Live stock can be purchased there at easy rates. Finally he exhorts all to have an eye above all things to the providence of God in the disposal of themselves and not to move rashly or from a fickle mind. "In all which I beseech Almighty God to direct us, that his blessing may attend our honest endeavour, and then the Consequence of all our undertaking will turn to the Glory of his great Name, and the true happiness of us and our Posterity."

Travelling between London and Bristol during the next three months Penn disposed of 300,000 acres of unlocated land in the new province to about 250 persons who were known as the first purchasers and were well-to-do Quakers of northern England, about two-thirds equally divided between London and Bristol. In October, 1681, he sent over three commissioners to help Governor Markham, arrived in June, organize the colony, lay out grants and settle upon the capital city. With these went the advance guards of immigrants, one from London in the ship *John* and the

EARLY PHILADELPHIA

other from Bristol in the *Factor*. In March, 1682, the Free Society of Traders in Pennsylvania was incorporated, and in the following month the Surveyor General, Thomas Holme, sailed and the frame of government was drawn up. By the time Penn sailed in August, 1682, 600,000 acres had been sold and in the list of first purchasers published in London in that year by the Committee of the Free Society of Traders there are some 600 names, a few of which still survive among us. Most Philadelphians will recognize an ancestor in a list containing the names of More, Harrison, Knight, Flower, Baker, Taylor, Allen, Bond, Pickering, Jones, Bowman, Fisher, Turner, Holme, Davis, Chambers, Fox, Sharpless, Rowland, Ellis, Alsop, Barklay, Criscrin, Martindale, Palmer, Carpenter, Matlock, Thomas, Powell, Parsons, Griscom, Barnes, Lehman, Noble, Gibson, Fell, Harding, Scott, Dickson, Paschall, Sheppard, Russell, Harris, Mitchell, Dickinson, Cross, Clark, Guest, Buckley, Lyvesly, Kinsey, Hayward, Kent, Green, Loyd, Pierce, West, Welsh, White, Morris, Potter, Pusey, Jeffries, Geery, Austin, Hicks, Cope, Bacon, Jenkins, Hart, Phillips, Roberts, Warner, Nixon, Keith, Carter, Coats, Bailey, Saundres, Townsend, Andrews, Evans, Waln, Pritchard, Collins, Rogers, Mason, Wood, Price, Spencer, Murrey, Hill, Child, Miles, Stephens, Marshall, Hunt, Richards, Brock, Haines, Howell and Johnson.

The earliest immigrants arrived before Philadelphia was surveyed and did not know where it was. They stopped at Upland, now Chester, which was peopled by the Swedes and some English Quakers from Jersey. Philadelphia was located in 1682, "having a high and dry bank next to the water, with a shore ornamented with a fine view of pine trees growing upon it." In this bank they made caves to shelter their families and belongings and then went

out into the wilderness with a warrant of survey to choose their land.

There was a steady stream of immigration during the first year, and more than thirty ships and several thousand settlers arrived. Penn's letter to the Society of Traders in 1683 describes his own observations in his dominion which seem to have been keen since few details are overlooked. Here is part of it:

A Letter from William Penn, Proprietary and Governour of Pennsylvania in America, to the Committee of the Free Society of Traders of that Province, Residing in London. Containing a General Description of the said Province it's Soil, Air, Water, Seasons and Produce both Natural and Artificial.

The Natural Produce of the Country, of Vegetables, is Trees, Fruits, Plants, Flowers. The Trees of most Note, are the Black Walnut, Cedar, Cyprus, Chestnut, Poplar, Gumwood, Hickery, Sassafras, Ash, Beech, and Oak of divers Sorts, as Red, White, and Black; Spanish Chestnut and Swamp, the most Durable of all. Of All which, there is Plenty for the Use of Man. The Fruits that I find in the Woods, are the White and Black Mulberry, Chestnut, Wallnut, Plumbs, Strawberries, Cranberries, Hurtleberries, and Grapes of divers Sorts. The Great Red Grape (now Ripe) called by Ignorance, The Fox Grape, (because of the Relish it hath with unskilful Palates) is in it self an Extraordinary Grape and by Art, doubtless may be Cultivated to an Excellent Wine, if not so Sweet, yet little inferior to the Frontiniack, as it is not much unlike in Taste, Ruddiness set aside, which in such Things, as well as Mankind, differs the Case much; There is a White Kind of Muscadell, and a Little Black Grape, like the Cluster Grape of England, not yet so Ripe as the other; but they tell me, when Ripe Sweeter and that they only want Skilful Vinerons to make good Use of them; I intend to venture on it with my Frenchman this Season, who shews some Knowledge in those Things. Here are Also, Peaches and very Good, and in Great Quantities, not an Indian Plantation without them; but whether Naturally here at first, I know not, however one may have they by Bushels for little; they make a Pleasant Drink, and

EARLY PHILADELPHIA

I think not inferiour to any Peach you have in England, except the True Newington. Tis disputable with me, whether it be Best to fall to Fining the Fruits of the Country, especially the Grape, by the Care and Skill of Art, or send for Foreign Stems and sets, already Good and approved. It seems most Reasonable to believe, that not only a Thing groweth Best, where it naturally grows; but will hardly be equalled by another Species of the same kind, that doth not naturally grow there. But to solve the Doubt, I intend, if God give me Life, to try Both, and hope the Consequence will be as Good Wine, as any European Countries, of the same Latitude, do yield.

The Artificial Produce of the Country, is Wheat, Barley, Oats, Rye, Pease, Beans, Squashes, Pumpkins, Water-Melons, Mush-Melons, and all Herbs and Roots that our Gardens in England usually bring forth.

Of Living Creatures; Fish, Fowl, and the Beasts of the Woods, here are divers Sorts, some for Food and Profit, and some for Profit only; For Food, as well as Profit, the Elk, as big as a small Ox, Deer bigger than ours, Beaver, Racoon, Rabbits, Squirrels, and some eat Young Bear and commend it. Of Fowl of the Land, there is the Turkey, (Forty and Fifty Pound Weight) which is very great; Pheasants, Heath-Birds, Pigeons, and Partridges in Abundance Of the Water, the Swan, Goose, White and Gray: Brands, Ducks, Teal, also the Snipe and Curloe, and that in Great Numbers; but the Duck and Teal excel, nor so Good have I ever eat in other Countries. Of Fish, there is the Sturgeon, Herring, Rock, Shad, Catshead, Sheepshead, Eel, Smelt, Pearch, Roach; and in Inland Rivers, Trout, some say, Salmon, above the Falls. Of Shell Fish, we have Oysters, Crabs, Cockles, Conchs, and Museles; some Oysters six inches long; and one sort of Cockles as big as the Stewing Oysters, they make a Rich Broth. The Creatures for Profit only, by Skin or Fur, and that are Natural to these Parts, are the Wild Cat, Panther, Otter, Wolf, Fox Fisher, Minx, Musk-Rat: And, of the Water, the Whale for Oil, of which we have good Store, and Two Companies of Whalers whose Boats are Built, will soon begin their work, which hath the Appearance of a Considerable Imprivement. To say nothing of our Reasonable Hopes of Good Cod in the Bay.

EARLY SETTLERS AND THEIR CITY

He described the looks, character, language, customs, government and religion of the Indians and says he has learned their language. The settlers have had, he says, two General Assemblies which sat only three weeks and passed seventy laws without a dissent. Courts and officers are established and there are three peace-makers chosen by every court to arbitrate differences and prevent lawsuits among the 4000 settlers. Philadelphia was laid out on a strip of land a mile wide from the Delaware to the Schuylkill rivers and advanced within a year to four score houses and cottages. The office of the Free Society of Traders was on the west side of Front Street near the south side of Dock Creek at the foot of "Society Hill," so named from the location of the Company's headquarters. A Front Street along each river bank was planned, a High Street (now Market) near the middle from river to river one hundred feet broad and a Broad Street in the middle of the city from side to side of like breadth. In the centre of the city a square of ten acres was to provide at each angle for the houses of public affairs such as a Meeting House, Assembly or State House, a Market House and a School House. In addition the squares in each quarter of the city were provided for and to contain eight acres each. Eight streets were to run from Front to Front and twenty besides Broad Street from side to side, all fifty feet wide. In laying out the lots, says Penn, each purchaser "hath room enough for a House, Garden and small Orchard, to the great Content and Satisfaction of all here concerned."

Upon his return to England in 1685 he wrote a further description of the Province, telling of the divers collection of European nations represented there. French, Dutch, Germans, Swedes, Danes, Finns, Scotch, Irish, English "and of the last equal to all the rest." There

EARLY PHILADELPHIA

are now 357 houses, mostly large, well built with cellars, three stories and some with balconies. The tradesmen consist of carpenters, joiners, bricklayers, masons, plasterers, plumbers, smiths, glasiars, taylors, shoemakers, butchers, bakers, brewers, glovers, tanners, felmongers, wheelrights, millwrights, shipwrights, boatrights, ropemakers, saylmakers, blockmakers, turners, etc. There are two markets every week and two fairs every year. There are seven Ordinaries (Taverns) and good meal can be had for sixpence. The hours for work and meals are "fixt and known by Ring of Bell." Some vessels and many boats have been built, many "Brickerys," good cheap brick and "many brave Brick Houses" going up. These enthusiastic accounts left us by the Founder are records of a truly remarkable development and are the best evidence of the early state of Philadelphia.

Pastorius says he was often lost in the woods and brush in going from his cave along the river's bank to the house of the Dutch baker Bom at the southeast corner of Third and Chestnut Streets where he procured his bread. Soon, however, the forest was all felled except a cluster of black walnut trees which stood until 1818 on Chestnut Street opposite the State House. The hills were reduced and the miry places filled. The greater part of the houses were south of High Street and north of Dock Creek, which was swampy. At the mouth of the creek there was a ferry at the Blue Anchor Inn for conveying passengers to the opposite bank called "Society Hill," where the Society of Traders had their office. Here was the public landing and afterwards a drawbridge which allowed ships to come up as far as Second Street. Dock Creek traversed a "deep valley" to Fourth and High Streets and on the northern side of High west of Fourth it formed a great pond,



THE DRAWBRIDGE AND DOCK CREEK



THE SLATE ROOF HOUSE, SOUTHEAST CORNER OF SECOND STREET
AND NORRIS ALLEY

famous for its wild ducks and spatterdocks and surrounded with natural shrubbery. The Indians called the creek Cooconocon, but the first landing at its mouth, the boat-yards, tanneries and lumber landing places soon gave it another name.

Just above the northern boundary of the little town was Pegg's run, now Willow Street, named by the Indians Conoquinoque and later after Daniel Pegg who owned much land in that section. At Tenth and Vine Streets it separated into two streams running farther westward. There was another duck pond in the rear of Christ Church on Second Street and another near Fifth and Locust Streets at the beginning of a stream which ran into Dock Creek at Girard's Bank. For urchins who got over the great Dock Creek there was plenty of game, fruit, berries and nuts in the woods opposite. George Warner landed in 1726 and on account of the smallpox came ashore at the Swedes' Church "far below the great towne." He stopped at the Blue House Tavern at the southwest corner of what is now Ninth and South Streets, near a great pond, and they saw nothing in all their route there but swamps and lofty forests and wild game. Removing to the Blue Anchor at the drawbridge on Dock Creek he saw not one house.

There was a good-sized pond at Eighth and Arch Streets, another nearby toward Seventh, one at Race and Branch and one at Fifth and High, now Market Street.

Gabriel Thomas tells us that in 1698 there were 2000 houses, stately and of brick generally three stories high "after the Mode in London." There were many lanes and alleys from Front to Second Streets, abundance of produce, excellent climate and good wages for "Trades Men" of whom there are many of every sort. The maid

EARLY PHILADELPHIA

servants' wages, he says, are six to ten pounds per annum and "of Lawyers and Physicians I shall say nothing, because this country is very Peaceable and Healty." By this time there is a "Noble Town House or Guild Hall, a Handsome Market House and a Convenient Prison." Also Warehouses, Malt and Brew Houses, Bake Houses for Public Use, several good Schools and "no beggars or old maids." Paper and linen are made in Germantown and the people are mostly Lutherans, Church of England, Presbyterians, Baptists and Quakers. Thomas thinks that of the many gardens surrounding the houses that of Edward Shippen who lived in the "Great House" in Second Street north of Spruce, excels in size and quality.

Edward Shippen was a Yorkshireman and a Mayor of the city. He was a wealthy merchant, speaker of the Assembly, provincial councillor and chief justice. His house, "on the hill near the towne," surpassed his contemporaries in style and grandeur and was surrounded by a "great and famous orchard." The lawn before the house descended to Dock Creek and was the grazing place for a herd of "tranquil deer." Penn stopped with him on his arrival in 1699 for his second visit.

On the square running from Front to Second and fronting on High was the large lot and house built for the Proprietor before his first coming, afterwards on Letitia Street, named for his daughter. It has been moved and is now attractively set in Fairmount Park at the western end of the Girard Avenue bridge and must present much the same appearance as it did when Penn resided in it.

William Frampton lived on the west side of Front Street between Walnut and Spruce. He had extensive land in the rear on Second Street by the south side of Dock Creek and on it was his brew house, bake house and



JOHN DUNLAP'S HOUSE AT TWELFTH AND
CHESTNUT STREETS



CARPENTER'S MANSION IN CHESTNUT STREET BETWEEN
SIXTH AND SEVENTH STREETS



THE SHIPPEN HOUSE, SECOND STREET NORTH OF
SPRUCE STREET

an early residence rented as an inn. He probably had the greatest stock of merchandise of any in the city and owned one of the first three wharves.

Samuel Carpenter had the first "Coffee House" in the neighborhood of Front and Walnut Streets. He also had a crane, bake house and wharf. The only public landings were at Dock Street, north of the drawbridge, at the "Penny Pot House," north side of Vine Street and at a great breach through the high bank of the river at Mulberry Street, which afterward became known as Arch Street because of the arched bridge for Front Street over this breach in the hill.

Penn's design was to have a promenade on the high bank of the river front the whole length of the city, intending Front Street to have an uninterrupted view of the Delaware River scenery. Had it not been for the trickery and deceit of some of the people during his absence this wonderful plan would have given us the most beautiful city in America.

Front Street was the principal street of the city for a long time, first as a residence street when all the houses were built on the western side, and afterwards as a place of trade. On the arrival of ships from England in spring and autumn, all along Front Street from Arch to Walnut, the pavements were covered with boxes and bales from the mother country. On King Street, now Water, separated from Front by a wall and an iron railing, were the warehouses and stores of the old-time merchants. Here were the India stores of Robert Morris and Thomas Willing and here Jacob Ridgway, John Welsh, Thomas P. Cope, Robert Ralston, Charles Massey, Manuel Eyre, Henry Pratt, Stephen Girard, the Walns, Whartons, Lewises, Hollingsworths and many others engaged in trade with

EARLY PHILADELPHIA

South America, the Indies, China, and European cities, and built up great fortunes.

The wells were generally public and in the street and there were few pumps in the early days. Both seem to have been the subject of much complaint. In 1744 there was a well to every house and several in the streets with a "pump of excellent water every fifty paces."

The only pavement was near the Court House at Second and High Streets and the then short market house extending westward about half a square. Extensive building began first on "Society Hill" and particularly on the west side of Front Street with grounds extending to Second.

The earliest pavement was a narrow footwalk of bricks filled in on each side with gravel or the whole with gravel only. The rest of the street was very bad until the large pebbles or cobbles came and that was not much better.

The first street to be paved was Second from High to Chestnut because one of the Whartons on horseback was mired there, thrown from his horse and broke his leg. After that a subscription was taken up and the street paved. His experience was somewhat similar to that of one of the Johnsons in Germantown who had to saddle his horse after a rain in order to cross the Main Street. Tales are told of how gallants, including the doughty Washington, had to carry ladies from their coaches to the entrances of houses. One Purdon, a British soldier on duty in Philadelphia, had charge of the first paving and was so useful that he was released from the army to serve the community in a better way. There was very little general effort to have the middle of the streets paved until 1761 and then only in a desultory way through money derived from lotteries. In 1782 the city was levelled and many graceful undula-



DWELLING AND SHOP, SOUTHEAST CORNER OF FRONT AND
RACE STREETS, SHOWING SHOP WINDOWS, SHOP AND
DWELLING ENTRANCES



COOMBS ALLEY, NOW CHERRY STREET, WEST OF
FRONT STREET
Extent 1917

tions destroyed. The State House at that time stood upon a little eminence about four feet higher than the surrounding streets which were unfortunately filled in. The sidewalks were protected from the traffic of the streets with posts and it was not until 1786 that the first curbstones were introduced on Water Street from High to Arch. The biggest pebbles were always placed in the middle of the street, when the gutters were not there, and so the roughest riding was where it should have been easiest. There were a dozen bridges in the little town and six of them crossed Dock Creek.

In 1751 the Grand Jury expressed the need for watchmen and paved streets and the next year an act was passed providing for a night watch and for "enlightening the city" which had hitherto been illuminated only by private lamps. The guardians of the city were first citizens who served for a period by necessity. They went around every night before going to rest to see that all was well, and such men as Joseph Shippen, Abram Carpenter, George Claypoole and Henry Preston were in 1706 fined "for neglect to serve as constables." It was a time of small beginnings and of mutual responsibility.

Highway robberies were of such frequent occurrence that the citizens were compelled at last, with the approval of the Supreme Executive Council, to organize themselves into patrols for the protection of property and persons passing through the streets at night. Says a city newspaper as late as 1787 after the mitigation of penalties which the new penal code provided:

"On Tuesday night between twelve and one o'clock, as William Hamilton, Esq., and Miss Hamilton, his neice, were returning from the city to Bush Hill, they were attacked in the neighbourhood of Twelfth and Market

Streets by six or eight footpads, who formed a line across the road and called violently to the postilions to stop. This not being complied with, one of the villains fired a pistol, and another a blunderbuss. One of the postilions being stunned by a ball, which struck his cap, for a moment occasioned the stopping of the carriage, and the whole band immediately closed round to seize their prey. Mr. Hamilton, putting his head out of one of the windows, called loudly for the postilions to drive on, and ordered his servants, two of whom just then came up at full gallop, to fire on the rascals, who immediately ran off with the utmost precipitation through a corn-field, which greatly favored their retreat. The servants, being soon after joined by others from Bush Hill, well armed, made diligent search after the villains until daylight, but without success."

Penn's busy colonists who had come to the new country on account of religious principles had little concern about crimes and disorder. For twelve years an ordinary frame dwelling was the only jail the town possessed, and it was oftenest empty. The stone prison at Third and High Streets was not finished, indeed, until 1723. A cage seven feet square was provided for the evil-doer who was taken out with public formality to be "smartly whipped" and made to pay six shillings for each unwelcome service of this kind. The Quakers had little of the melodramatic in their natures and criminals were in little danger of the hero worship of modern days. Justice was prompt and impartial while common sense and exactness held sway over sentiment.

Offenses of the Sabbath were serious affairs and in 1702 George Robinson was fined for "uttering two very bad curses." Women were held as accountable before the law as men and their offenses punished as promptly and

EARLY SETTLERS AND THEIR CITY

justly. So it is little wonder that accusations of witchcraft and of dealings with evil spirits should have had no effect upon the placid Friends. Many attempts were made to introduce these dramatic affairs into an atmosphere of calm depreciation, but all met with a mortifying indifference.

Parties of Indians frequently came to the city to trade and see the sights and excited no surprise. They often remained for several weeks and were generally quartered in the State House yard. There are at present two plots of open ground in the city which tradition says were set aside by Penn as Indian reservations for all time. One of these is in the rear of 145 South Second Street and the other back from Walnut Street near Broad, adjoining the Ritz-Carlton Hotel.

The natural opportunities of the place, the thrift and skill of the settlers and the liberality of the government soon brought wealth and growth. At the time of the Revolution the city was the greatest in the country. "No other could boast of so many streets, so many houses, so many people, so much renown. No other city was so rich, so extravagant, so fashionable." Among the features which impressed visitors from a distance was the fineness of the houses and this was in large measure due to the artisans which Penn had induced to come and who had brought old world ideas as well as skill with them. As early as 1724, indeed, these composed a guild large enough to be patterned after "The Worshipful Company of Carpenters of London," founded in 1477. Penn brought over James Portius, a skillful architect, to "design and execute his Proprietary buildings," and he left his valuable collection of architectural works to the Carpenters Company to form the basis of their present library. The book of joinery published in 1745 gives ample evidence of the source of the

EARLY PHILADELPHIA

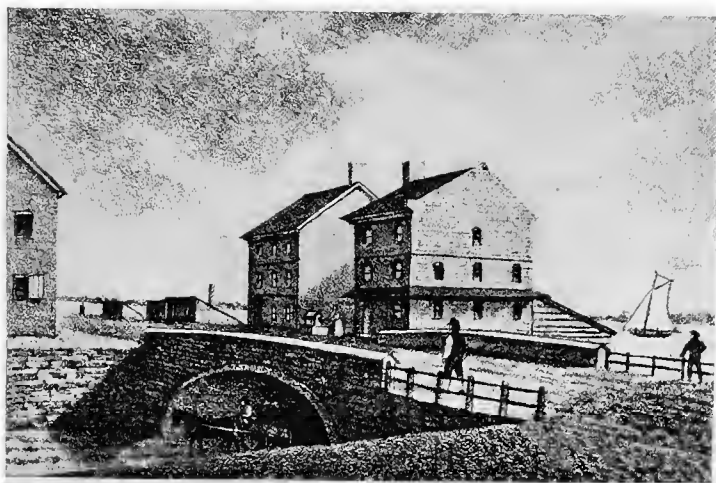
fine dwellings that graced the streets, as well as the presence of such able amateur architects as Doctor Kearsley, who produced Christ Church, and Andrew Hamilton, who designed the State House.

A glimpse of some of the notable dwellings and their occupants will give us some idea of what the city looked like and did during the first century of its existence when it was the scene of so many distinguished events in the nation's history and gave birth to so many useful institutions whose foundations were so well laid that they have survived in their usefulness to-day.

At the southeast corner of Norris' Alley and Second Street where now stands the Main Office of the Keystone Telephone Company Samuel Carpenter built the "Slate Roof House," noted as the city residence of Penn and his family when on his second visit to the city in 1700. Here was born John Penn "The American." On returning to England in 1701 Penn left James Logan in charge and he retained it as a government house until 1704, when it was purchased from Carpenter by William Trent, founder of Trenton, for 850 pounds. Trent improved the place and had a fine garden extending half way to Front Street and on Second nearly to Walnut. It was sold in 1709 to Isaac Norris and came finally to be a boarding house and a shop. In 1867 it was pulled down to make way for the Commercial Exchange.

David Breintnall built one of the first good houses at what is now 115 Chestnut Street, but deeming it too fine for his Quaker persuasion he let it to the Governor of Barbadoes who came to Philadelphia for his health. He used to reach its door in a boat by way of Dock Creek. Here was the first Chestnut Street bridge.

Clarke's Hall was built by William Clarke and occu-



BRIDGE OVER ARCH STREET AT FRONT



HOUSE OF DAVID BRIENTNALL AND ANTHONY BENEZET IN CHESTNUT STREET AT HUDSON'S ALLEY

pied land from Chestnut Street to Dock Creek and from Third up to Hudson's Alley. It was built of brick and had well cultivated gardens in the rear. There were only two neighbors, Governor Lloyd at the northeast corner of Third and Chestnut Streets and Mayor William Hudson near the southeast corner of the same streets. When young William Penn junior came over, James Logan rented Clarke Hall and occupied it himself with Penn, Governor Evans and Judge Mompesson. The place descended through Andrew Hamilton and John Pemberton to the wealthy Quaker Israel Pemberton and at the time of the Revolution was famous for its formal gardens and shrubbery. It was rented and occupied by Alexander Hamilton for the offices of the Treasury of the United States until 1800 and was soon after this torn down.

Joshua Carpenter was the brother of Samuel who has been mentioned as one of the earliest to improve the new city. His house fronted on Chestnut Street, being in the centre of a lot running back to the next street and from Sixth to Seventh. Here lived Doctor Graeme, son-in-law to Sir William Keith, who gave his name to that worthy's famous seat at Horsham. Graeme was the father of the celebrated Mrs. Ferguson. Governor Thomas lived in the house from 1738 to 1747 and the shrubbery and fruit trees of the garden extending to Seventh Street were visited by many. Later it was occupied by Colonel John Dickinson and General Philemon Dickinson, and during the Revolution was used as a hospital for the American soldiery. After that it was taken by the Chevalier de Luzerne, Ambassador of France, who entertained lavishly. He was followed by Monsieur Gerard, likewise the Ambassador of his country, and finally it came to Judge Tilghman who sold it for "improvements" in 1826.

Parson Duché was a picturesque figure of the Revolutionary period. He was one of the first graduates of the Academy, now the University of Pennsylvania, and was an eloquent preacher. While pastor of St. Peter's Church he was asked to act as chaplain of the Continental Congress then sitting in Carpenter's Hall. This he did and delivered a remarkable prayer by which the delegates were much moved. His father built him a house in 1758 in South Third Street which was deemed quite out of town. Duché's patriotism soon waned and he tried to induce Washington to forsake the cause, for which he was compelled to flee to England. The house was later occupied by Governor McKean.

Among the residents of "Society Hill" were Samuel Powell and Joseph Wharton. The former lived at 244 South Third Street and was distinguished as Mayor of the City and as a lavish entertainer in his handsome house built in 1769. His garden and extensive grounds were beautifully laid out and the walks adorned with costly statuary. Nearby lived Thomas Willing, William Bingham and Colonel William Byrd of Westover in Virginia. Samuel Powell was a graduate of the College and a man of literary and scientific attainments. Washington was frequently a guest at his house as were many other notables. Joseph Wharton was the owner of "Walnut Grove," near the now Fifth and Washington Avenue, where the "Mischianza" was held in 1778.

Bishop White, the first Anglican Bishop in America, lived at 402 South Front Street and later in Walnut Street above Third. He was one of the most revered and trusted men in the city, a graduate and Trustee of the University, chaplain of the Congress, rector of Christ Church and intimate of Washington. Next door to the



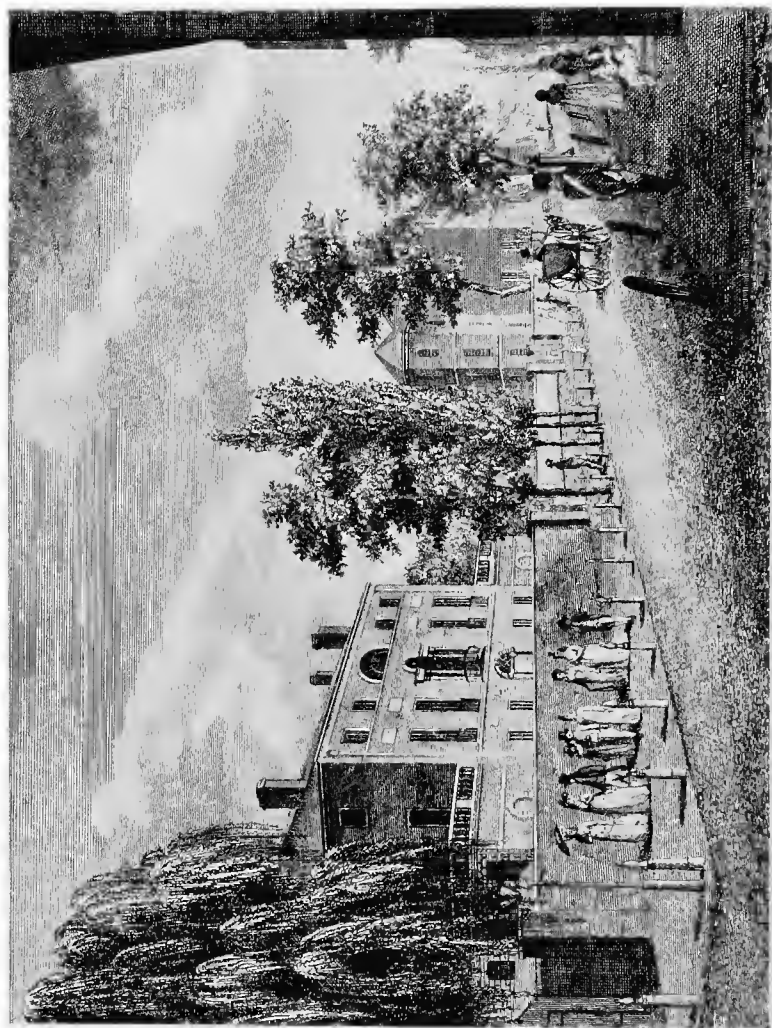
RESIDENCE OF JAMES WILSON, SOUTHEAST CORNER
THIRD AND WALNUT STREETS



THE WILLING HOUSE, SOUTHEAST CORNER THIRD STREET
AND WILLING'S ALLEY



PARSON DUCHÉ'S HOUSE, SOUTH THIRD STREET



Birch, 1799

THIRD STREET FROM SPRUCE STREET
William Bingham's mansion

Bishop on Front Street was the handsome residence of John Stocker, an affluent merchant and a founder of the Mutual Assurance Company, the second oldest fire insurance company in Philadelphia.

Nicholas Waln lived at 254 South Second Street and deserves more space than we can give him here. After studying at the Temple in London he soon became a distinguished barrister in Philadelphia through his brilliant intellect and legal acumen. After practising less than ten years, however, he suddenly renounced his professional career and became a deeply concerned Friend, devoting himself almost wholly to preaching and performing other ministrations in behalf of Quaker interests. Gay clothing and canary coloured chariot were given up for the simple habits of his sect. His sense of humour did not forsake him, however, and his witty sallies will ever be accounted the most amusing of the day. Almost his last remark was, "I can't die for the life of me."

John Stamper, a wealthy English merchant and the Mayor in 1760, lived at 224 Pine Street and after him Robert Blackwell, a noted minister connected with Christ Church and St. Peter's. At 322 Union Street, now DeLancey, lived Jonathan Evans, a "concerned" Friend and a prominent figure in the Separation of 1827. His Meeting was in Pine Street near Front, where Dorothy Payne, afterwards Dolly Madison, wife of President James Madison, married James Todd.

The large house at 321 South Front Street sheltered Henry Hill, of Madeira wine fame, in 1786. Later came the McCalls and Doctor Philip Syng Physick, the father of American surgery. Mordecai Lewis, a proficient student of the classics and a prominent merchant, lived at 336 Spruce Street. Samuel Fisher, a noted merchant and



THE MORRIS HOUSE, AT NUMBER 225 SOUTH EIGHTH STREET



OLD HOUSES ON KING, NOW WATER, STREET
NEAR SOUTH
Extant 1917



WORKMAN'S COURT, PEMBERTON NEAR FRONT STREET
Extant 1917

“Fort Wilson,” at the southwest corner of Third and Walnut Streets, was the residence of James Wilson. He was a professor in the College and the founder of its Law School in 1790, the first on the Continent. His services in the Constitutional Convention were very distinguished and he later went on the Supreme Bench by appointment of President Washington. Although he had signed the Declaration of Independence, he was one of the defenders of the Loyalists accused of treason and on this account his house was surrounded by a mob in 1779 and serious times averted for the occupants of the house by the presence of the First City Troop.

On Pemberton Street near Front, and south of Bainbridge, there is a high wall with two quaint little houses facing each other at each side of a gateway through which one gets a glimpse of a courtyard and trees. In the bricks of the wall are black headers forming the letters “G. M.” and the date “1748.” This little settlement was built by George Mifflin, father of Governor Thomas Mifflin, who afterwards left it to his son John. John Mifflin sold the houses, which were used for workingmen, to John Workman, of South Carolina, who added two more houses, making a court still known as “Workman’s Court.” Lately it has been bought by E. W. Clark and is used by the Octavia Hill Association for housing betterment.

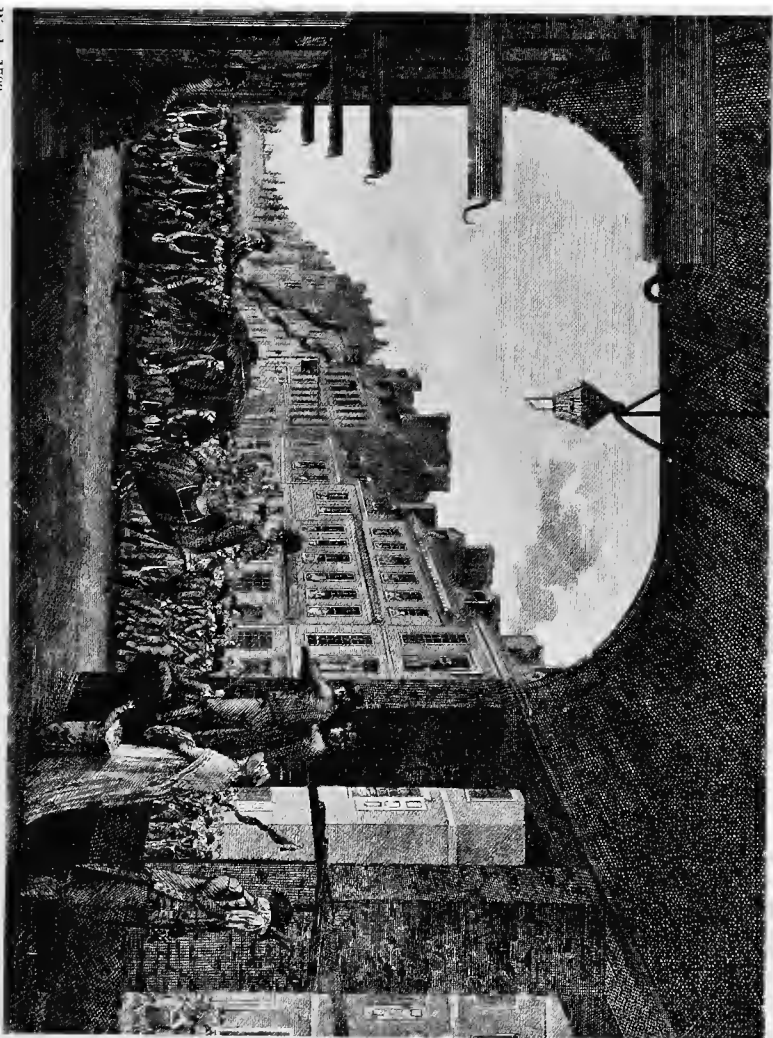
Nearly every Philadelphian knows the Morris House on South Eighth Street, at number 225. It was built in 1786 by John Reynolds and came soon to Luke Wistar Morris, the son of Captain Samuel Morris. Effingham B. Morris has restored it to its original beauty and planted the garden about it as before. It is the best example in the city of the old-time dwelling house.

Of course the most important building of the city until

the erection of the State House in 1735 was the Court House. It had two stairways uniting in front of the building facing Second Street. After the Revolution these stairways were removed and one built on the inside. Dawkin's view and Dove's caricature show the original view, while Birch's picture is of it in 1799. In all the old pictures there is seen a little balcony projecting from the second story. This was the landing to which the stairways led and from which Governors delivered their inaugural addresses, proclamations were read and speeches made. In 1739 the celebrated George Whitefield preached from this balcony to a vast concourse of people, to whom Benjamin Franklin says his voice was clearly audible. Beneath the Court House auctions were held for many years, and one of the tenants there was no less a personage than Mayor Thomas Lawrence. At one time a physician had his office on this floor. (See chapter on Government.)

At the northwest corner of Second and High Streets was the home and drug store of John Speakman, Jr., a prominent Friend. Here was formed on January 25, 1812, a society which in March took the title of the Academy of Natural Sciences, that splendid institution now known all over the scientific world.

It was down Second Street and past Christ Church, the Old Court House and the Market Square that General Howe and his army made their triumphal entry into the city, when the throngs of citizens, clad in their best array, lined the sidewalks to see the grenadiers march by, steadfast and composed, splendidly equipped, and with their music sounding "God Save the King." Here, too, they listened to the wild strains of the bearded Hessians, terrible in brass fronted helmets, and suggesting plunder and pillage to the peaceful Quakers. What a contrast it was to



Birch, 1769

HIGH STREET, WEST FROM THE MARKET, SHOWING CEREMONY OF WASHINGTON'S FUNERAL

the little patriot army which Washington had led along the same street not so long before, a sprig of green in the men's hats forming the only sign of uniformity.

In very early times a prison stood in the middle of High Street just behind the Court House or "convenient" to it as Gabriel Thomas wrote in 1698. It was soon regarded as a nuisance and was removed about 1723, the year after the stone prison was built at Third and High Streets.

At the site of the building now numbered 110 the English Bible was first published in America by Robert Aitken. He also published the first volumes of the "Transactions of the American Philosophical Society." After his death his daughter Jane brought out Charles Thomson's translation of the Bible in four volumes, the first translation attempted in the new world.

At the southwest corner of Second and High Streets there stood until 1810 the Meeting House of the Society of Friends. Here the prominent Quakers of our early Colonial history worshipped, and here the tired lad Benjamin Franklin wandered after his arrival in 1723 and fell asleep on one of the benches.

On the same side of the street and to the westward were the Royal Standard and Indian King taverns in both of which the Lodge of Free Masons was accustomed to meet. John Biddle kept the latter for many years.

The Pennsylvania Hospital was first located on the south side of High Street west of Fifth. It had been the home of Chief Justice John Kinsey of the Provincial Supreme Court and was surrounded by pastures and gardens.

Near the corner of Water and High Streets dwelt Chief Justice William Allen, who was the presiding Justice over the Supreme Court from 1750 until 1754. Water

Street was called King Street until the time when Kings became unpopular. Justice Allen was opulent and influential. He had been a successful merchant and a founder of the Academy and College which subsequently became the University of Pennsylvania. The fame of his coach drawn by four black horses with an English coachman on the box survived for many a day.

At 43 Water Street dwelt the famous Stephen Girard, "Merchant and Mariner," and to his house came the French refugees, the Count de Surveilliers, Field Marshal Count Grouchy and General Lallemand, especially to Sunday dinners. Indeed Girard had entertained before this Talleyrand, the Duke of Orleans, later Louis Philippe, and his brother, all of whom were emigrés at the time of the French Revolution.

It is thought that William Bradford, the first printer in the Middle Colonies, had his shop near Front and High Streets and his descendants continued the trade in the neighbourhood for a full century or more. Andrew Bradford's "Mercury," first issued 22nd December, 1719, was the first newspaper in the Middle Colonies and the second printed in this country. Until 1723 he was the only printer in the Province and being on that account a personage, secured the postmastership as an aid to the distribution of his paper. He held the position until Franklin wrested it from him on the same account.

This neighbourhood was indeed the printing house square of Philadelphia until the beginning of the last century. At what is now 135 Market Street Franklin started his first printing office with Hugh Meredith and it was here in 1741 that he began the publication of the first monthly magazine in this country called "The General Magazine and Historical Chronicle for all the British

Plantations in America." Mathew Carey began business on Front below High Street in 1784 where he published "The Pennsylvania Herald." John Dunlap, one of the founders of the First City Troop and an early Captain of it, was associated in a printing house with David C. Claypool near Second and High Streets on the south side of the latter. They published the first daily newspaper in this country and first published Washington's Farewell address. Dunlap started the "Pennsylvania Packet, or General Advertiser" in November, 1771. It was then a weekly, and Claypool astonished his associate by printing it as a daily in 1784. He published the debates of Congress and Washington sent him the original manuscript of his Farewell address.

At 25 North Second Street, opposite Christ Church, was the shop of William Cobbett, widely known by the pen name of "Peter Porcupine." He was as keen a satirist as Swift and resembled him in more ways than one. Scorching invective and keen satire characterized his pamphlets and although he wrote in an age of clever pamphleteers he remained to the end the leader of them all. Just west of Grindstone Alley, on the site of the present number 219, was the clockmaker Robert Leslie whose son Charles Robert became a great painter. Next door Joseph Cruikshank, the Quaker printer and bookseller, had his shop.

As early as 1768 David Deshler lived where is now number 223. Deshler built the house on the Market Square in Germantown where President Washington lived during the yellow fever outbreak of 1793. "Honest David Deshler" was famed for his attire. He favoured olive-coloured silk, velvet knee-breeches and bright silver buckles, and astonished the plain trustees of the old Academy in Germantown when he attended his first meeting in his full

dress "regalia." Next door to Deshler on High Street in 1767 lived Peletiah Webster, a former master of the Germantown Academy, now in trade. Opposite to him was Hilary Baker, the son of Hilarius Becker, the first headmaster of the same school. He became Mayor in 1796. Nearby was another Germantowner, Colonel Thomas Forrest, a Trustee of the Academy, and its President in 1799. He went to Congress for the first time at the age of 72 years.

On the north side of High Street near Fourth dwelt John and Casper Wister. The latter spelled it with an "a" and was really a learned anatomist. His fame, however, rests upon his entertainments, which still linger as Wistar Parties. He was an early graduate of the medical school of the University in 1782 and in 1786 received his doctor's degree at Edinburgh, where he became President of the Royal Society of Medicine of Edinburgh. He returned in 1787 and began the practice of his profession on High Street. He soon became Professor of Anatomy in the University and gathered about him the learned men of this and other countries for delightful evenings. The famous "Wistar Parties" were always held on Sunday nights at his later residence at Fourth and Locust Streets.

At the corner of Fifth and High Streets Israel Whelen had his office and lived at certain seasons of the year. Mr. Whelen was a fighting Quaker, although not one of the organization bearing that name. He was an authority on banking and finances and a shipping merchant of large resources. He became Commissary General in the Revolution, feeling that it was right to "resist lawless tyranny, bearing down all before it." Friends were alarmed at his digression but took him back and buried him in their graveyard at Fourth and Arch Streets. He was the head of the



CHARLES NORRIS' HOUSE, CHESTNUT BETWEEN
FOURTH AND FIFTH STREETS



ROBERT MORRIS' HOUSES, SOUTHWEST CORNER SIXTH AND HIGH STREETS



CLARKE'S HALL, CHESTNUT STREET BETWEEN THIRD
STREET AND HUDSON'S ALLEY



HIGH STREET, EAST FROM NINTH STREET
Showing Members of the City Troop

Electoral College that chose John Adams President and the third President of the Philadelphia Stock Exchange. In 1793 he moved to High above Eighth Street and had his place of business at the northwest corner of Fourth and High. William Sellers, famed for his invention of drawn wire and wire weaving, erected the house at Sixth and High.

Probably the most historic personages to reside in this vicinity lived in the house between Fifth and Sixth Streets, now numbered 526, 528 and 530. During the British occupation, this mansion being regarded as the finest in the city, was taken by General Howe for his headquarters and on its grounds was quartered the 15th Regiment of Foot. As soon as the British had evacuated the city, General Benedict Arnold, who had been placed in charge of Philadelphia, found it to his taste and so occupied it. Sometime afterward it was partially destroyed by fire, but Robert Morris built it up again with improvement and lived there for several years. It cost him £3750, and nearly at what is now numbered 510 he had his counting house. When the Capital of the Nation came to Philadelphia the fine residence so centrally located became Washington's Executive Mansion at a yearly rental of \$3000. This was more than any other property in the City could command, so we are able to judge that the proximity of the Market must have been an advantage rather than otherwise. From December, 1790, until March, 1797, the President resided there except when on vacation at Mount Vernon or at Germantown during the yellow fever epidemic. At the latter place his front windows again looked out upon the Market Square so that Mrs. Washington was well located for keeping the State dinners plentifully supplied.

After Robert Morris moved out to make way for Washington, he went to the southwest corner of Sixth and

High Streets to live and in 1793 he moved his counting house to the same location in a back building. He got this house from Joseph Galloway, the Tory lawyer and Speaker of the Assembly. Galloway drew up the plan for the Germantown Academy in 1759 and was a noted public character. The State confiscated his residence during the Revolution for the use of the President of the Supreme Executive Council of the State, which was the administrative body of the Commonwealth during the war. Consequently, we find Joseph Reed, William Moore and John Dickinson credited to this corner from 1778 to 1785. Dickinson was a Maryland Quaker particularly famous for his "Letters of a Pennsylvania Farmer," which told the English how the Colonies felt and secured the repeal of the Stamp Act. He opposed resistance by arms but favoured it upon constitutional grounds. His counsels prevailed in the Colonies for a long time but his opposition to the Declaration of Independence as untimely retired him to private life for a while. He proved a staunch patriot, however, and regained his influence. He was the author of the first American patriotic song, "Hearts of Oak," which appeared in Goddard's "Pennsylvania Chronicle."

At what would be number 611 lived Charles Biddle between 1785 and 1791. He was the President of the Second United States Bank, the father of Nicholas Biddle, and an experienced mariner. He was one of the best known men in the city and has left a most interesting autobiography. Charles Biddle was a friend of Aaron Burr and it was to his house on Chestnut Street near Fourth that Burr came after the fatal duel with Hamilton. Next door to him on Market Street lived his brother, James Biddle, who was President Judge of the First Judicial District of Pennsylvania.

EARLY SETTLERS AND THEIR CITY

On the north side of Market Street between Sixth and Seventh Streets, Dr. Joseph Priestly, the discoverer of oxygen, dwelt. Dr. Priestly is also known as the founder of Unitarianism in this country. Among the residents of this square none were better known than Elliston and John Perot. They were natives of Bermuda who had been made prisoners by the British in their conflict with Holland, and while the brothers were in business in Dominica. After coming to Philadelphia they had their first place of business in Water Street, next to Stephen Girard, for they were of French descent. Soon they took residences on Market between Seventh and Eighth Streets, where they engaged in West India trade. In 1795 Elliston lived at the present number 733 and John at 709. About 1800, however, John moved next door to his brother.

This is the picture of Penn's "greene country towne" with its "many brave Brick Houses" surrounded by gardens and orchards "to the great Content and Satisfaction of all here concerned," with its streams and duck ponds and expanse of lovely river front. The earliest traces of it all are gone but there are a few reminders in similar old streets given over to the unappreciative. There are some front cellar doors on the sidewalk, numerous old fire insurance marks, a few footscrapers and old knockers, while the famous Philadelphia marble steps kept so scrupulously clean have not yet vanished away. Architects are building houses after the old style and we are thinking of an open river front with the esplanade which William Penn hoped and planned for.

THE STRANGER IN TOWN



INTERESTING as an intimate description of Colonial conditions may be, we should lose perspective if we did not stand off, as it were, and view some of our affairs through the eyes of a stranger. So we can round out our ideas of the city's early life by knowing some of the impressions made upon distinguished visitors in those days.

Dr. Alexander Hamilton visited the city in 1744. He says the shops open at five in the morning. He drank tea at the Governor's Club, a society of gentlemen that meet at a tavern every night and converse on various subjects. The Governor comes once a week, generally Wednesday, and the conversation when he was there was upon the English poets and Cervantes! He says the heat was excessive but there is a pump of excellent water every fifty paces. He mentions brick pavements, painted awnings and a number of balconies. There was but one public clock which struck the hours but had neither index nor dial plate. Being in a tavern one night he makes this interesting observation—"a knot of Quakers there talked only about the selling of flour and the low price it bore, they touched a little upon religion, and high words arose among some of the sectaries but their blood was not hot enough to quarrel, or, to speak in the canting phrase, their zeal wanted fervency." He observes that the Quakers were the richest and the people of the greatest interest in the government and that they chiefly composed the House of Assembly, and then he remarks that, "They have the character of an obstinate and stiff-necked generation, and a perpetual plague to their governours."

THE STRANGER IN TOWN

A diary of this day testifies to the excellence of the entertainment. Here is one characteristic entry:

. . . "this morning most of the family were busy preparing for a great dinner, two green turtles having been sent to Johnny . . . we concluded to dress them both together here and invited the whole family in. We had three tureens of soup, the two shells baked, besides several dishes of stew, with boned turkey, roast ducks, veal and beef. After these were removed the table was filled with two kinds of jellies and various kinds of pudding, pies and preserves; and then almonds, raisins, nuts, apples and oranges. Twenty-four sat down at the table."

The next entry states that

"My husband passed a restless night with gout."

Peter Kalm, the Swedish traveller, speaks enthusiastically of the fine streets in 1748, particularly the market street which was one hundred feet wide. The Rev. Andrew Burnaby, A.M., Vicar of Greenwich, visited the city in 1759-60. He speaks of the public market held twice a week on Wednesday and Saturday as "almost equal to that of Leaden Hall," and says there is "a tolerable one every day besides." The streets are crowded with people and the river with vessels. He notes the expense of house rent as one hundred pounds per annum and that lots 30 x 100 sell for £1000.

In that interesting diary compiled by Jacob Hiltzheimer he tells of the ringing of the town bell for fires and that on June 4, 1766, "Being the King's birthday, dined on the banks of the Schuylkill in company of about 380 persons, several healths were drunk, among them Dr. Franklin, which gave great satisfaction to the Company."

Perhaps the custom of the ladies themselves going to market may have been caused in a measure by the condition

described in 1769 by a newly arrived Englishman writing home. He says:

“ You can have no idea of the plague we have with servants on this side of the water. If you bring a good one he is spoilt in a month. Those born in the country are insolent and extravagant. The imported Dutch are to the last degree ignorant and awkward. The negroes are stupid and sulky and stink damnably. We have tried them all round, and this is the sum total of my observations: the devil take the hindmost! ”

Johann David Schoepf mentions in his *Travels in the Confederation 1783-4* that “ Going from Philadelphia one passes the Schuylkill, at the middle ferry, by a floating bridge consisting of great logs joined together by cramp irons. In order that the bridge may rise and fall with the ebb and flow of the water, there have been fixed at suitable distances stout iron turning joints in the longitudinal timbers.” There are 2400 houses, he says, and no streets west of Seventh, Vine and Pine being the north and south limits. The market buildings are two long open stalls from Front to Third and later further with the upper part of the Court House. Lanterns are placed on posts and night watchmen call out the hour and weather. “ Christ Church has a beautiful chime of bells, which makes a complete octave and is heard especially on evenings before the weekly markets and at times of other glad public events. Eight notes of the octave are struck singly several times, descending rapidly one after the other—and then the accord follows in tercet and quint, ascending, and so repeated.” He describes the taste in dress as English, of the finest cloth and linen. Every year dressed dolls are brought the women from Europe which give the law of the mode. To be industrious and frugal, at least more so than the inhabitants



OLD KNOCKERS, FRANKLIN STREET LAMP, AND FOOT SCRAPERS

of the Provinces to the south, is the recognized and unmistakable character of the Philadelphians. He is astonished at the extraordinary stores of provisions in the markets, at the cleanliness and good order in which the stock is exposed for sale. On the evenings before the market days, Wednesday and Saturday, all the bells in the city are rung and people from a distance come into the city in great covered wagons loaded with all manner of provender. Meat costs four pence while in 1778 it was four shillings. He notes that the war left no trace of want but the same exuberant plenty. The inhabitants are well clothed, well fed and better than their betters in Europe. He saw fine wheat bread, good meats and fowls, "cyder" beer and rum. Instead of a Bourse, the people use a Coffee House where most persons engaged in business affairs meet at mid-day to get news of entering or clearing vessels and to inform themselves of the market. Hats especially are made in Philadelphia from beaver skins and preferred to European makes.

Ann Warder has an interesting entry in her diary under date of Sixth month, 11th, 1786. She says the Market Street Meeting is double the size of Gracechurch Street in London, that there are five doors and one each side of the Minister's gallery. The dress of the women Friends differs from England in that there are no white frocks but blue and yellow skirts with handkerchiefs close up to throats with a frill around the neck. A man in the Quaker gallery wore a mulberry coat, nankeen waistcoat and breeches with white stockings. Table dishes consisted of roast turkey, a tongue laid in mashed potatoes, whipped silly bubs, oyster-pie, boiled leg of pork, bread pudding and tarts. Provisions are cheap, she says, and the greatest luxury is the abundance of fruit. Pineapples, strawberries, apples, cherries and peas abound. The heat is violent.

Dr. Manasseh Cutler of New England was in Philadelphia in 1787. One of his notable pleasures was his view of High Street—the present Market Street—at an hour of a summer morning when it was still so dark that he could not distinctly see a man a few rods away, but when, to his astonishment, he found more than one hundred persons in the market house and crowds going into it from every street. The market building, considered by many as “the greatest curiosity in the city,” was one story high, was supported by brick pillars and was nearly half a mile in length in the centre of the highway. Some parts were used for fish, other parts for meat, and others for butter, vegetables and fruits, and everything was as neat and clean as a dining hall. The crowds of people were of every rank and condition of life, of every age and of every colour, and there seemed to be some of every nation under heaven; there was buzzing murmur of voices that resounded through the markets, but no clamour nor crying of wares. Again Cutler was impressed as he had been at Elbridge Gerry’s, with the early hours in which the people of this city moved about in beginning their affairs for the day. It was difficult for him to reconcile this habit with the comparatively belated hours of breakfast in his own city, and the presence of the women on the streets so early seemed to have struck him at first as something that might be wanting in delicacy. “The ladies, indeed,” he said of the High Street market, “are the principal purchasers, and are in a dress not easy to be known by their most intimate acquaintances and are always attended by a servant with a basket. What would the delicate Boston ladies think if they were to be abroad at this hour?” Another traveller writing under a nom-de-plume says that “One of the local institutions that had more than local celebrity was the High Street Market.” Beginning



PINE STREET MEETING HOUSE



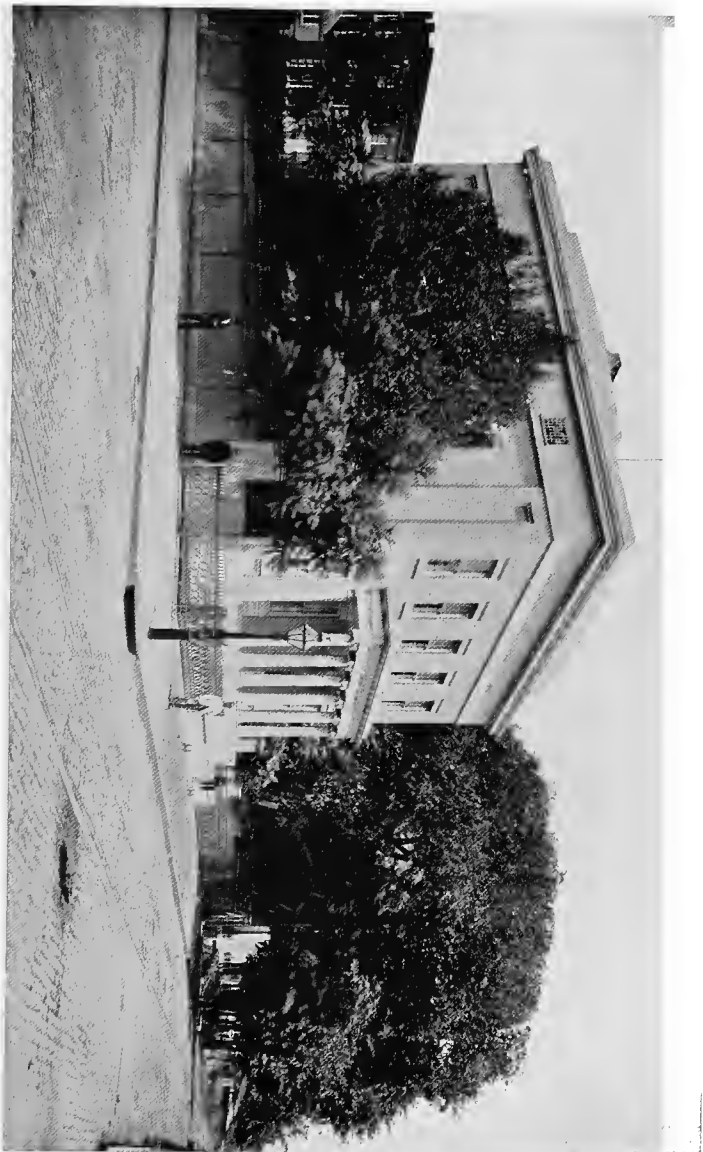
SPARKS' SHOT TOWER, FRONT AND CARPENTER STREETS
(See page 99)

at Front Street it had been built at that time as far to the west as Eighth Street; it consisted of a series of colonnade sheds in the middle of the street; the columns were of brick, and the roofs, which were shingled, were arched underneath. It was impossible, according to 'Prolix,' to say too much of the excellence of the beef, mutton and veal, and at no other place under the welkin was there sold such butter and cheese. "They are," he said, "produced on dairy farms and by families near the city whose energies have, for several generations, been directed to this one useful end and who now work with an art made perfect by the experience of a century."

Of course we can expect something enthusiastic from John Adams, who could always be trusted to chronicle duly anything that tickled his palate. He licks his chops, so to speak, over Mayor Powell's dinners during the Constitutional Convention of 1787. Here is one of his diary entries: "September 8, Thursday—Dined at Mr. Powell's with . . . and many others; a most sinful feast again! Everything which could delight the eye or allure the taste; curds and creams, jellies, sweetmeats of various sorts, twenty sorts of tarts, fools, trifles, floating islands, whipped sillibub, etc., etc., Parmesan cheese, punch, wine, porter, beer, etc." He speaks of another dinner at Mr. Chief Justice Chew's house on Third Street: "Turtle and every other thing, flummery, jellies, sweetmeats, of twenty sorts, trifles, whipped sillabubs, floating islands, fools, etc., and then a dessert of fruits, raisins, almonds, pears, peaches, wines most excellent and admirable. I drank Madeira at a great rate and found no inconvenience in it." What more glowing tribute to Philadelphia hospitality could we have than this out of New England!

J. P. Brissot de Warville records in his travels in 1788,

that the market day suggests a town well managed and wealth, science and virtue, the children of Industry and Temperance are the achievements of the inhabitants. The market is one of the finest in the universe, "variety and abundance in the articles, order in the distribution, good faith and tranquility in the trader, are all here united." Cleanliness is conspicuous in everything, articles and sellers. The women from the country are dressed decently, the articles neatly arranged and everything is assembled—both products of country and of industry. A multitude of men and women were moving in every direction without tumult or injury. A market of brothers, a rendezvous of philosophers. Silence reigns without interruption; there are no cries, the carts and horses are peaceably arranged in the next street and when disengaged move off in silence. No quarrels among porters, no fools or macaronies galloping in streets. "Habit inspired by Quakers, who planted morals in this country, a habit of doing everything with tranquility and with reason; injuring no person and having no need of the interposition of the magistrate." Two clerks of the police walk in the market. If they suspect a pound of butter of being light, they weigh it, if light, seized for use of hospital. Price of bread /1 to /2 the pound, beef and mutton /2 to /4, veal /1 to /2. Hay 20/ to 30/ the ton. Butter /4 to /6 the pound. Wood 7/ to 8/ the cord. Vegetables abundant and cheap. Wines of Europe cheap except in taverns. Hair dressing /8 a day or 12/ a month. One horse chaise 3 days—3 louis d'ors. Philadelphia is the metropolis of the United States; the finest and best built town, most wealth though not most luxurious. There are more men of information, more political and literary knowledge and more learned societies. At 10 P.M. all is tranquil in the streets, which are lighted by lamps placed like those



"THE YELLOW MANSION", OR DUNDAS LIPPINCOTT HOUSE, BROAD AND WALNUT STREETS, SITE OF VAUXHALL GARDENS OF CAPTAIN JOHN DUNDAS. HOUSE BUILT BY JAMES DUNDAS 1840, TORN DOWN 1905

THE STRANGER IN TOWN

of London. Few watchmen. Footways are of brick, gutters brick or wood. Strong posts to prevent carriages on footways. Public pumps in great numbers. Families sit in evenings to take fresh air on two benches placed at the door of each house. Many handsome wagons long, light and open, chairs and sulkies. There are no fine horses. The streets are not inscribed nor the doors numbered. The shops are remarkably neat.

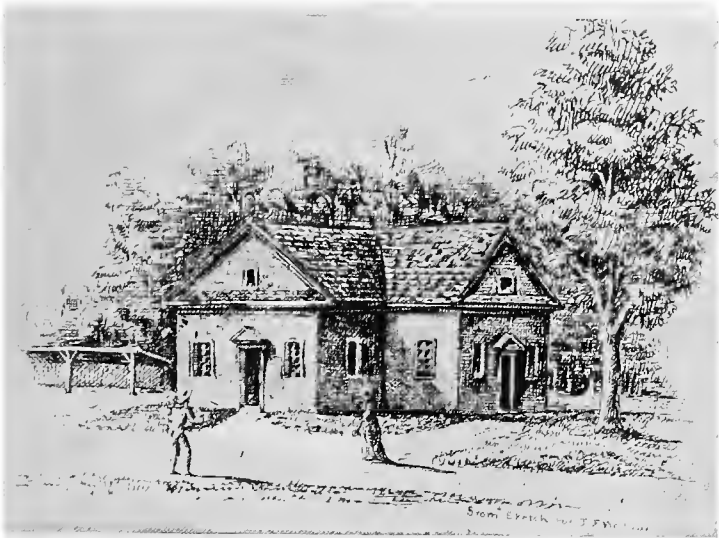
These contemporary portraits, thumb nail sketches though they are, serve to give us a glimpse of the peace and good-living of our forefathers, no little of which came from the care that they bestowed upon their markets as the civic centre of the community. Undoubtedly it was brought about by the interest and participation of the best people in the place.

THE CHURCHES AND THEIR PEOPLE



WE have seen that Pennsylvania owed its existence to religion—to persecution at home and the opportunity given to Penn to try the “Holy Experiment” which had been “opened” to him. It was a period of intense religious opinions which were so absorbing as to control the political and indeed whole conduct of the people. The Quakers believed in the universal and direct revelation of God to each individual and that this “Inward Light” or “Spirit of Christ” could be best found and cultivated by silence and meditation without the barriers erected by outward or worldly things which they believed to be nonessential and of the senses only. They objected to a prearranged ceremony and a “man-made ministry” and thought that religion was not so much a matter of creed or dogma as of right living. They wished to revive primitive Christianity when God revealed Himself directly to man. In their earliest history they made extreme protests against the bondage of ancient dogmas and what they considered non-religious and privileged practices. But as the sect grew and organized it became more orderly while at the same time the abuses it objected to declined.

The first settlers of Philadelphia were of course English Quakers, but the absolute freedom of conscience guaranteed under the “Holy Experiment” soon attracted many other sects. Religious persecution at home as well as Penn’s preaching among them brought many Germans, and these, under Francis Daniel Pastorius, founded the first settlement of that nationality in America at Germantown. They resembled the Quakers very much, with less quietism.



FRIENDS' MEETING HOUSE IN CENTRE SQUARE WHERE CITY HALL
NOW STANDS, BUILT 1694



THOMAS FAIRMAN'S HOUSE AND PENN TREATY ELM AT WHAT IS NOW
SHACKAMAXON STREET AND THE DELAWARE RIVER

The house was built in 1702 and taken down in 1825; the tree blew down in 1810



FRIENDS' MEETING HOUSE, MERION, BUILT IN 1695



INTERIOR OF MERION MEETING

CHURCHES AND THEIR PEOPLE

Indeed, their leader became a Quaker and was one of the most remarkable men in the whole colony. He could speak eight languages and was well read in science and philosophy, having studied at Basle, Strasburg and Jena and lectured at Frankfort. He was one of those who signed the first protest against slavery in this country issued by the Friends' Meeting in Germantown in 1688.

The Welsh were nearly all Quakers, with a sprinkling of Baptists and Churchmen. They took up the "Welsh Barony" west of the Schuylkill and on its other side where is now Penllyn, Gwynedd and North Wales. Here they ruled in their own way, their Quaker Meetings exercising civil authority and handing down "advice" which seems to have regulated the entire community so that all were "satisfied." All the physicians in the province prior to 1700 appear to have been Welshmen, the most prominent being Dr. Thomas Wynne, who came over with Penn in the *Welcome* and for whom Chestnut Street was originally named.

The first Friends' Meeting was held at Shackamaxon, in the now Kensington district of Philadelphia, at the house of Thomas Fairman, opposite the Treaty Elm, in 1681. The settlement of the city rendered this place inconvenient and Richard Townsend, who came with Penn in the *Welcome*, says in his "Testimony" that one boarded meeting house was set up where the city was to be, so that this structure must have been the first concern of the settlers, even before their dwellings, and while the caves were yet in use.

On the 9th of January, 1693, a meeting of Friends was held in Philadelphia and Thomas Holme, John Songhurst, Thomas Wynne and Griffith Owen were selected to make the choice of a site for a meeting house and build it. In

August of the next year the Quarterly Meeting directed the building of a house in the Centre Square where now the City Hall stands, to be fifty by forty-six feet and of brick. At the same time another meeting house was projected for the Evening Meetings up on the river bank on Front above Sassafras Street. Sassafras was later called Race, because it led to the place where the races were held. This house was fifty by thirty-eight feet, and was but a temporary affair of frame, being replaced by another of brick in 1703 which stood on the west side of Front above Race. Some of the timbers from this ancient Bank Meeting House are to be found in the present Friends' Meeting House on Twelfth Street below Market.

The meeting place at Centre Square proving inconvenient on account of its being so far out of town, a large house was built in 1695 at the corner of Second and High Streets, on ground given to George Fox, the founder of the Society of Friends. This house had a four angled roof surmounted in its centre by a raised frame of glass work, so constructed as to let light down into the meeting below. This house of course became the centre for Friends and their affairs. Governor Penn and his council met in it, as well as at the founder's residence, and beneath its roof were decided the destiny of the province until the building was taken down in 1755, when another was erected in its stead. This served until 1804, when, because of cramped quarters, the large house at Fourth and Mulberry, now Arch Street, was built on ground granted to Friends by William Penn for a burial place and so long as they "shall be in fellowship with the Yearly Meeting of said Friends in London."

The Welsh Friends built several Meeting Houses across the Schuylkill at an early time and their house at Merion, built in 1695, is the oldest Meeting House of the

CHURCHES AND THEIR PEOPLE

Society of Friends now standing in Pennsylvania. One of its founders was Thomas Wynne, "chirurgion," and one of its frequent attenders was William Penn, who rode out on horseback of a Firstday Morning to preach. The wooden peg upon which he was wont to hang his hat is still used and no less a personage than Thomas Wynne sits to-day at the head of the well kept Meeting. At Frankford, Germantown and Fairhill there were early meetings established and houses set up where still Friends assemble for worship and discipline. Thomas Lloyd, in writing a letter to the Friends' Meeting at Dolobran, in Wales, dated the second of sixth month, 1684, tells them that there were then 800 people at meeting in Philadelphia.

In 1691 James Dickinson held meetings out of doors, sometimes in deep snow, the meeting-houses not being large enough to contain the people. James Logan and Gabriel Thomas think that there were about 20,000 Friends in the province about 1700 and when Franklin testified before a Committee of the House of Commons in 1766 he estimated the number of Quakers in Pennsylvania at 53,000, one-third of the total population. As no census was ever taken, Franklin's guess was probably based more upon the influence of Friends than their actual numbers, although journals of the period frequently speak of an increase in numbers and the establishment of many new meetings and enlargement of old houses of worship. Samuel Fothergill says in 1754 that the meetings in Philadelphia are "exceedingly large and all sorts and ranks of people flock to them."

So we can easily see why our customs and institutions are so well defined in their heritage of Quaker ways and principles, peculiarities which have given advertising value to the name for more than a hundred commodities of to-day.

EARLY PHILADELPHIA

For a time Friends were in absolute control of the government, but it was not long, with the influx of population of other sects and lands, before trouble began for the dove in controlling the eagle. Thus there arose a powerful party opposed to the control of the Friends in the Assembly, particularly on account of their peace principles. The character, influence and historic claims of the Quakers, however, constituted the potent social and political forces of the State and indeed after they became a small minority of the population and had pretty well withdrawn from politics on account of religious scruples, such was the confidence reposed in them that even in the back districts where but few Friends resided, these were generally chosen by the votes of others who were not conscientiously opposed to war.

Perhaps the most accomplished Quaker leader of the early city was James Logan, Penn's young secretary. For half a century he was a most potent factor in provincial affairs. He was scholarly, genial and vigorous, believed in a defensive war and was intolerant of the narrow distinctions of his sect. Perfectly faithful to the Penn family, he managed Indian affairs with great skill and quite in the spirit of the founder. His seat at "Stenton" was and still is one of the most stately of mansions. Here he entertained Indians and distinguished visitors with a free hand and pursued the muses to his heart's content, never allowing his business to interfere.

Writing to Thomas Story in England in 1724 Logan gives us a picture of his daughter Sarah:

"Sally, besides her needle, has been learning French, and this last week, has been very busy in the dairy at the plantation, in which she delights as well as in spinning; but is this moment at the table with me (being first-day afternoon and her mother



FRIENDS MEETING HOUSE, AT FOURTH AND ARCH STREETS, BUILT IN 1804

abroad), reading the 34th Psalm in Hebrew, the letters of which she learned very perfectly in less than two hours' time, an experiment I made of her capacity only for my diversion though, I never design to give her that or any other learned language, unless the French be accounted such."

Speaking of her sister Hannah, William Black, the young Virginia secretary of the Indian Commission en route to make a treaty with the Iroquois at Lancaster, writes in 1744:

"I was really very much surprised at the Appearance of so Charming a Woman, at a place where the seeming moroseness and Goutified Fathers Appearance Promised no such Beauty, tho' it must be allow'd the Man seem'd to have some Remains of a handsome enough Person, and a Complexion beyond his years, for he was turned of 70; But to return to the Lady, I declare I burnt my Lips more than once, being quite thoughtless of the warmth of my Tea, entirely lost in Contemplating her Beauties. She was tall and Slender, but Exactly well Shap'd, her Features Perfect, and Complexion tho' a little the whitest, yet her Countenance had something in it extremely Sweet. Her Eyes Express'd a very great Softness, denoting a Compos'd Temper and Serenity of Mind, Her manner was Grave and Reserv'd and to be short she had a Sort of Majesty in her Person, and Agreeableness in her Behaviour, which at once surprised and Charmed the Beholders;"

James Logan held many of the highest positions of public trust, was a founder of the College and the possessor of the most extensive library in the Colonies, which he left to the Library Company of Philadelphia. He was followed by a long line of capable and distinguished descendants, some of whom lived at "Stenton" until recent years when it passed into the possession of the city.

A leader of more rigid Friendly principle was David Lloyd, a Welshman of remarkable ability and the first political "boss" of the State. His shrewdness and cham-

pionship of popular rights gained many prerogatives for the people. Thomas Lloyd and Isaac Norris, both ministers among Friends, were very prominent in the government of the province, and John Kinsey, Clerk of the Yearly Meeting, became Speaker of the Assembly and Chief Justice, thus combining leadership in Church and State until his death in 1750. He was the last of the prominent Friends in public life and the leadership of the "Quaker Party" passed strangely enough to Benjamin Franklin. It had always been the liberty party of the province and he happened to be the popular leader. The only Friend who seems to have remained prominently in public life after this time was John Dickinson, who was the most conspicuous person in the service of the State from 1760 until 1785. From the meeting of the Stamp Act Congress until his death he was a prominent figure in national history. He was the first to advocate resistance, on constitutional grounds, to the ministerial plan of taxation, and for a long period after the enforcement of the Boston Port Bill he controlled the councils of the country. He courageously maintained that the Declaration of Independence was inopportune and so sank at once from the position of a leader to that of a martyr to his opinions. However, after it was found that compromise was impossible and the step was taken he proved his patriotism and remained firm in the defense of the cause. He is perhaps best known for his "Farmer's Letters" published in the Pennsylvania Chronicle and addressed to the people of Great Britain, which did most to secure the repeal of the Stamp Act, but he prepared many of the important state papers for the Continental Congress and took a distinguished part in the Convention which framed the Constitution of the United States.

He is thus described by a contemporary: "I have a vivid recollection of the man, tall and spare, his hair white as snow, his face united with the severe simplicity of his sect, a neatness and elegance peculiarly in keeping with it; his manners a beautiful emanation of the great Christian principle of love, with that gentleness and affectionateness which, whatever may be the cause, the Friends, or at least individuals among them, exhibit more than others, combining the politeness of a man of the world familiar with society in its most polished forms with conventional canons of behaviour. Truly he lives in my memory as the realization of my beau-ideal of a gentleman."

In a community of Quakers there were of course very many prominent ones, but these glimpses of those generally distinguished will give a sufficient picture of the sect which founded Philadelphia and gave character to the city and its institutions. As is often the case, a few radical ones because of their grotesqueness have too often led people to misjudge the whole and believe them to have been a hard, rigid, ascetic people. Their dress generally was simply the dress of everybody with the extravagances left off or, as William Penn told King James, when asked by that monarch to explain the differences in their faiths: "The only difference lies in the ornaments that have been added to thine."

An account of the marriage of Isaac Collins, of Burlington, to Rachel Budd, of Philadelphia, at the Bank Meeting in May of 1771 gives us an idea of a Quaker wedding. "His wedding dress was a coat of peach blossom cloth, the great skirts of which had outside pockets. It was lined throughout with quilted silk. The large waistcoat was of the same material. He wore small clothes, knee buckles, silk stockings and pumps. A cocked hat sur-

mounted the whole. The bride, who is described as 'lovely in mind and person,' wore a light blue brocade, shoes of the same material, with very high heel not larger than a gold dollar, and sharply pointed at the toes. Her dress was in the fashion of the day, consisting of a robe, long in the back, with a large hoop. A short blue bodice, with a white stomacher embroidered in colors, had a blue cord laced from side to side. On her head she wore a black mode hood lined with white silk, the large cape extending over the shoulders. Upon her return from meeting after the ceremony, she put on a thin white apron of ample dimensions, tied in front with a large blue bow." Wigs were generally worn by genteel Friends, as by other people, and Ann Warder tells in her diary of a minister in the gallery at Market Street Meeting, where she attended sixth month, 11th, 1786, with a mulberry coat, nankeen waistcoat and breeches and white stockings. She says the women wore blue and yellow skirts with handkerchiefs close up to the throats with a frill around the neck. Another letter mentions a bride's dress in meeting as "a lilac satin gown and skirt with a white satin cloak and bonnet."

Penn's Manor of "Pennsbury" on the Delaware was a model for any architect. Its size and furnishings were on a luxurious scale. The ground was terraced and the lawns and gardens extended all around the house. Vistas were cut through the trees to give views up and down the river, and many English trees of great beauty had been sent over and planted, as well as shrubs from Maryland.

The house was furnished with pewter, silver, chinaware and much handsome furniture. The curtains were of satin. The cellar was well stocked with sherry, madeira, canary and claret, and with six large cisterns of beer. His coach, calash, sedan chair and barge were as handsome as the day

furnished, and his stable was full of good horses brought from England. Nor were Friends so neglectful of art as has been supposed, for in the case of Benjamin West his parents did not reprove his passion for painting, but encouraged him in it and helped him to the best of their ability. When he was sixteen years old a meeting was appointed at Springfield, near Swarthmore, his dwelling place, to consider his destiny. His father laid the case before the meeting and John Williamson made an eloquent plea on behalf of the youth's "wonderful inspiration to cultivate the art of painting." The meeting gave its consent, the women kissed him, and the men, one by one, laid their hands upon his head, praying for a blessing on his life and work. Thus the Society of Friends gave its deliberate approval to the birth of fine art in the New World, and gave a religious inspiration to the young artist. He lived to become a founder and the President of the Royal Academy.

The wit of Nicholas Waln, a minister and the Clerk of Philadelphia Yearly Meeting, was unsurpassed in his day and many of his sallies have been recounted. In his last illness he became much wasted away and being plied with many mustard plasters he remarked from under the plasters, "Don't you think there is more mustard than needed for the amount of meat."

As time wore on and the Quakers became wealthy through thrift and industry, they acquired the characteristic of nearly every important religious and political organization. Their zeal for their original message waned and their precious lives were occupied with the taking care of their property and the maintenance of their organization. Rigid dispensation of discipline made by themselves and the loss of their missionary zeal depleted their

numbers and the acquisition of many fads divided their strength. In the press of affairs and the complexity of modern life their system of transacting the business of the meeting by "unity" broke down entirely and settled into a tyrannous rule of a few ancient Friends with little else to do. The official meetings are still carried on in this way and take on the character of a hereditary secret society. They are interesting only as a quaint survival of seventeenth century customs. This does not by any means mean, however, that the Quakers or their message are dying out. There has been a spontaneous revival of their original message among the younger members which has spread all over the world, strangely enough without the inspiration of the Society officially or its Meetings, and this is firing great numbers to a return of the former zeal of the founders brought into modern form. It is healing the divisions of the past and bids fair to unite all in a common cause.

The Church of England men were at first few in numbers and no petition for a parish in Philadelphia was made until 1695, thirteen years after the founding of the colony. What they lacked in numbers, however, they made up in intelligence and in sustained hostility to the Quakers. With Christ Church and the College under Dr. William Smith as rallying points they increased and became powerful as a party. They were very friendly with the Lutheran Swedes and gradually absorbed them, as they did many of the Keithean Quakers. They were not used to and did not like religious equality and wanted their faith established by law. They had been accustomed to snubbing the Quakers at home and objected to this being a penal offense, sending long complaints to the home government asking that the colony be taken from the Quakers and made a royal province. When they gained control later they



THE FIRST CHRIST CHURCH, BUILT IN 1695

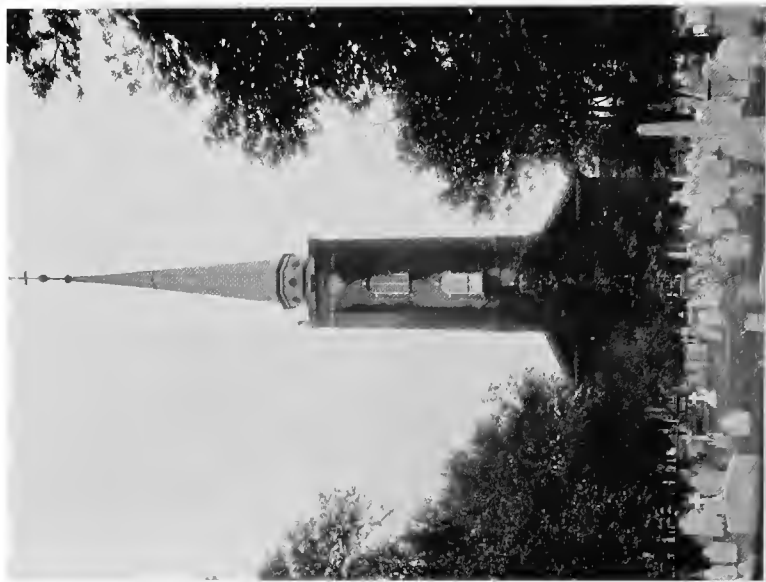


Birch, 1799

THE COURT HOUSE IN HIGH STREET AND CHRIST CHURCH, LOOKING
NORTH ON SECOND STREET



CHRIST CHURCH, ON SECOND STREET ABOVE HIGH
BUILT 1727



ST. PETER'S CHURCH, AT THIRD AND PINE STREETS
BUILT 1758

reversed this position. It was a new situation for them where they were looked upon as dissenters and where those not of their faith were the most prominent in governmental and civil life. So they held aloof in a compact way which gave them much force and built a church of great extravagance for the time and a thing of beauty forever. It was the outcome of a church built in 1695 under the ministry of the Reverend Mr. Clayton. This was a frame structure with the bell set in the crotch of a tree nearby. In 1710 it was enlarged while the Reverend Evan Evans was pastor and in 1727 the present structure was begun under the rectorship of the Reverend Mr. Cummings. This was made possible by two lotteries projected by the vestry, the tickets for each selling at four dollars apiece. One of them, known as the "Philadelphia Steeple Lottery," was drawn as late as March, 1753, and paid for the steeple, nearly twenty years after the body of the church was built. The church was designed by Doctor John Kearsley, an eminent physician who directed its building by Robert Smith, carpenter. The steeple cost £2100 and the eight bells purchased in England cost £900. They weighed eight thousand pounds and were the cause of much favorable comment. When rung the night before market, people would go all the way from Germantown to hear the tunes. They were rung for the first time at the funeral of Governor Anthony Palmer's wife, the mother of twenty-one children, all of whom died with consumption, and the ringing caused the death of one of the ringers! On the mitre surmounting the steeple, one hundred and ninety-six feet eight inches from the ground, is engraved the name of Bishop White, the first bishop.

From the time this "ring of bells," the first in the colonies, was first hung, they were kept busy. The bells

were always being pealed and the German traveller, Doctor Schoepf, says that you would think you were in a papal or imperial city from the number of times the bells were rung.

There was probably no man in the city more revered and trusted than Bishop White. He was not only a churchman of distinction but was prominent in many useful public endeavours. His hospitality was famous and he was fond of good eating, with preferences for mince pies, butter and tea. Like many other citizens, the bishop took an active interest in the Hand-in-Hand Fire Company and he was a Chaplain to the Continental Congress. His interest in the College, of which he was a graduate, was very great and while sitting upon its Board of Trustees he lacked but one vote of being chosen Provost. An interesting story is told of how "Billy" White and Francis Hopkinson cultivated the acquaintance of Benjamin West, while studying at the College, how they used to stroll out to the sylvan banks of the Schuylkill and read the classics to him, so as to give him inspiration for his great talent, and how they, with the connivance of Benjamin Franklin, spirited his sweetheart away by a ladder in the night, and sent her to him in England, where her brother could not interfere with their marriage.

Judge Francis Hopkinson was for a time organist and there is a minute of the vestry directing that only plain and familiar tunes be sung and that there be no frequent changes. The singer, or clerk, used to stand in the organ gallery and make the whole church resound "with his strong, deep and grave tones."

The people of Christ Church from the earliest times formed the gayest and most aristocratic set in the city. They were the best dressed, arriving for worship in

damasks and brocades, velvet breeches and silk stockings, powdered hair and periwigs. They came afoot, in chairs or in the ponderous coaches of the day, that of Washington with six cream-coloured steeds adding the final touch to the imposing spectacle. As time went on, both the proprietors and governors added the weight of their influence to the Anglican party, in a ceaseless conflict with the Quaker Assembly, and the combative little church on Second Street held within itself a large proportion of the ability, energy and learning of Philadelphia. Franklin found the aid he needed for the founding of the "College and Academy of Philadelphia" in the Anglican party and four-fifths of its first trustees were church members, while that ablest of college presidents, the Reverend Doctor William Smith, was chosen its first Provost.

At the southwest corner of Third and Pine Streets is the second Episcopal church erected in the city limits. This was in the district where many of the best families lived and when Christ Church began to be crowded a request was made for another building. This was begun in 1758 under Dr. Kearsley's care and was opened on September 4, 1761, by the Reverend Doctor William Smith, Provost of the College. Christ Church and St. Peter's were called the United Churches and were under one Rector until 1836, when the Reverend William H. De Lancey became rector of St. Peter's. Later he became Provost of the University and Bishop of Western New York. St. Paul's on the east side of Third Street below Walnut came next and was opened in 1761, three months after St. Peter's.

Two churches now belonging to the Episcopal Church but which originally belonged to another sect are old

Swedes' on Swanson Street and Trinity Church, Oxford, on the Second Street Pike. Five years before William Penn started his colony the Swedes worshipped in a log building, or block-house, on ground given to the church by the widow of Swan Swanson. On the site of this primitive chapel they built a brick church in 1700 costing twenty thousand Swedish dollars. Poor and few as these earnest settlers were, they gave fifteen thousand dollars before the first stone was set and left the belfry unfinished, "in order to see whether God will bless us so far that we may have a bell, and in what manner we can procure it." Thus with the simple, sincere faith of children, by whom we are told wise men shall be led, the Swedes erected "Gloria Dei," which shares with Christ Church to-day the most interest of churchly buildings in Philadelphia.

Trinity Church, Oxford, on the Second Street Pike, was once a meeting place for the Quakers in a log building where a school was also kept, but in 1698, at the time of the Keith schism, it was transferred to the Episcopal Church and the present brick building erected in 1711. Its pulpit was shared by the rector of the United Churches and of the Swedes' Church and we find that energetic man, Doctor William Smith, officiating there also. It is more like an old English rural parish church than any other in the diocese and the curious inscriptions on the burial stones are well worth inspection.

Out on the Darby Road is the church of St. James, Kingessing, built in 1760 and united with Gloria Dei until 1842, and at Radnor is old St. David's, built by the Welsh churchmen more than two centuries ago. In the latter lies buried the remains of that most romantic of American soldiers, Major General Anthony Wayne.

The Scotch-Irish Presbyterians from the north of Ire-



"GLORIA DEI," OLD SWEDES' CHURCH, SWANSON STREET, BUILT 1700



THE FIRST PRESBYTERIAN CHURCH, IN HIGH STREET, BUILT 1794

land came to Pennsylvania during several decades prior to the Revolution in thousands. Most of them settled upon the frontiers, but they gave the peaceable Friends enough trouble at the centre of government. They had no patience with tolerance, were strong, vigorous and steadfast. They brought a hostile and arrogant spirit to the Indians and promptly antagonized them by rough and quarrelsome treatment. "Why should these heathens," they said, "have lands which Christians want?" In habit of thought and life, in doctrine and testimony, they were the direct opposite of the Friends, whom they despised. Thus in really serious and sustained action they were until the Revolution the rival political force of the province. The war was three parts out of four a Scotch-Irish movement in Pennsylvania, says Isaac Sharpless, and we may well believe it. The first church of the Presbyterians in Philadelphia was organized by Francis Makemie in 1692 among the English, Welsh, Scotch and French settlers of that faith who met with a few Baptists in a storehouse situated on Second Street at the corner of Chestnut. The Reverend John Watts, a Baptist minister of Pennepeck, agreed to preach to them every other Sunday, and visiting Presbyterian ministers occasionally officiated. In this way they worshipped together in peace for three years, until the Presbyterians called the Reverend Jedediah Andrews from Boston. He arrived in 1698 and soon after the Baptists withdrew and left Andrews and his flock in sole possession of the storehouse. In 1704 they built a church on the south side of High Street between Second and Third Streets. It was surrounded by some fine sycamore trees and was called the "Buttonwood Church." Franklin was a pew-holder in this church, but so he was in Christ Church and the Quakers also claimed him. He has left a statement

of his faith so that anyone can decide for himself where he belonged.

The First Presbyterian Church increased in numbers and the building was enlarged twice before 1794 when it was taken down and a new and commodious structure built of handsome appearance. This was used until 1825, when the congregation moved to their present quarters on Washington Square.

In November, 1739, George Whitefield came from England to Philadelphia and created a sensation. He was eloquent, bold and denunciatory and had a fine voice. He stirred people to the depths and appealing mostly to the senses created a fever of enthusiasm in the quiet town, the like of him never before having been heard there. He began preaching in Christ Church, but soon all the churches were denied to him and he preached from the balcony of the court house in High Street, the public squares and the fields. Indeed, wherever there was an open place for the populace Whitefield gave vent to his controversial preaching. Finally the people put up a building for him on Fourth Street near Arch and this in time became the home of the Academy and College of Philadelphia which developed into the University. The Presbyterians used this building until 1749, when it was given over wholly to the College, and then they erected a church at the northwest corner of Third and Arch Streets, with Gilbert Tennent as their minister. This became the Second Church and sheltered many prominent Philadelphians—such men as Peter S. Duponceau, Charles Chauncey, Thomas Bradford, Ebenezer Hazard, Josiah Randall, Thomas Leiper, Isaac Snowden, Andrew Bayard, Samuel Stille, Alexander Henry and Matthew L. Bevan. The Third Church, or “Old Pine Street Church,” on Pine Street below Fourth, was

first occupied in 1768, although not finished. William Rush, James Craig, George Bryan and Samuel Purviance, Jr., of the First Church, were the building committee and Robert Smith the architect. The Reverend Samuel Aitken was the first minister. Among the most prominent Presbyterian ministers of the early time were Francis Allison, who was a professor and Vice-Provost of the College, and John Ewing, who became Provost of the University.

After the Baptists stopped meeting with the Presbyterians in 1698 they met in Anthony Morris' brew-house, under the bank of the river, near Dock Creek. The Philadelphia Church was considered a part of the church at Pennepeck and the same pastors supplied both until 1746. Evan Morgan, Samuel Jones, Jenkin Jones and William Kinnersley were the prominent ministers during this time and the Reverend Morgan Edwards who arrived from England in 1761 was really their first pastor. He was a remarkable man and the prime mover in the establishment of the Baptist College in Providence, Rhode Island, now Brown University. The Lutherans had two substantial churches in the old city, one in Fifth Street extending north toward Appletree Alley and the other at the southeast corner of Fourth and Cherry Streets. The first was built in 1743 and called St. Michael's, the second in 1766 and called the Zion Church.

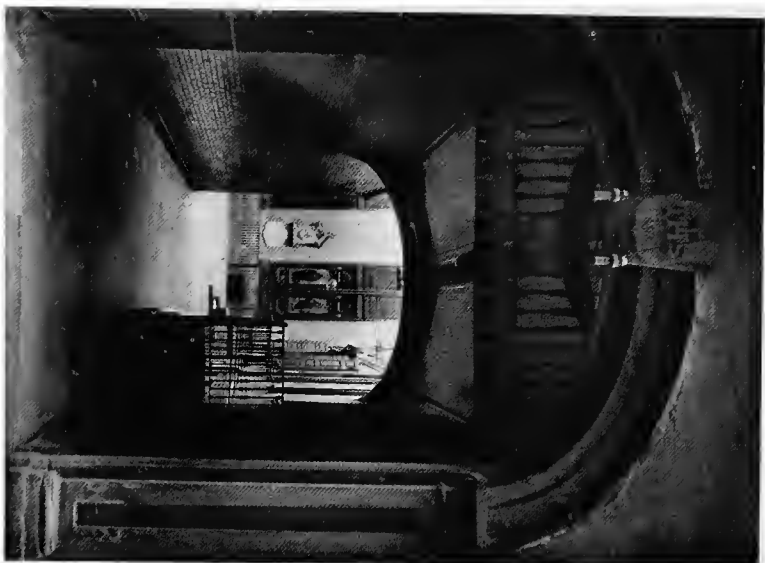
The Roman Catholics had about as hard a time at home as the Quakers and were glad to find a refuge under Penn's tolerant government. Even in Philadelphia they were compelled to worship quietly so as to give no offense and create no disturbance for the Anglican party was prompt to protest against them and coupled this with their objections to the peace policy of the Quakers. Thus we cannot surely tell just where the first place of worship for the

Roman Catholics was, but St. Joseph's Church in Willing's Alley was built in 1733 and this was so carefully tucked away that it could give offense to no one. At any rate, after that the Catholics did not have to meet in dwelling houses and shops beyond the city limits for fear of molestations by the "Church Party." When Whitefield came the breach was widened. "He strikes much at priestcraft, and speaks very satirically of Papists," writes James Pemberton, an eminent Friend, in 1739, adding with serenity, "His intentions are good, but he has not yet arrived at such perfection as to see so far as he yet may."

Friends, however, remained calm (a habit they had) under the lashing of the Christ Church party which called the colony a "nursery of Jesuits" and William Penn "a greater Antichrist than Julian the Apostate." St. Joseph's was built under Father Greateon and he was succeeded in 1741 by Reverend Robert Harding, who built St. Mary's on Fourth Street below Walnut in 1763.

Perhaps one of the most distinguished and best loved prelates of the Roman Catholic faith in Philadelphia was Archbishop James F. Wood, who was born at Second and Chestnut Streets in 1813. He had some commercial training, after a good education in England and in Philadelphia, and brought the finances of his church into such splendid shape as to complete the cathedral on Logan Square, which was dedicated in 1864. It is said that he always claimed to be a member of the Society of Friends, saying that it was a "society and not a religion."

The Methodists began in a sail loft on Dock Creek near the river in 1768, where Captain Thomas Webb officiated. Francis Asbury, whom Wesley had sent, was the apostle of Methodism in America and really the first organizer. He became their bishop. The first church was named St.



Gateway



Courtyard and Church

ST. JOSEPH'S ROMAN CATHOLIC CHURCH IN WILLING'S ALLEY, BUILT 1793



LUTHERAN CHURCH, FOURTH AND CHERRY STREETS, BUILT 1766



ST. MARY'S ROMAN CATHOLIC CHURCH, FOURTH STREET ABOVE SPRUCE STREET
BUILT 1763

CHURCHES AND THEIR PEOPLE

George's and was in Fourth Street near New. Here the singing was especially good and the dress of the congregation plain. They did not insist upon an educated ministry and "Black Harry," who accompanied Mr. Asbury as his servant, frequently preached, although he knew not a letter.

Little record of the Hebrews in Philadelphia is found prior to the Revolution, although it is supposed they had a congregation thirty years before that time. Between 1747 and 1775 they are believed to have worshipped in a small house in Sterling Alley, which ran from Race to Cherry Street, between Third and Fourth.

After that they built a plain brick building in Cherry Street, west of Third, which seated about two hundred persons. Among the prominent early Hebrew families were Gratz, Franks and Saloman. Haym Saloman was a remarkable man. A banker from Poland, he was confined in a dungeon when the British took New York but escaped to Philadelphia and gave valuable assistance to the young republic. He negotiated the war securities from France and Holland on his own personal security without the loss of a cent to the country and required a commission of only one-quarter of one per cent. for his invaluable services.

Although the religious controversy of the time was spirited in Philadelphia from the beginning, it took the form of pamphlets and preachments rather than the riots and bloodshed which occurred in some of the other colonies and this was due to the peaceable principles of the Quakers which some of the sects most benefited objected to, and to their insistence upon freedom of conscience for every man.

THE MARKET PLACE



HE Founder of Pennsylvania displayed his wisdom in no greater way than in the encouragement he gave to the settlement of his province by men of sterling worth. In striking contrast to the Colonies of the South there came to Pennsylvania artisans and farmers who were to build a foundation of lasting prosperity. There were no Cavaliers in silks and plumes to greet the Proprietor upon his landing at New Castle, but we read that there were welcoming shouts from settlers in woodland garb, the men in leather breeches and jerkins, the women "in skin jackets and linsey petticoats." Penn writes that the land is like "the best vales of England watered by brooks; the air, sweet; the heavens, serene like the south of France; the seasons, mild and temperate; vegetable productions abundant, the chestnut, walnut, plums, muscatel grapes, wheat and other grain; a variety of animals, elk, deer, squirrel, and turkeys weighing forty or fifty pounds, water-birds and fish of divers kinds, no want of horses; and flowers lovely for colour, greatness, figure and variety."

What golden opportunities are here presented for the industrious men who settled in the new country and their first association in a common institution was naturally the market place. From earliest times the market place has been the centre about which the life of the community revolved. Bringing the people together for the necessities of life, it has affected their social, religious, political and economic life. Indeed, the history of every community begins at the market place. Philadelphia was no exception to the rule and the daily life of the town was focussed

at the old Provincial Hall in the market place at Second and High Streets. Here was the Jail and here were those much dreaded but effective instruments of correction—the Pillory, Stocks and Whipping Post. Here monarchs on their accession were proclaimed, here wars were declared and here new Governors from the balcony addressed the people over whom they were appointed to rule, and here the Royal Arms of England were displayed. Elections here took place and here the Provincial Council sat. The town bell was kept here, trade regulated and weights and measures established. But we are hurrying on too fast. Let us see how it all came about and who played the parts.

The High Street, as Market Street was originally called, was the familiar name of the principal street in nearly every English town. It was so called from the time of the Roman invasion of Britain, when they built their famous roads by laying stones so that the thoroughfare was raised somewhat above its surroundings. But if Philadelphia is indebted to England for the name of High Street nearly every American town founded since 1700 is, in turn, indebted to Philadelphia for its Market Street, which is particularly Philadelphian in street nomenclature. This, too, was due to the plan of Penn, who, long before his city was laid out or settled, had provided a wide High Street, where markets could be held on regular days of the week under certain restrictions and rules. Before that time no city or town in the Colonies had made a like provision for its inhabitants. The markets which from very early in the city's history were characteristic of the High Street caused the inhabitants to refer to the latter as "Market Street," just as the Arch over Mulberry Street at Front involuntarily led Philadelphians to allude to the street as

“ Arch.” After the consolidation of the city the name of the street was changed to conform to usage.

The earliest recorded date of a market house in Philadelphia is 1683 when “ a market place was established where butchers have movable stalls.” This was at Front Street. In 1693 Robert Brett was chosen Clerk of the Market by the Councils, fees established of sixpence per head for cattle killed, two pence per head for calves and lambs, three pence for hogs and nothing for what the country people brought ready killed. Fees for the sealing of weights and measures were also fixed. In the same year rules for the regulation of the markets were drawn up by the city fathers. The market was fixed for Wednesdays and Saturdays at Second and High Streets and anything sold at any other place was forfeited, the returns to go one-half to the poor of the city and one-half to the Clerk of the Market. Nothing was to be sold until the ringing of the town bell from six to seven o'clock in the morning from April 1st to September, and an hour later during the remainder of the year. For the protection of the farmers and butchers nothing could be sold on the way to the Market and no hucksters were allowed to buy or cheapen any article until it had been two hours in the market. In 1701 the duty of the Clerk was “ to have assize of bread, wine, beer, wood and other things, and to act as regulator of weights and measures.”

The importance of the place as a town centre soon began to grow and in 1704 a “ Watch House,” sixteen by fourteen feet, was built and the Mayor and a Committee of Aldermen appointed to oversee the placing of gravel. It seems as if this was the first municipal structure and its importance is recorded in the following minute of the Councils, May 15, 1706: “ Whereas the Govr having recd



HIGH STREET, PRISON, STOCKS AND SHAMBLES



THE GERMANTOWN MARKET SQUARE

an Express from the Govr of Maryland of sevall vessells lately seen some few legues off the Capes of Virginia, and two of them chasing and ffiring sevall Shotts at an English vessell bound to Virginia or Maryland, which are suspected to be ffrench vessells, and pbable may have a designe upon some of the Queens Colonies. It is therefore ordered that the Watch of this City be carefully kept, and that the Constables at their pill take Care of the same, and in lease their appeare any show or danger of the Enemy, that they give the Alarm by Ringing the Market Bell and that every night one of the Aldermen see the Watch set and see that two Constables be sett thereupon till further orders."

The accommodations now began to be cramped and in November of 1708 a new market house was ordered to be built "where the salls stand." Some delay appears and in February, 1709, a pillory, stocks and whipping post were ordered to be added. To defray the cost of this extravagance the Council members were to advance the money and to be repaid with interest from the rent of stalls.

Seven Aldermen were ordered to pay double what the Common Councilmen do. As this Market House was to be of considerable importance, it is interesting to note that "Alderman Masters and Joshua Carpenter are appointed to lay out ground and contrive the building."

By 1710 the building was under roof at the eastern end of the old market house on High Street between Second and Third Streets. There was to be a market on the ground floor and the upper floors to be devoted to public use. Built of brick and of two and one-half stories, this building is familiar to many Philadelphians by reason of the frequent publication of the old print of the "first City Hall." It was City Hall, Court House, Town Hall,

State House and meeting place of the Municipal Council and Legislature as well as a market house until 1735, when the State House was built. From its balcony the early Governors delivered their inaugural addresses, the people assembled there for the discussion of public questions and at one time a speaker addressed an assemblage of six thousand persons gathered about the building. The structure contained open passageways on the first or street floor where there were market stalls, the building proper being over where the market was held. In 1714 the entertainment of proclaiming the King cost the Mayor and Aldermen thirty pounds and ten shillings.

The rent of the stalls was only to "ffreemen" at nine shillings per annum and meat was to be sold at the west end only. When rents were not paid promptly the "Beadle was ordered to pluck up the stall."

The city was growing rapidly and in November of 1718 the building of new stalls was planned. Whereupon Thomas Rodman produced a plan which the Councils approved. The stalls were to extend west of the Court House, to be the same width and ten feet to the "joice." The length of two stalls was eighteen feet with a four foot alley between them and the next two, the breadth of stall and shelter at the back to be each three and a half feet and the stalls to begin eight feet from the Court House. A fourteen foot walk down the middle, posted at both sides, completed the design. Aldermen Norris and Logan offered to lend one hundred pounds each for forty-eight stalls.

The method of building the stalls was debated again and again until January, 1720, when Alderman Rodman proposed to build thirty stalls with brick pillars three feet higher than originally intended and to arch and plaster the roof for four hundred pounds. By 1722 the old stalls

suffered in comparison with the new and they were ordered removed from under the Court House and west of the new ones. The butchers were put out of the old stalls between the prison and Court House and they were let for herbs, milk, butter and fish, the Cryer giving public notice of this edict. The rents were raised to three pounds per annum, but all through the records we find much trouble in collecting the rents and fees. The Clerk's job was no sinecure. A curious regulation appears at this time that no person be "suffered to Smoak Tobacco in the market or Market House or in any of the stalls," in harmony with the Act of Assembly prohibiting "smoaking" in the streets. A paternal government indeed was this!

A wave of reform and cleanliness seems now to have engaged the Council's attention. The killing of animals and the leaving of dirt and offal in the market was prohibited. We wonder now how a shambles could have been tolerated in the City's centre for so long a time. Mary Whiteker was employed at two shillings a week to sweep the Court House and Stalls twice weekly. Although the Councils no doubt with the best intentions passed very excellent rules, they seem to have been as much disregarded as are so many of our present City ordinances. In 1727 there is much complaint of the hucksters buying up of provisions and selling to persons coming to Market so that the City ordinance regulating this practice was ordered published. In 1730 the killing of meat by the butchers was declared a nuisance, although prohibited in 1722.

The close of the year 1729 marked another important period in the enlargement of the Market. In January of 1730 twenty stalls were ordered built from the Court House to the river to begin one hundred feet eastward from the stairs of the Court House. This was called the

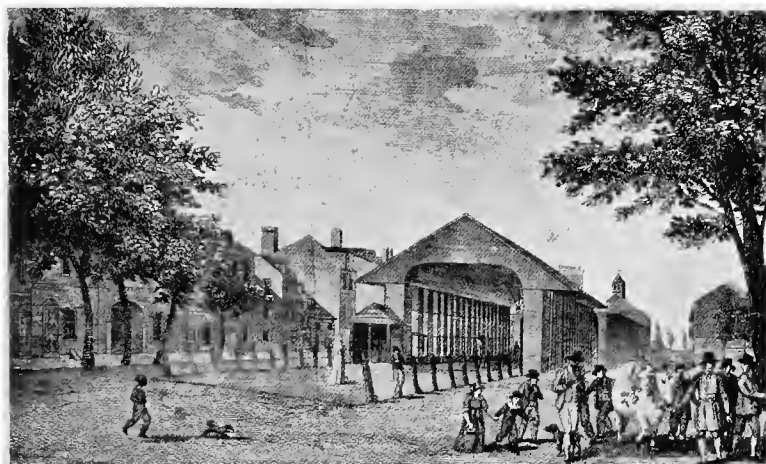
“Jersey Market” and it was customary for farmers to come two days a week from the sister Colony to expose their produce. A bell was put up at Front Street, and it was the custom to have it rung when a boat of produce had put in at the wharf. From an early print by Henry Dawkins it is seen that these stalls were open to all weathers in 1764.

More objections appear in 1736. Private stalls in front of the Court House, selling goods, empty carts and the lying of horses in the Market Place were objected to. In this year a committee of Councils recommended paving in front of the Court House, erecting posts, making new “moving stalls” to be covered with painted canvas and the exhibition of two sample stalls, all at a cost of 200 pounds. This was the first paving in the City and here also was begun the work of sweeping the City streets. Both these suggestions came from Benjamin Franklin.

In 1740 the middle of the street from the Pillory to Laetitia Court was posted or gravelled the breadth of twenty feet and new stalls erected from the Court House to Laetitia Court. These improvements brought a need for more regulations and the Councils declared that the driving of carts and carriages through the Market Place was dangerous and ordered chains to be put up to prevent it from sunrise to ten o'clock in summer and for an hour longer in winter on Market days. So we see the beginnings of street paving, street cleaning and traffic regulations to have originated in the Market Place.

No doubt the market now was crowded, for merchandise was definitely excluded and Patrick Baird was compelled to pay twenty-five pounds per annum for a stall under the Court House.

On May 20, 1745, the residents of the southern part of



SECOND STREET MARKET FROM LOMBARD STREET



SECOND STREET MARKET FROM PINE STREET



THE FISH MARKET, FOOT OF HIGH STREET, 1764-1864



MARKET STREET FROM FRONT STREET, 1769-1859

THE MARKET PLACE

the City known as "Society Hill," prayed for permission to erect a market on South Second Street from Pine to Cedar, as "an ornament and convenience." This section of the City known as the "New Market Square" was surrounded by the lands of Joseph Wharton, Edward Shippen and Samuel Powell and it was the first two who proposed to build sixteen stalls on South Second Street, eight south of Lombard and eight north of it, to be paid for out of the rents. The building which we know at Second and Pine Streets was after the design of the Court House at Second and High Streets, and it constitutes an historical evidence of past customs, the last of a type intimately associated with the early history of the City. It is an example of the town hall and market place which was the centre of civic life here as in the old world. The stone aisle has echoed to the tread of famous people and the fairest of Philadelphia's prominent families who lived nearby. President and Mrs. Washington, Dolly Madison, Stephen Girard, Joseph Bonaparte and other notables are said to have frequented the Second Street Market.

In 1759 the stalls on High Street were extended to Third Street and a vault for oil to use in the City lamps was built under the Meat Market. This was quite an extension and when we realize that the forest began at Eighth Street we will understand what a sizable market the City had.

In 1763 repairs were necessary to the Jersey Market and stalls with brick pillars were ordered eastward of the Court House and forty feet from the line of Second Street, to be covered, and at the east end on Front Street at the top of the hill a building was to be built for a green market and exchange. Five hundred pounds was appropriated but the work was deferred until 1769. The terminal at

Front and High Streets with its architectural dome remained until all were taken down in 1859. The North Second Street Market was built about 1763.

In 1764 a Fish Market was established "between the Stone Bridge in Front Street and the Wooden Bridge in King Street at the Drawbridge." This was in the middle of High Street from Water to the river. The people having complained of the offensiveness of shad and herring their sale was confined to this market and the "Public Wharffs." In front of the old London Coffee House, which stood at the southwest corner of Front and Market Streets until 1883, it was customary for the fishermen to erect a Maypole on May Day. They decorated it with greens and boughs and bright coloured ribbons.

The year 1773 brought a demand for further extensions both on High and Second Streets. The Councils were agreed to go forward with the addition on High Street, but the residents on that thoroughfare from Third to Fourth Streets arose in protest as one man. They objected in a "dignified and gentle address couched in terms the least offensive possible" to the further encumbrance of the street as lowering their property values and abridging their rightful liberties. The Corporation, however, resolved to go on, workmen were employed and materials collected. The objectors sought legal advice and though convinced of their rightful opposition, wishing to avoid a disturbance of tranquillity, waited upon the Mayor with another petition which met a similar fate to that of the remonstrance. Now some of the residents hired wagons and hauled away the stones intended for pillars and removed the sand and lime. They destroyed by night what the workmen did by day. Mayor William Fisher looked on at the proceedings in angry astonishment and some of

THE MARKET PLACE

the angry Aldermen gave orders to those who were interfering to stop. But the residents were determined and had their men continue to remove all material brought there and deposited on a vacant lot in the neighbourhood.

This acute state of affairs continued for almost a week, during which time a rough wooden shed erected to store lime was demolished. At the end of the peaceful week's struggle the Council relented and upon petition of "the Society of the People called Quakers" to suspend on account of the agitation of the people, the work was deferred. The troublous times preceding and during the Revolution now intervened and the extension of the sheds to Fourth Street was not made until 1786.

Gradually the sheds were pushed westward until in 1816 they reached Eighth Street and later Thirteenth. In 1830 similar sheds were built in High Street from Fifteenth to Seventeenth Street. In 1859 all markets were removed from the center of High Street, mainly on account of the demand for street car tracks, and the Fish Market was vacated in 1864.

As the rapidly expanding needs of the City required, market sheds and houses were built on Callowhill and Bainbridge Streets. In 1875 Ridge Avenue Farmers' Market, below Girard Avenue, opened for business. October 6, 1877, marked the opening of the New Farmers' Market at the northwest corner of Broad Street and Columbia Avenue. In 1885 there were Markets at Ninth Street and Girard Avenue and on Girard Avenue between Sixth and Twelfth Streets. There was one on Broad between Chestnut and High Streets. The Mercantile Library on Tenth Street north of Chestnut was formerly a Market House. Juniper and Race Streets, Fortieth north

of Market and South Eleventh Street were other locations of markets, and at one time the City owned 49 market sheds on as many different streets.

We are, however, at present concerned with the old markets in Colonial days which were so much the centre of the City's life. Watson tells us that "Fairs were held in the Market Houses, and opened with the same formalities as the business in our Courts at this time. The Fair times were every May and November and lasted for three days. In them you could purchase every description of dry goods, millinery of all kinds, and caps, toys, confectionery, and so forth. The Stalls were principally and fancifully decorated and enclosed with well made patchwork coverlets. The place was always thronged, and your ears were perpetually saluted with toy trumpets, haut-boys, fiddles and whistles, to catch the attention of the young fry, who, on such occasions, crowded for their long-promised presents at Fair-time. They were finally discontinued by an Act of the Legislature somewhere about the year 1787. It is really surprising they should have been adopted in any country where regular stores and business is ordinarily found sufficient for all purposes of trade."

Watson seems to have more regard for the regularity than the picturesqueness of life. How dull and humdrum life would have been without a little gayety for the people who had so little opportunity of amusement in those days! These annual events brought mountebanks, peddlers and wanderers from all parts of the country as at no other time, to enliven the provincial folk.

On Tuesday and Friday evenings the citizens were apprised of the next day's market by the pealing of Christ Church bells which on these occasions were known as the "butter bells." The ladies went to Market themselves



CALLOWHILL STREET MARKET



WASHINGTON MARKET, BAINBRIDGE STREET



SPRING GARDEN STREET MARKET

THE MARKET PLACE

and at such a time of day as would shock their great-granddaughters. One gay gallant from a sister colony, having a curiosity to see the justly famous markets, tells us that early one morning he jumped from his bed, designing long before to have been at the Market Place. He got there by seven and "had no small satisfaction in seeing the pretty Creatures, the Young Ladies traversing the place from Stall to Stall, where they could make the best Market, some with their maid behind them with a Basket to carry home the Purchases. Others that were designed to buy but trifles, as a little fresh Butter, a Dish of Green Peas or the like, had Good Nature and Humility enough to be their own porters." It was the custom for the buyer to test the butter before purchasing and the farmers often brought in small pyramids of butter from which people could sample the quality. Some of the City's most prominent men would stop before a stall where butter was displayed for sale, take a coin from their pocket, scoop out an edge full and taste it. The sellers encouraged the sampling of their wares and would have a spoon or fork with them for the purpose. The markets were generally very crowded and as there were no side aisles a good deal of difficulty was experienced, especially when the women began wearing hoop skirts. Then the men had a pretty hard time when they came to market.

The farmers formed a habit of bringing frogs to market, caught in their home ponds. They would stand on the curb outside the Market and hold up the frogs for sale. The men bought them to frighten the ladies in the crowded aisle a little bit and make them fall back so as to let the men through. This seemed more genteel and less terrifying than the use of mice, which were no doubt as available and efficacious.

EARLY PHILADELPHIA

The Clerks of the High Street Market were:

Robert Brett	1693	Richard Armitt	1723
John Andrews	1705	William Paschall	1745
John Parker	1707	James Mackey	1753
Joseph Griffin	1707	Samuel Garrigues . . .	1759
Thomas Prior	1708	Judah Foulke	1773
David Evens	1712	Joseph Redman	1776
Aldermen Carter & Richardson 1713			

It is interesting to note some of the early prices as recorded in Christopher Marshall's Diary:

PRICES IN CONTINENTAL MONEY 1779 " AT PHILADELPHIA "

June 3	A peck of green peas	\$38.00	
" "	Butter, per pound	7.00	to \$10.00
" 10	Green peas, per peck	10.00	" 15.00
" "	Veal, per pound	5.00	" 7.00
" 17	Coffee, per pound	8.00	
" 22	A piece of bobbin	22.00	
" "	Teneriffe wine, per gallon	85.33	
" 23	A pair of shoes	120.00	¹ / ₃
" "	An iron bound painted barrel	120.00	
" "	A pound of thread	87.75	
" 24	A pair of wagons (at auction)	29.00	

1780

June 24	Currants, per pound (at auction) . . .	\$16.00	
" "	Tamarinds, per pound (at auction) .	20.00	
" "	White lump sugar, per lb (at auction)	20.00	
" 27	Figs, per pound	20.00	
" "	Bohea tea, per pound	80.00	
July 5	Butter, per pound	12.00	to \$18.00
" 6	Coarse tape, per yard		1.11
" 7	A pair of shoes	120.00	
" 8	Butter, per pound	12.00	" 16.00
" "	A quarter of lamb		5.00

THE MARKET PLACE

Personality has always ruled the world and given distinction to the most commonplace events. So perhaps it was the persons who managed the old market and those who were its most frequent visitors that gave it a large part of its character. The minutes of the Council disclose names that are synonymous with the early history of the city, as among those who were given the care and managements of the markets. It was the oversight of such men that made the Philadelphia market justly famed and one of the important features described in the accounts written by distinguished visitors. We must keep in mind that the Market Place was the one civic centre, the one place of all public and common endeavour and the seat of authority. These are the prominent names of the Aldermen who had care of various things about the old market:

John Redman	George Mifflin
John Parsons	Benj. Shoemaker
Abram Bickley	Jos. Paschall
Edward Shippen	Samuel Rhoads
William Carter	Thomas Hopkinson
Joshua Carpenter	Robert Stamper
Owen Roberts	Henry Harrison
Jonathan Dickinson	Wm. Bingham
George Claypool	Wm. Rush
John Warder	Thos. Willing
William Fishbourne	Alex. Houston
James Logan	Jos. Sims
Peter Lloyd	John Allen
Samuel Powell	Geo. Clymer
William Plumsted	Jos. Wood
Thos. Lawrence	Jos. Shippen, Jr.
Israel Pemberton	Jno. Wilcocks

EARLY PHILADELPHIA

It may be presumed that the most interested attenders were those who lived in the neighbourhood of the Market Place and most of these have already been mentioned.

In Germantown the other market began thus:

By the Govern^e and Council.

Whereas the Proprietary and Govern^e by his Charter under the Great Seal, did in the year 1689 grant unto the Inhabitants of Germantown to Have hold and keep one publick Market every Sixth day of the week in such convenient place and manner as the Provincial Charter doth direct, and whereas the said Inhabitants not having yet procured any particular place for that purpose, requested the Govern^e and Council to establish and Confirm that part of the Road or Highway where the Cross street of Germantown goes down towards Schuylkill for a publick Market to be weekly held on the sd. day therein.

Ordered therefore that the said publick Road or Highway where the said Cross street of Germantown goes down towards the Schuylkill be an allowed and established Market place and that a Market be weekly held the said Sixth day of Every Week therein, till such time as the said Inhabitants shall be able to procure a place more agreeable and fitt for the purpose.

Signed by Order

23 6 mo. 1701

JAMES LOGAN Sec^{ty}

The land referred to in this old letter was not centrally located and in 1703-4, the Bailiffs bought a plot nearer the centre of the town, of James De La Plaine. This half acre was the present Market Square on Germantown Road between Church Lane (then Luken's Mill Road) and School House Lane. Here, of course, was the centre of activity in the town. The prison, stocks, public scales and fire engine house were here as well as the Market. Delegations of Indians on their way to the City would stop in Germantown and were fed at the Market Square. Here on February 6, 1764, several hundred "Paxtang boys" from the banks of the Conestoga and Susquehanna Rivers,

THE MARKET PLACE

then the frontier, on their way to murder the peaceful Moravian Indians who had taken shelter in Philadelphia, were met by Benjamin Franklin, Benjamin Chew, Thomas Willing, Joseph Galloway and others and persuaded to return to their homes.

At the end of the Square farthest from the City stood an open market house with brick piers, and by its side, surmounted by a little white spire, the Fellowship engine house wherein was housed the wooden wheeled hand-engine brought from England and thought to have been built in 1734. Beside it stood a large hand-engine of later date, and a bucket-wagon filled with leathern buckets and a small reel of hose. Upon one corner of the square once stood the De La Plaine house, where George Whitefield preached from the balcony in 1739 to five thousand people. On another stood the Bank of the United States and on still another the house of Bronson Alcott, where Louisa M. Alcott was born. William Penn preached in Jacob Tellner's house, where the Saving Fund Society's Building now stands. Count Zinzendorf preached his first and his last sermon in the German Church where Washington worshipped and the Ninth Virginia Regiment was captured and confined there at the time of the battle.

It was perhaps natural that when Washington came to Germantown in 1793 and 1794, to escape the yellow fever epidemic in the city, that he should reside upon the Market Square. He occupied the house of "Honest David Deshler," who has been referred to before, the property belonging at that time to Colonel Isaac Franks. This was a handsome Colonial residence with ample and beautiful gardens, all but little changed to-day. After the battle of Germantown Sir William Howe occupied the house as his headquarters and while there, it is said, was visited by

EARLY PHILADELPHIA

Prince William Henry, a midshipman in the Royal Navy, afterward King William IV of England.

Colonel Franks charged Washington \$131.56 for the use of the house in 1793 and \$201.60 in 1794. Here the Cabinet of the United States met to discuss important matters, and the President was a well known figure among the townspeople as he daily walked abroad.

In 1804 the property was bought by Elliston and John Perot, whom we have also seen as residents of the old Market Place on High Street in the City.

So important a place in the town must needs have a tavern and a few feet farther up the Main Street was the King of Prussia whose sign represented that monarch on horseback, painted by Gilbert Stuart. When Germantown was the seat of the National Government Thomas Jefferson lived at the King of Prussia Tavern and entertained other notables, among them Alexander Hamilton and General Henry Knox. Before Washington was located in the Deshler house the tavern furnished him with his dinners, the material for which was procured from the market nearby. From this ancient hostelry the first stage coach with an awning was run to the George Inn at Second and Arch Streets three times a week.

GOVERNMENT



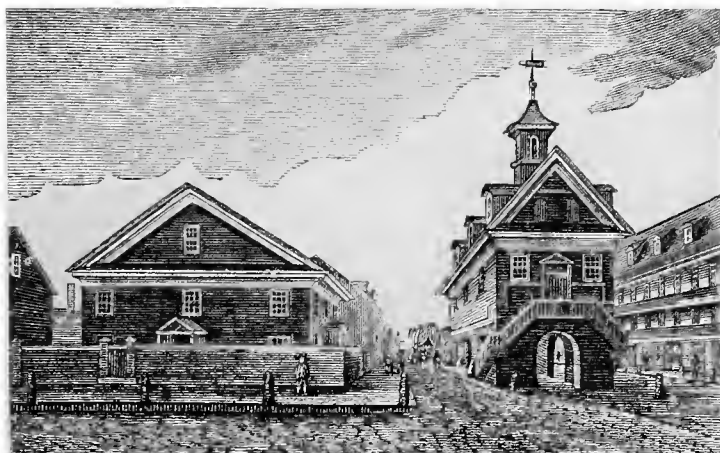
HE first Assembly met at Chester, December 4, 1682, and then at Philadelphia March 12, 1683, probably in the "boarded meeting-house" which was replaced in 1684 by the Bank Meeting House on the bank of the river, Front Street above Arch. Here the Assembly probably convened for some years. In 1695 it met in the principal room of Richard Whitpain's great house on the east side of Front Street between Walnut and Spruce Streets. The next year it met at the house of Samuel Carpenter on the west side of King (Water) Street above Walnut, then at Isaac Norris' in 1699 and again at the Whitpain house in 1701, then owned by Joseph Shippen. With no permanent home yet erected they continued to roam and settled next in the school room of Thomas Makin, their clerk. After this the new Friends' Meeting House on the southwest corner of Second and High Streets, which was built in 1695, was their home until in 1707, when they moved into the Court House in the middle of High Street at Second. In 1728 they became restive again and requested the Governor and Council to make an order for a meeting place most convenient for the despatch of business because of "indeencies used toward members of the Assembly" where it had been sitting. No doubt the Town House and Markets was too public a place and the busy stir of varied things and people probably interrupted the grave deliberations of the Assembly. The Governor and Council did not see fit to grant the request for the Assembly moved to the house of Captain Anthony Morris, on Second below Walnut Street.

EARLY PHILADELPHIA

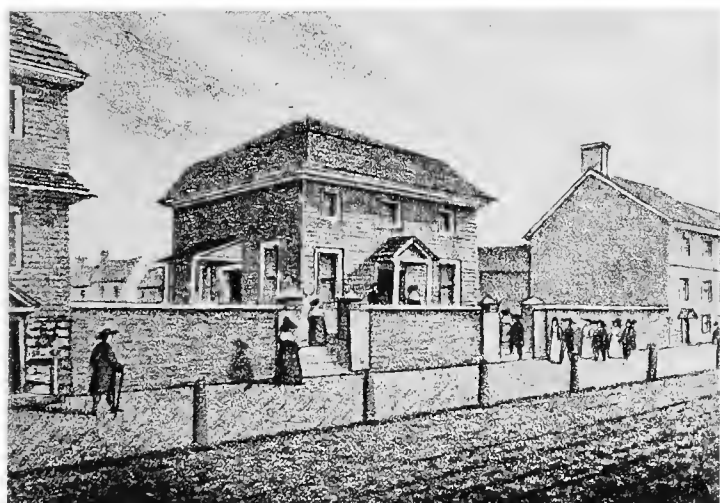
In 1729 an act was passed providing for a State House and appointing Thomas Lawrence, Andrew Hamilton and John Kearsley for the building and carrying out of the same. Hamilton and Kearsley both presented designs and Lawrence cast the deciding vote for Hamilton's plan. The matter was carried to the floor of the House which approved the recommendation of the committee and the work was begun in 1735 on Chestnut Street where we still admire its completion. Hamilton bought the square from the Welsh Friends of Radnor Township who had received the lots there from Penn to accompany their country purchases.

The whole of the ground between Chestnut and Walnut Streets was not taken up at first and the sides on Fifth and Sixth Streets extended farther south than did the centre. The ground lying to the southward of the building was, however, "to be enclosed and remain a public green and walk for ever." In this square to-day stand the most interesting and complete group of Colonial buildings in America. In importance of association with great events they are of course unique. They have been used for many sorts of purposes and much has been written about the assemblages, events and people of the buildings and grounds. Many dinners and balls were given in the new building and many notable persons entertained.

Mayor William Allen seems to have opened the series of social events by a feast on the 30th of September, 1736, the "most grand and the most elegant entertainment that has been made in these parts of America" as described in Franklin's Pennsylvania Gazette. Governors entertained and were dined in the long room or banqueting hall on the second floor and the State House seems to have been the principal place for such events until September, 1774,



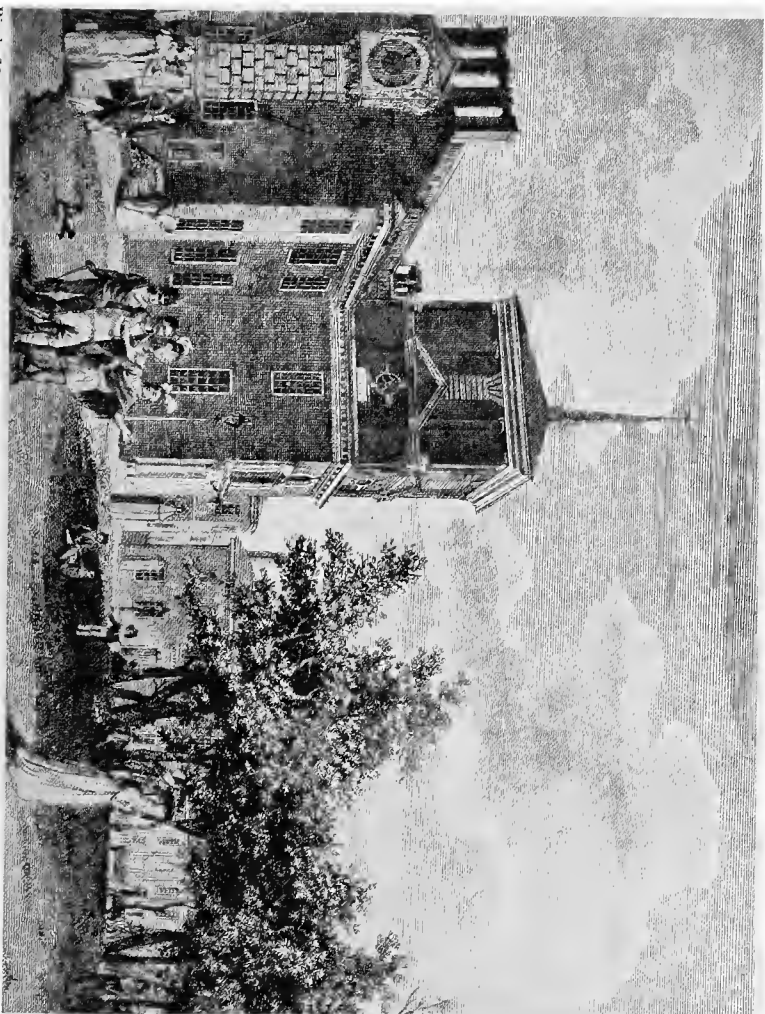
FRIENDS' MEETING HOUSE AND COURT HOUSE, SECOND AND HIGH STREETS



THE BANK MEETING, FRONT NEAR RACE STREET



THE COURT HOUSE AND MARKETS AT SECOND STREET, LOOKING WEST
Taken down in 1897



Birchtown, 1800

BACK OF THE STATE HOUSE



THE STATE HOUSE FROM SIXTH NEAR WALNUT STREET, 1917

when the gentlemen of the city gave a dinner for the members of the Continental Congress. After that only private dinners took place there.

After the battle of Germantown many of the wounded were cared for in the central building and later on it was used by a lodge of Masons and by Peale's Museum.

In 1799 the State Government removed from Philadelphia after 117 years and the Assembly seem to have lost interest in the property. In 1813 indeed they wanted to sell it and run a street through it. In 1816 such a bill was actually passed but the city intervened at once and bought the priceless square for \$70,000 with which the Capitol at Harrisburg was built.

When Philadelphia was incorporated on October 25, 1701, with boundaries from Vine Street to Cedar, now South Street, and from river to river, the territory of the county was very different in area from the present time. The land of the county outside the city was partly known as the "liberties" and under much less control. North of Vine Street was called the "Northern Liberties," west of the Schuylkill River the "Western Liberties," and south of Cedar Street the "District of Southwark."

The settlement of the city did not follow the city lines as had been expected but was prompted by commerce. Thus, the Delaware River front first became the built-up portion and was the base of a triangle, about the middle of the eighteenth century, with the apex within the city proper but east of Broad Street.

The first local government outside the city appeared in Southwark in 1794 and extended about a mile south of the city limit on the Delaware River. The incorporation of the local governments was a privilege of the Legislature and was not always wisely or honestly done. One by one a

EARLY PHILADELPHIA

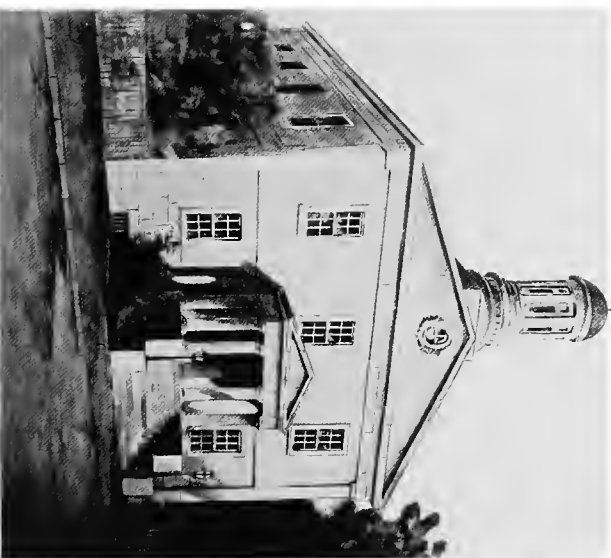
large number of these independent jurisdictions sprang up, such as Moyamensing, Spring Garden, Kensington, Penn, Richmond, West Philadelphia, Belmont and others in more outlying districts. As the population increased the police control became more and more difficult. The conflicting jurisdictions and the limitations of the police practically to their own districts seriously interfered with maintaining public order and it was said, indeed, that the criminal classes were better informed as to the limits of the different districts than many of the officers. Riots and general abuse finally moulded public opinion to such an extent that the Legislature passed a bill in 1854 which welded into one municipality the twenty-eight jurisdictions of the City, Southwark, Northern Liberties, Moyamensing, Spring Garden, Kensington, South Penn, Richmond, West Philadelphia, Belmont, Manayunk, Germantown, Whitehall, Frankford, Bridesburg, Aramingo, Passyunk, Blockley, Kingsessing, Roxboro, Penn, Oxford, Lower Dublin, Delaware, Moreland, Byberry and Bristol.

The first local government outside the City appeared in Southwark, named after one of the suburbs of London. It lay southeast of the City beyond the boundary of South Street and extended about a mile along the Delaware River, including the old Swedish settlement of Wicaco. It was erected into a municipality in May, 1762, and became a corporation in 1794.

The Swedes were a peaceable, religious people and were anxious to aid the colonists in every way. Penn wrote of them, "The Swedes for themselves, deputed Lasse Cock to acquaint him that they would love, serve and obey him with all they had, declaring it was the best day they ever saw."



COMMISSIONERS' HALL, DISTRICT OF SOUTHWARK



COMMISSIONERS' HALL, DISTRICT OF MOYAMENSING

Southwark has always been the home of many industries. In Colonial days Wharton's still-house, for distilling rum from molasses, was on the wharf near Old Swedes' Church and on Front Street was the nitre works of William Brown. The first china works, founded by Gousse Bonnin and George Anthony Morris in 1769, was near Front and Prime Streets. It was the only factory making white ware in this country, but did not last long. A later enterprise was the Shot Tower founded in 1808 by Bishop and Sparks at Front and Carpenter Streets for the purpose of making shot for sportsmen. When the War of 1812 broke out, Bishop, who was a Friend, withdrew, but the business was continued for many years.

Old Southwark was the scene of the beginning of Mason and Dixon's line, which is perhaps the most mentioned of any boundary line in this country. In 1763 Jeremiah Dixon and Charles Mason, two English surveyors, were sent out to survey and establish the boundary line between Pennsylvania and Maryland which had been the cause of frequent controversies and even bloodshed. Their first duty was to determine exactly the most southern part of Philadelphia, which they decided was "the north wall of a house occupied by Thomas Plumsted and Joseph Huddle." To find its latitude they built an observatory, which was the first structure of the kind ever built in America for scientific purposes. It was probably very near the Plumsted house which now stands at number 30 South Street. They traced their line two hundred and forty-four miles until stopped by Indians, so that it was not completed until 1782. One hundred and thirty miles of the original line were marked with mile stones, every fifth one bearing the arms of Lord Baltimore on one side and those of William Penn on the other.

The Mischianza given by the British officers upon the departure of General Howe has been frequently described but very little has ever been said about its locality except that it was at the Wharton place in Southwark. "Walnut Grove," the family estate of the Whartons, was situated near what is now Fifth and Washington Avenue. The original owner was Joseph Wharton, a wealthy cooper, who had married Hannah Carpenter, granddaughter of Samuel Carpenter, prominent among the early settlers as we have seen and the wealthiest man in the colony. Shortly after his marriage Joseph Wharton bought from Charles Brockden an estate of eighteen acres in Wicaco, and upon it, about 1735, built his residence. It was plain and comfortable with an unusually large number of rooms and the grounds sloped down to the river. Joseph Wharton was a man of dignified manners and was called "The Duke." He had been dead but a short while when the British occupied Philadelphia and it is supposed that Walnut Grove was empty at the time, otherwise the festivities which took place there would not have been countenanced, as the Whartons were Quakers.

The district of the Northern Liberties was almost rural until well into the nineteenth century. There were no wagon pavements in any part of it until about 1840 and several streets were not even run. Old Fourth Street was the principal street and the oldest. It was called the York Road before the Revolution. At the corner of Green Street was a famous skating pond. In 1813 Friends built a large meeting house at this corner and here were enacted many of the stirring events which led to the Separation in the Society in 1827. The Hicksite branch had its birth at that time in this house and meetings were held twice a week there until after the celebration of the one hundredth



COMMISSIONERS' HALL, DISTRICT OF SPRING GARDEN



COMMISSIONERS' HALL, DISTRICT OF NORTHERN LIBERTIES

GOVERNMENT

anniversary when Friends, having removed from the neighbourhood, gave it over for neighbourhood work among the foreign population of the district.

Near Third and Brown Streets was Coates' wood of some five acres, cut down by Colonel Coates for pocket money when he was young. The Northern Liberty district was famous for its rioting and disorder. The ship carpenters from Kensington and the butchers from Spring Garden used to engage in many a fracas and fighting was common every Saturday night. The spirit of unrest and disorder in the Northern Liberties found its height in the Native American riots of 1844, when the military were called out and many lives lost.

STAGE COACHES AND POST ROADS



EITHER the Dutch nor the Swedes were road-builders, and the Delaware River was the only great thoroughfare until the settlements began to grow back into the country from its banks. The first roads were mere paths through the woods made by the Indians and only pack horses were used for a long time for the conveyance of goods. Conestoga wagons came in 1760. The marketing going to the city was carried on horseback with side panniers and hampers, and most of the horses were ridden by women.

In 1686 the Council appointed a committee to inspect all the business of roads and to order them to be laid out in the most proper and convenient places. The committee and surveyors were ordered in that year to lay out a more commodious road from the Broad Street in Philadelphia to the Falls of the Delaware, where Trenton now stands. This road really went out Front Street through Frankford, Bristol and Trenton as we now know them. During the session of the Council in 1697 numerous roads were laid out such as from William's Landing on the Delaware in Bucks County into the King's Great Road to shorten the post-road to New York, the Gray's Ferry Road and the Darby Road to Hertford. Perhaps the two best known roads were the York Road and the Lancaster Pike.

The Council was petitioned in 1711 to lay out the York Road and the course is described in the order of the Council thus:

To begin at the side of the River Delaware opposite to John Reading's landing, from thence by the most direct and convenient course to Buckingham meeting house, and from thence the most di-

STAGE COACHES AND POST ROADS

rect and convenient course through the lands of Thomas Watson, and from thence ye most direct and convenient course to Stephen Jenkins on the west side of his house, and from thence the most direct and convenient course by the house late of Richard Wall, now in possession of George Shoemaker and so forward by the most direct and convenient courses to Phila.

The turnpike from Philadelphia to Lancaster was begun in 1792 and finished in 1794 at a cost of \$465,000. It was the first stone turnpike in the Union.

The roads were very bad until these turnpikes were constructed and all farmers commended and used them until the benefactors who built them were forgotten and they were shunned, leaving the stockholders to get half an income. If none had been built the roads would have mostly become clay pits and a serious condition ensued.

In July, 1718, a road was ordered laid out between Philadelphia and the Wissahickon mills. Part of the Ridge Road was made in 1698 for carting lime to the City from the kilns at Plymouth. There followed the road from Germantown to Perkiomen in 1801, from Cheltenham to Willow Grove in 1803, the Chestnut Hill and Spring House Turnpike in 1804, the Philadelphia, Bristol and Morrisville road in 1804, the Philadelphia, Brandywine and New London road in 1810, the Perkiomen and Reading Turnpike in 1811, the entire Ridge Road in 1812, and the Spring House and Bethlehem Turnpike in 1814.

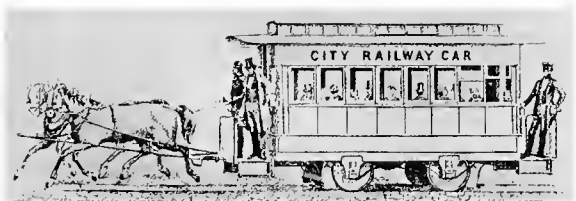
Penn established a weekly post route between Philadelphia, Chester and New Castle in 1683 and the letters were carried by travellers, traders or special messengers. The first public conveyance for passengers was the stage between Burlington, New Jersey and Amboy in 1732. It connected at Amboy with New York and at Burlington with Philadelphia by boat. The stage between Philadel-

phia and New York was not set up until 1756 and made the run in three days at two pence a mile. On summer days the stages usually made forty miles, but in winter, when the snow was deep and the darkness came on early in the afternoon, rarely more than twenty-five. At one season of the year the traveller was oppressed by the heat and half choked by the dust, while at another he could scarce keep from freezing. Generally put down at an inn about ten at night, cramped and weary, he ate a frugal supper and betook himself to bed, with a notice to the landlord that he would be called at three the next morning. At this time, rain, snow, or fair, he was forced to rise and make ready by the light of a horn-lantern or a farthing candle for another eighteen-hour ride, when horses were changed. Sometimes, too, he was forced to get down and lift the coach out of a quagmire or a rut. Thomas Twining, travelling in America in 1795, says that the wagon in which he rode was a long car with four benches holding nine passengers and a driver. The light roof was supported by eight slender pillars and from it hung three leather curtains rolled up at the pleasure of the passengers. There was no place for luggage except in front of the passengers and no backs to the benches, which made the riding very uncomfortable.

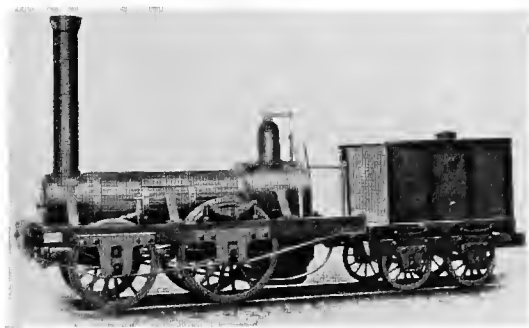
In 1757 a boat left Whitehall wharf in New York on Tuesday to the Blazing Star in New Jersey. The passengers went thence by stage to New Brunswick, by another stage to Trenton and by still another to the Sign of the George (the St. George and the Dragon) at Second and Arch Streets, arriving on Friday afternoon. Another route was from the Sign of the Death of the Fox in Strawberry Alley, Philadelphia, to Trenton Ferry, a stage through Princeton and New Brunswick to Perth Amboy



CONESTOGA WAGON, 1790



AN EARLY TYPE OF STREET CAR



OLD IRONSIDES, 1832

STAGE COACHES AND POST ROADS

and by boat to New York. In 1759 there was a stage line set up from Cooper's Ferry, opposite Philadelphia, through Mount Holly and Monmouth County to Sandy Hook, thence to Middletown and by boat to New York. In 1771 John Barnhill set up a stage called The Flying Machine, which made the run in two days and a half.

The route to Baltimore was by boat to New Castle, Delaware, then across the country by stage to the head of the Elk River and so by boat to Baltimore.

In 1796 there were four daily stages to New York, one to Baltimore and one once or twice a week to Lancaster, Bethlehem, Wilmington, Dover, Harrisburg, Reading and Easton. The ride to Lancaster took three days for the round trip and it took two days to get to Reading. The roads to Baltimore were perhaps the worst of many bad ones. Chasms ten feet deep were frequent and it very often took five days to make the trip. Coaches were overturned, passengers killed and horses destroyed so that one can easily see how small the world was for the early settlers. Sometimes there was no stage for two weeks.

The first through line of stages to Pittsburgh was in August, 1804, and it took seven days to get there.

Later canal boats were brought by canal through the Alleghany Mountains from Pittsburgh to Columbia, then by the Pennsylvania Railroad to Philadelphia, entering through Fairmount Park. They were taken down Willow Street on trucks drawn by horses to warehouses on Delaware Avenue, where they discharged and loaded their freight.

SQUARES AND PARKS



OLMES' map of 1683 shows Penn's design for the five squares which have already been referred to. They were larger than those we know to-day and the two western ones have been pushed a little westward toward the Schuylkill River. It was originally intended that the centre square should be ten acres and the others eight, "to be for like uses as the moorfields in London." The Centre Square was planned by Penn to be for public uses, for a Meeting House, a State House, a Market House and a School House.

In 1684 Philadelphia Quarterly Meeting of Friends decided to build a meeting house of brick in the Centre Square, but as it proved inconvenient on account of being so far out of town, it was abandoned not long after its occupation. The square was without any enclosure for more than a hundred years and seems to have been used pretty generally for any important public use of the moment. As early as 1760 it was leased as a common and a race course was constructed with a half mile track where gentlemen of the Jockey Club tried their horses against each other up to the time of the Revolution. This was quite a jump from a Quaker Meeting House to a race course but perhaps was one of the incidents of the "Toleration," for which the Quakers were famous. The Common was used as a public hanging ground for the city and county and the gallows was a permanent fixture for many years until the Centre House for the water works was constructed in 1799. During the Revolution the Common was used for a drill ground and in 1783 Count Rochambeau and his army of 6000 Frenchmen encamped there.



THE FIRST WATER WORKS AT CHESTNUT STREET AND THE SCHUYLKILL



THE WATER WORKS IN CENTRE SQUARE

Thousands of visitors flocked to see the foreigners in their white and pink uniforms. After the war General Wayne encamped there upon his return from the western expedition among the Indians by which he opened the middle west for civilization. The militia companies of the city took delight in drilling in the Centre Square and many a parade was held there by the McPherson Blues, Shee's Legion, the First Troop, Captain Morrell's Volunteer Green Cavalry, the Second Troop and others. These parades which attracted crowds of people, fairs and the celebration of national holidays at last became a nuisance on account of gambling and carousals and a determined crusade was started in Zachariah Poulson's Advertiser against them so that Mayor Robert Wharton put a stop to them in 1823.

The first pumping works to supply the City with water were at Chestnut Street on the Schuylkill River, but another one was finished at Centre Square in January, 1801, after a design by Benjamin Henry Latrobe. The house had a pillared portico with a dome and was long a conspicuous object. The grounds were laid out in circular form and picketed with a white fence. Grass was planted and a fountain erected so that the whole made a very pleasing appearance. The fountain was Rush's statue of "Leda and the Swan," for which Miss Vanuxem, a famous beauty and toast, was the model. The original statue was carved in wood and then cast in bronze. It is now in Fairmount Park. This house remained after the water works at Fairmount were built and was used as a storage place for the oil used in the street lamps. In 1829 the name was changed to Penn Square and Market and Broad Streets run through it.

The Northeast Square was an open common for many years and in 1721 was leased to Ralph Assheton for 21

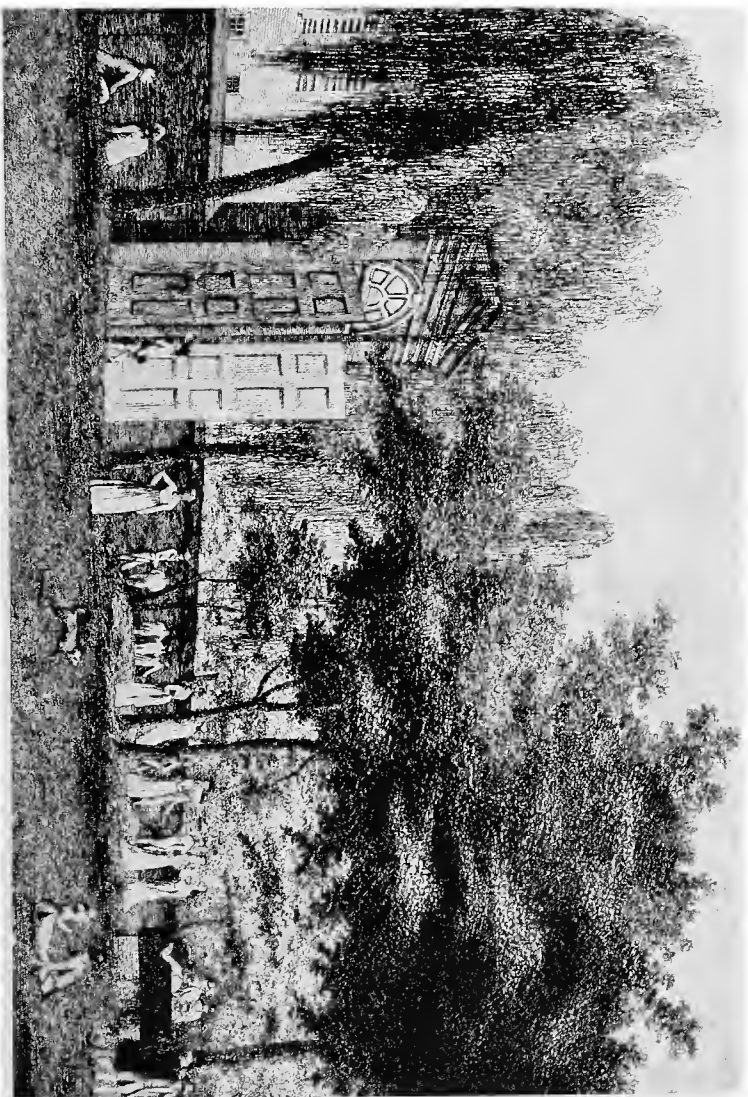
EARLY PHILADELPHIA

years at forty shillings per annum. He must have quit the lease, for in 1741 Thomas Penn, the Proprietor, leased the square to the German Reformed Church, John Philip Boehm, pastor. They used it for a burial ground until 1801, when the congregation yielded it to the city. During the Revolution a powder storage house was built there and John M. Irwin, auctioneer, had a horse and cattle market on the western part. This square also was used for a drill ground and had an important place for this purpose during the war of 1812. In 1815 it was improved, levelled and planted with grass. The name was changed to Franklin Square in 1825.

The North West Square was first used for a burying ground and for some executions. In 1825 it was improved and called Logan Square after James Logan. The great Sanitary Fair was held there in 1861 and attracted much attention on account of the relief it brought to the wounded soldiers.

The South West Square escaped the fate of the others as a burying place and was named after David Rittenhouse in 1825, when the State House Yard was named Independence Square.

Independence Square was really the first approach to a little square or park the city had. A wall of brick seven or eight feet high was built around it with a central gate on Walnut Street south of the State House door. This was fifteen or eighteen feet high, decorated with a pediment, cornice, entablature and pilasters. Walks were laid out and grass and trees planted. In 1811 the wall was removed with the large gateway and a low brick wall, such as has been recently placed there, was built three feet high, coped with marble. An iron railing surmounted the whole. It was in early times a favourite place for town



Birch, 1860

STATE HOUSE GARDEN



WASHINGTON AND INDEPENDENCE SQUARES, 1917



RITTENHOUSE SQUARE, 1917

meetings and during the Revolution served as a recruiting place.

South East Square was a perfect square and extended about three-fourths of the distance to Spruce Street and somewhat beyond Seventh Street, so that the latter was shut off entirely. From 1705 to 1795 the square served as a burying place for strangers. Hundreds of soldiers of the Revolutionary War and victims of the yellow fever epidemic of 1793 were interred there. The soldiers were buried in unmarked trenches and the sexton told John Adams in 1777 that already two thousand had found their last resting place in the ground under his care. Its surface was uneven and a stream from Tenth and Arch Streets ran through the northeast corner to Dock Creek. Timothy Matlack records that as late as 1745 there was a pond where the First Presbyterian Church stands and he used to go there to shoot wild ducks. Luxuriant grass grew about this well watered ground and it was much esteemed for pasturage from the earliest times. The Carpenter and Story family had an enclosure of brick in the middle where they buried their dead and a huge apple tree grew in the centre of it.

Across the street, at the southeast corner, stood the Walnut Street prison of stone, one hundred and eighty-four feet on Walnut Street and the ground extending south to Prune, now Locust Street. It was used as a prison for prisoners of war by both armies during the Revolution and was the main city jail until Moyamensing prison was erected. After people stopped burying there in 1795 nothing much was done with the square, although it was proposed to establish a market there and also the Medical School of the University. The coloured people of the City found it a favourite place for gathering to sing their native

EARLY PHILADELPHIA

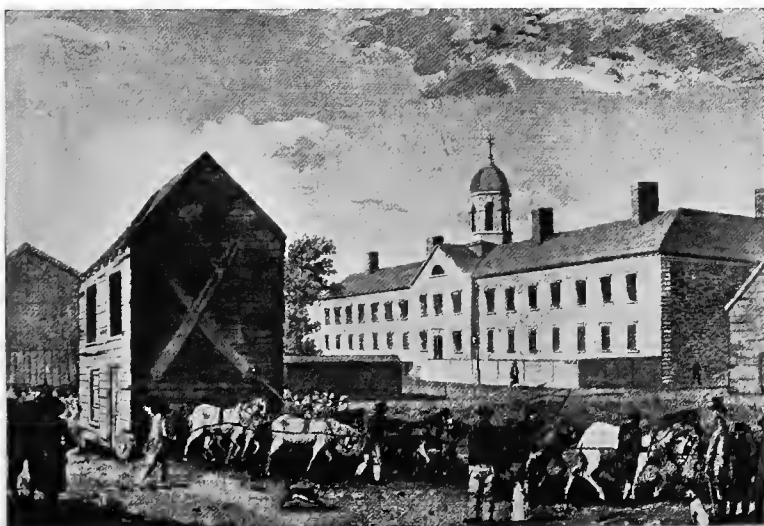
songs and give their wild African dances over the graves of the stranger and the soldier.

The name was changed to Washington Square in 1825 and George Bridport, artist and engineer, planned the park for public use. Trees were planted and the Square enclosed with a white paling fence. The attempt to improve it seems to have succeeded, for a committee of the Horticultural Society said of it after an inspection in 1831 that "The whole is beautifully kept and well illuminated at night with reflecting lamps until ten o'clock, all showing the correct and liberal spirit of our city." It became the object of controversy when the location of the new City Hall was planned, but the vote of 1870 was against this location.

The show place of Philadelphia is Fairmount Park. It may well be so and here once more we see the wise discernment of Penn, who wrote to James Logan in 1701: "My eye, though not my heart, is upon Fairmount." This great area of more than three thousand four hundred acres, so easy of access to the city, has been kept in nearly its natural state. Its wooded hills and vales on each side of the Schuylkill River are traversed by well kept roads and bridle paths which lead out into the country surrounding the city so famous for its beauty as a residential section. In the early days many important people had their country houses on the bluffs overlooking a lovely expanse of river and there retired from the city during the summer months. These fine old Colonial mansions have fortunately been preserved through their acquisition by the City for Fairmount Park. A visit to one of them will make one understand the lure of the place for the old worthies. The two finest, perhaps, are Mount Pleasant, built by Captain John Macpherson in 1761, and Woodford, built by Judge



FAIRMOUNT WATER WORKS AND BOAT HOUSE ROW AT THE PRESENT DAY



Birch, 1799

GAOL AT SIXTH AND WALNUT STREETS



THE WISSAHICKON CREEK AT VALLEY GREEN, 1917



THE SCHUYLKILL RIVER DRIVE FROM GIRARD AVENUE, 1917

William Coleman about 1756. Mount Pleasant is a country seat of baronial aspect and its occupancy by General Benedict Arnold and his bride, Peggy Shippen, gives it a romantic interest beyond others. Woodford had for its guests important people also and never so many as when Rebecca Franks, a famous belle, lived there. There is, of course, Ormiston, Laurel Hill, Belmont and Glen Fern. Belmont is hardly recognizable as the residence of the celebrated wit and jurist, Judge Richard Peters, first Secretary of War in the young republic. Glen Fern, away up the Wissahickon Valley, was the home of Thomas Livezey and nestled in a romantic glen by the banks of the stream. It is now used as the home of the Valley Green Canoe Club.

Indeed at one time elegant country seats crowned nearly every hill along the river in what is now Fairmount Park and the well recorded James in Virginia could not have surpassed the loveliness and charm of the Schuylkill winding among rolling highlands on whose summits spacious homes of comely dignity sheltered some of the most distinguished citizens of the metropolis of the Colonies. The upper Wissahickon is still a sylvan wilderness and its romantic scenery beyond the description of the printed word. Automobiles are still refused entrance to its sacred precincts and one may walk or ride along the creek between its wooded slopes and imagine the city and its turmoil far away.

Fairmount Park grew out of purchases for the enlargement of the water works which were suggested by Frederick Graff, the engineer of the City Water Works, and John Davis in 1810. The plan grew in popularity and was achieved by successive gifts and purchases. In 1812 Councils passed an ordinance selecting Morris Hill for the

EARLY PHILADELPHIA

new reservoir and water works. The committee to carry out the project was fortunately composed of men of taste and William Rush, the sculptor, contributed figures to beautify the Fairmount Gardens which were opened in 1825 and became the show place of the city. All strangers were taken to Fairmount Water Works, which were then only five acres in extent but which presented much the same appearance as they do to-day. The ordinance of Councils creating the Fairmount Park Commission to take over the various tracts secured by gift or purchase was passed in 1867. The great Centennial Exhibition of 1876 was held in Fairmount Park and did much to encourage good taste in this country. Nothing of the kind had ever been held on the Continent before and many people came from all over the country and from abroad to see it.

Many newer parks and squares have been added to the City's riches in later years and form now a total of more than six thousand acres. Many more acres are on the City Plan and the spirit of the people is fortunately toward this development of health and joy and light.

THEATRES



N John Smith's manuscript Journal is the following entry under date of Sixth Month, 22d, 1749:

“ Joseph Morris and I happened in at Peacock Bigger's and drank tea there, and his daughter being one of the company who were going to hear the tragedy of ‘Cato’ acted, it occasioned some conversation, in which I expressed my sorrow that anything of the kind was encouraged.”

From whence this little troop of players came and just where they performed is not known but they gave to Philadelphia the honour of seeing the first Shakespearean representation in America. They were managed by Murray and Kean and must have found encouragement, for they remained until 1750, as is shown by a minute of the Common Council on the 8th of January of that year as follows:

“ The Recorder reported that certain persons had lately taken upon them to act plays in this City, and, as he was informed, intended to make a frequent practice thereof, which, it was to be feared, would be attended by very mischievous effects, such as the encouragement of idleness and drawing great sums of money from weak and inconsiderate persons, who are apt to be fond of that kind of entertainment, though the performance be ever so mean and contemptible. Whereupon the Board unanimously requested the magistrates to take the most effectual measures for suppressing this disorder, by sending for the actors and binding them to their good behaviour, or by such other means as they should think proper.”

And so the players moved on to New York, where they played for over a year, and Philadelphia saw no more plays until Lewis Hallam's English Company came in 1754, giving their first performance in the large brick warehouse of William Plumsted, situated in King or Water

Street between Pine and Lombard, where the first company is thought to have played. The house extended through to Front Street on which there was an entrance by means of stairs placed on the outside of the building. The visit of these players was not arranged without opposition and much printed argument on both sides appeared. Governor Hamilton at last granted the license upon the recommendation of a number of gentlemen of influence and the company began after distributing in the streets a pamphlet setting forth the harmlessness of their occupation and intending to stem the tide of popular disapprobation. Its imposing title was as follows:

“Extracts of Several Treatises,
Wrote by the Prince of Conti,
With the Sentiments of the Fathers,
And some of the decrees of the Councils,
Concerning of Stage Plays.
Recommended to the Perusal, and Serious
Consideration of the Professors, of Christianity, in the City of Philadelphia.”

A better argument on behalf of the players was the alacrity with which they gave the proceeds of one night's performance to the Charity School of the newly founded Academy, now the University of Pennsylvania. General interest, however, was not awakened, as few people cared anything about the actor's art. Science was the fashion and young men of education were interested in Franklin and his discoveries and in the lectures of Professor Kinnersley on electricity. Indeed, it was not until the English Army of occupation brought gay and graceless days to the City that science and lectures played a scantier part.

The opening of Hallam's Company was “The Fair

THEATRES

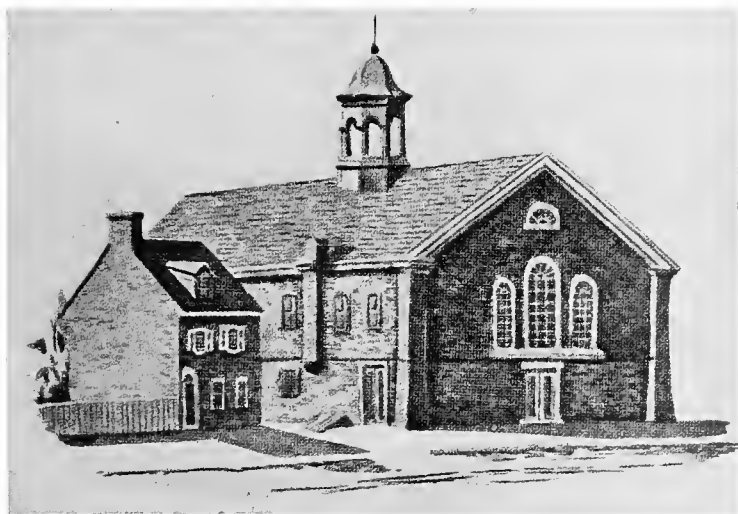
Penitent," followed by a farce, "Miss in her Teens," played before a full house. The temporary theatre was neatly fitted up with the glittering motto, "Totius mundus agit histrionem" over the stage. The only unpleasant occurrence was the summary ejection of an unfriendly opponent from the pit. Thirty performances were given and the theatre closed on the 24th of June, after a brilliant and profitable season. Hallam's Company came back to Philadelphia in 1759 and a theatre was built for them at Cedar or South and Vernon Streets, on Society Hill, just outside the town limits. Religious organizations protested and the Assembly passed a bill prohibiting plays, but the King repealed it and the theatre was opened June 25, 1759. The Company was careful to avoid announcements that would displease and generally promised a harmless "Concert of Music," a moral "Dialogue on the Vice of Gambling," or any other vice suitable for the occasion. The word "play" was always avoided and "Hamlet" and "Jane Shore" are described as "moral and instructive Tales."

Electricity and rectitude triumphed, however, and the Company only played one season in the little house.

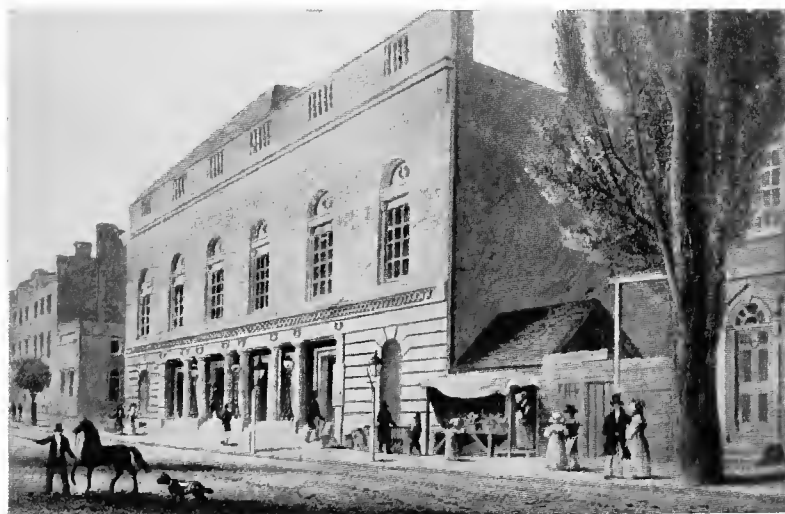
An insidious germ was working in the College and in 1757 Francis Hopkinson tells us that "Ever since the Foundation of the College and Academy in this City the Improvement of the Youth in Oratory and correct Speaking, has always been considered as an essential Branch of their Education." He tells us of the success that has attended the oratorical exercises, the youth having "delivered proper Speeches" and acted parts before large audiences. The development was rapid and soon a whole dramatic piece was demanded. This laudable ambition was encouraged by the Professors as an easier method of teaching pronunciation. They had some difficulty, we

find, in choosing an "English Performance" which would include a large number of speakers, exalt the sentiments, engage the passions and better the hearts of the youth. The "Masque of Alfred," by Mr. Thompson and Mr. Mallet was chosen, representing the redemption of England from the cruelties of the Danish invasion and was adapted by Mr. Hopkinson so as to eliminate the female parts and put their words into other mouths. Hymns, "Pieces of Music" and A Prologue and Epilogue were added by Mr. Hopkinson and the whole presented several times during the Christmas Holidays of 1756 in one of the apartments of the College "as an Oratorical Exercise, by a Sett of young Gentlemen." Mr. Hopkinson says the town was entertained, there were crowded, discerning and applauding audiences and each speaker, young and old, "acquired Honor in his Part." It was repeated in January, 1757, before Lord Loudon and the Governors of several of the Colonies who were in Philadelphia consulting upon plans for common resistance to the Indians who were then ravaging the western frontiers.

It was this performance which inspired Thomas Godfrey, Jr., to write the first American play ever publicly acted in the Colonies. It was a strictly moral drama entitled the "Prince of Parthia," and was produced on the 24th of April, 1767, by Hallam's Company, who returned in 1766 to occupy a new theatre built for them at South and Apollo Streets and opened on the 12th of November in that year. This theatre was called the Southwark Theatre and Hallam was as much the soul of it as ever Garrick was of Drury Lane. His "American Company" performed in the Southwark Theatre during the winters of 1768, '69, '70, '72 and '73. During the last season the second original American drama ever performed on the stage—



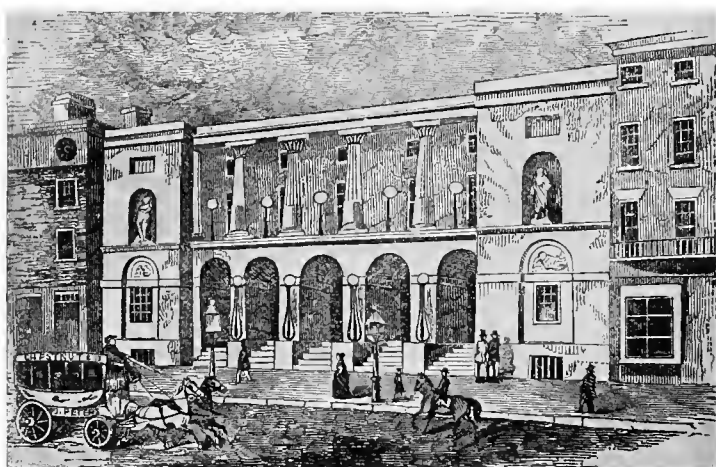
SOUTHWARK THEATRE, SOUTH AND APOLLO STREETS, 1766



THE WALNUT STREET THEATRE, AT NINTH STREET, 1811
The Oldest Existing Theatre in America



CHESTNUT STREET THEATRE ABOVE SIXTH



SECOND CHESTNUT STREET THEATRE, 1822

THEATRES

“The Conquest of Canada; or the Siege of Quebec”—was produced. Soldiers from the barracks and sailors from the King’s ships in port gave great effect to the play.

Now came on the troublous times and Congress by resolution in 1774 discouraged all extravagance, dissipation, shows, plays and expensive diversions, as well they might for the little country needed all its treasure and its energy in the tremendous crisis confronting it.

While the British Army occupied the City during 1777–78 the English officers gave all sorts of theatricals in the theatre and Philadelphians found out how delightful it was to be amused. The officers of General Howe’s staff did the acting and gave the proceeds to the widows and orphans of the soldiers. Major André and Captain DeLancey were the comedians, scene-painters, costumers, and property men. The famous drop-curtain painted by André, representing a waterfall in a forest glade, is always mentioned in contemporary accounts and was used for years until lost in the burning of the Theatre in 1821. The Continental Army, not to be outdone, on its return in 1778, produced a company of actors whose names are now unknown but who gave some performances in the Southwark Theatre in September and October.

Congress soon renewed its restrictions and was backed up by the Pennsylvania Legislature so that we find no activity until 1785, when Hallam opened the Theatre for miscellaneous entertainments and singing which soon included parts of plays. The industrious and indefatigable Hallam persisted in finding subterfuges by which he and his players could evade the law and amuse the Philadelphians. Returning in June, 1789, he opened the “Opera-House, Southwark,” with a “concert, vocal and instrumental,” in which he boldly introduced “The Grateful

EARLY PHILADELPHIA

Ward; or the Pupil in Love," and "The Poor Soldier," all for the relief of the American captives in Algiers!

Hallam's persistence and evasion of the law brought a crisis in 1789 when a petition signed by 1900 persons was presented to the Legislature asking for the repeal of the law. A remonstrance came at once headed by all the Protestant Ministers in the City and several elders of the Society of Friends. The friends of the theatre were none the less active and a committee consisting of Dr. Robert Bass, General Walter Stewart, Dr. John Redman, Major Moore, John Barclay, William Temple Franklin, Jacob Barge and William West acted for "The Dramatic Association." Every means was used to ascertain public opinion and it was finally determined that 6000 citizens had signed the petition for the theatre and 4000 against it. The restrictions were accordingly repealed and licenses for three years authorized.

Hallam and Henry immediately opened the Southwark Theatre with "The Rivals" and "The Critic" followed, during the season, by four American plays. The Theatre was fashionable and the return of Congress insured a good attendance. Its popularity was greatly enhanced by the patronage of the President which is thus described:

"The last stage-box in the South Street Theatre was fitted up expressly for the reception of Gen. Washington. Over the front of the box was the United States coat of arms. Red drapery was gracefully festooned in the interior and about the exterior. The seats and front were cushioned. Mr. Wignell, in a full dress of black, hair powdered and adjusted to the formal fashion of the day, with two silver candlesticks and wax candles, would thus await the General's arrival at the box-door entrance, and, with great refinement of address and courtly manners, conduct this best of public men and suite to his box. A guard of the military attended. A soldier was generally posted at each stage-

door, and four were posted in the gallery, assisted by the high constable of the City and other police officers, to preserve something like decorum among the sons of social liberty . . . ”

This was surely not too much dignity or care to take of so great a man and so exalted a position and we may hope that the “ Sons of Social Liberty ” did not insist upon sharing the box.

The year 1794 was the last season for the old theatre as a place of fashion, as the building was outdone in accommodations by the new Chestnut Street Theatre. A forbidding appearance within and without, oil lamps without glasses and pillars were obstacles which could not compete with the improvements of the new house, which had two rows of boxes and a gallery above, supported by fluted Corinthian columns highly gilt with a crimson ribbon twisted from base to capital. The tops of the boxes were decorated with crimson drapery and the panels were of rose colour, adorned with gilding. The old theatre struggled along until the last performance there on the 7th of June, 1817, when Higgins and Barnard opened it for a few nights in the tragedy of “ Manuel.” It was destroyed by fire on the 9th of May, 1821, but its walls remained to house a distillery until a few years ago.

The Chestnut Street Theatre opened on the 17th of February, 1794, although thought to have been started in 1791. It was situated above Sixth Street and held about 2000 people. Thomas Wignell of the old American Company was at the head of the strong company. It was here that Joseph Jefferson, the elder, made his first appearance in Philadelphia in 1803. The company contained many able singers and the operas gave as much satisfaction as the comedies. The first interruption came on Easter Sunday night, April 2, 1820, when fire destroyed the building and

EARLY PHILADELPHIA

its contents. The stockholders, however, immediately set to work to rebuild, and William Strickland, an able architect, had the new theatre ready for the opening on the 2d of December, 1822, with "The School for Scandal." The two figures *Tragedy* and *Comedy* by Rush were saved from the old building and placed in the niches of the wings in the new structure. Here Booth made his appearance on February 17, 1823, unknown and it appears with little success.

There was a theatre on Prune Street, now Locust, between Fifth and Sixth, in 1820, which ran for two seasons with success. It was called the Winter Tivoli Theatre and was owned by Stanislaus Surin, manager of the Tivoli Garden. Charles S. Porter took it in 1822 and called it the City Theatre, but it only ran one year. The Walnut Street Theatre, oldest in America at the present time, was fitted up in 1811 by Pepin and Breschard, who combined stage and ring performances in what they had built for a circus. This theatre had only a moderate success for a while but its first season is memorable on account of the appearance on the 27th of November of "a young gentleman of this city" as Young Norval. This was no other than Master Edwin Forrest, who was born at Number 51 George Street and was then fourteen years of age. It was here also in 1871 that he made his last appearance in Philadelphia. Two days after Forrest's appearance, Edmund Kean played Richard III at the Walnut Street Theatre.

We cannot recount here all of the plays and players that amused Philadelphia during the early days nor even present a list of all the theatres. From 1799 to 1871, nineteen theatres, circuses and museums were destroyed by fire, being over one-third of the total number of such places opened during that period, and it is a remarkable fact that there was no loss of life among the audiences.

THE OLD TAVERNS

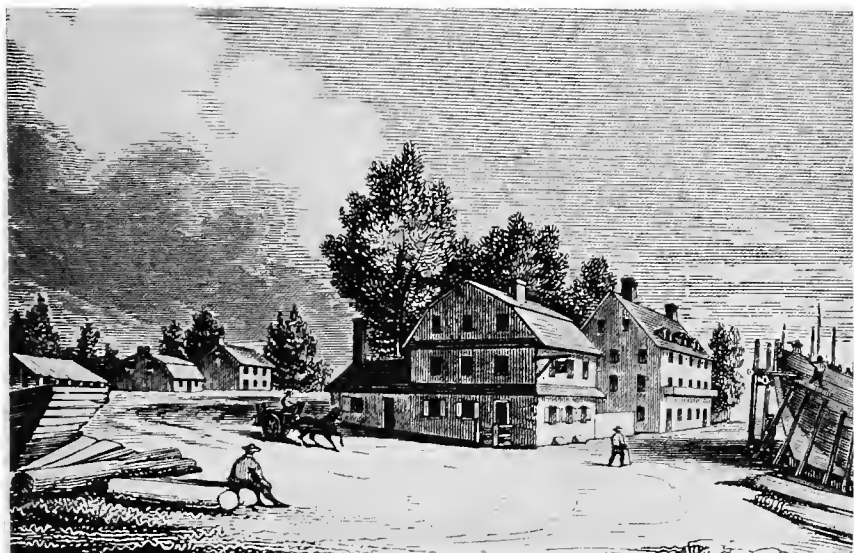


It is a great leap of the imagination to picture the old inns of the City. We are so used to the luxurious appointments and spacious dimensions of our present hotels that we can hardly comprehend the little Blue Anchor Tavern twelve by twenty-two feet and of two stories, which was equally popular in its day. These early inns accommodated man and beast and the jolly landlord and bright-eyed barmaid were a large part of their attractions. The table was clean and groaned under a weight of wholesome viands. Hot punch or a tankard of foaming ale in a cosy corner of the tap room or before a roaring fire were features which we can perhaps count a loss to-day. The healthy out-door life of our ancestors did not call for a varied menu with French names or wines with high sounding titles. The beds were hard but clean in small rooms with bare floors, white-washed walls and small windows with plain curtains. Men frequented the taverns to meet their neighbours and discuss the news and business of the day, while enjoying a quiet glass or pipe. The large influx of immigrants and the continued stream of strangers in the early days caused the setting up of a great number of taverns in Philadelphia. These people had to be provided for as well as a substitute for our present clubs and business exchanges. It was a paying business and many embarked in it. Complaints were made in the Councils and public prints of the nuisances of intemperance, but not more, indeed not as many, as might have been expected in a time of hard drinking. Many important events and illustrious personages are connected with the old inns and not a little of early history was made in them. Their quaint

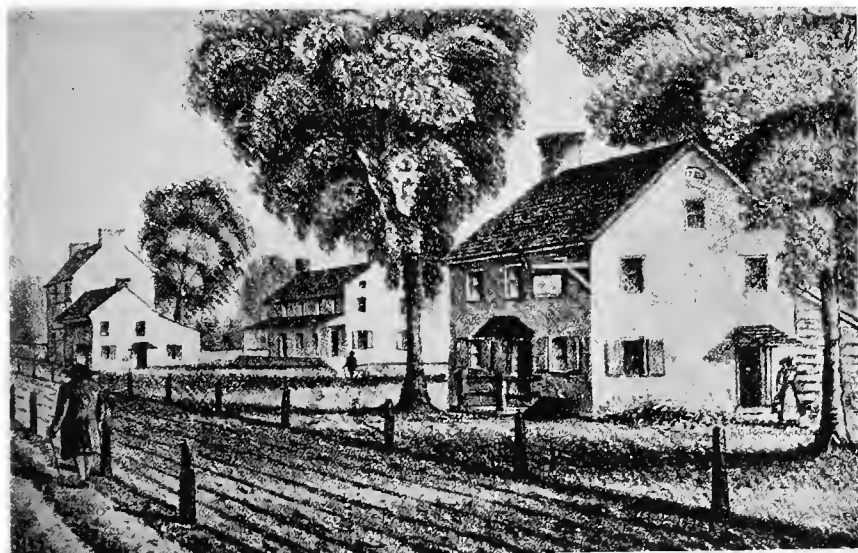
signs and rhymed sentiments awaken many interesting memories.

As Penn came up the river from Chester in a barge he was much attracted by the "low and sandy beach" at the mouth of the once beautiful and rural Dock Creek. The little party came to the shore by the side of Guest's new house, then in a state of building, which appropriately enough was to become an inn, known in the earliest records as "The Blue Anchor Tavern." All the earliest keepers of the inn were Friends; Guest, Reese Price, Peter Howard and Benjamin Humphries. It was in front of this inn that Penn is said to have mingled most intimately with the Indians, at once introducing himself and ingratiating himself into their confidence. He walked with them, sat down on the ground with them and ate their roasted acorns and hominy. Soon they jumped up and leaped about in an expression of joy and satisfaction. Penn had been an athlete of no mean repute while at Oxford and was now only 38, so that he was able to beat them all at their exercises and thus gain another point in their admiration. This incident recalls that some Friends thought William was too prone to cheerfulness and gayety for a grave "public Friend."

The Blue Anchor Tavern became, as so many of the later inns also did, of much consequence as a place of business. It was the key to the City and really at first the only public building. Vessels with building timber from Jersey, where the earlier settlers had set up mills, or with traffic from New England, made a landing at Dock Creek where was the only public wharf. Here was the public ferry where people were put over to Society Hill before the bridge at Front Street was built, and to Windmill Island in the Delaware and Jersey farther on. The Blue



THE PENNY POT HOUSE, AT VINE STREET



CLARK'S INN, OPPOSITE THE STATE HOUSE



THE CROSS KEYS INN, AT FOURTH AND CHESTNUT STREETS



THE LONDON COFFEE HOUSE, AT SECOND AND HIGH STREETS

THE OLD TAVERNS

Anchor Tavern is supposed to have been the first house built in Philadelphia and the furthest advanced upon Penn's arrival. Some of its timbers were thought to have come over in the first ships as were those of other houses, to expedite the building. The structure was timbered, filled in with small bricks and had the dimensions of twelve by twenty-two feet with a ceiling of about eight and a half feet in height. It was situated at what is now the northwest corner of Front and Dock Streets and was subsequently called the "Boatman and Call." The present Blue Anchor Tavern near this spot is the third of the name.

The Penny Pot House and Landing at Vine Street was on land ordained by Penn in 1701 to be "left open and common for the use of the City." It was famed for its beer at a penny a pot and was a two-story brick house of good dimensions. Vine Street lay along a vale and was first called Valley Street, where it was not so difficult to land lumber or goods. So as in the case of the Blue Anchor Tavern this became a "port of entry" and an advantageous location for an inn. The roads about it, however, presented a different condition than the river and were almost impassable. The Council frequently protested against their dangerous condition in early times. The Penny Pot House stood well into the nineteenth century and went by the name of the "Jolly Tar Inn."

It was in the Old London Coffee House that much of the early business was done. This picturesque old building, which was removed about 1883, was built in 1702. It stood on a part of property patented by Penn to his daughter Letitia in 1701. She sold the corner of Second and High Streets to Charles Reed, who erected the building. At the death of Reed his widow conveyed it to Israel Pemberton, a wealthy Quaker, who willed it to his son John

in 1751. In 1754 William Bradford, grandson of the first printer of that name, removed his print shop from Second Street next door to the old house which he opened as a house of entertainment. Under his management it became the busiest place in the City. It was a kind of Merchants' Exchange, and at times, it is said, slaves were sold before its doors. Gifford Dailey had it in 1780, but after a time the owner, John Pemberton, prohibited the dispensing of strong drink there and let the building to John Stokes to be used as a dwelling. During the sessions of the Continental Congress and during the British occupation the London Coffee House was the centre of much gayety and entertainment by prominent men. Colonel Eleazor Oswald, a gallant artillery officer of the Revolution, succeeded Dailey as host and next door published the "Independent Gazeteer" and the "Chronicle of Freedom." When John Pemberton died the property went to the Pleasant family and in 1796 was sold to Stokes. Bradford's petition to the Governor for a license shows that coffee was ordinarily drunk as a refreshment then as spiritous liquors are now. Indeed the petition mentions briefly and merely casually that there may sometimes be occasion to furnish other liquors besides coffee. The house was long the centre of attraction for genteel strangers and the Governor as well as other persons of note, ordinarily went at set hours to sip their coffee and some of these had their known stalls. The general parade was in front of the house under a shed of common construction and as it was the most public place adjacent to the market, the people brought all sales of horses, carriages, groceries and other goods there. It was a sort of bourse or clearing house for trade. Pemberton required the Proprietor to preserve decency, prevent profane words, close it on the Sabbath and prevent

THE OLD TAVERNS

card playing, dicing and backgammon. For such conditions to prevail in the principal public house of the City was an indication of the marked moral feelings of the town. "The Pennsylvania Journal" of January 31, 1760, contained this:

Notice is hereby given that I, John Cisty, being employed by a number of gentlemen, intend to ride as a Messenger between Baltimore town in Maryland and Philadelphia, once a Fortnight during the Winter and once a Week in Summer. Any Gentleman having letters to send, then by leaving them at the London Coffee House, may depend they shall be called for by their humble servant,

JOHN CISTY.

There was an earlier "London Coffee House" of less success built by Samuel Carpenter upon some of the ground near Walnut and Front Streets and kept by his brother Joseph. Here the ship captains and merchants congregated to discuss the commercial and political news.

On Chestnut Street opposite the State House stood Clark's Inn with its sign the "Coach and Horses." It was rough-cast, of two stories and bore the date mark of 1693. In front the little space to the road was filled with bleached oyster shells so that it looked like a sea-beach tavern. It was an "out-town" tavern in Penn's days and the Founder himself frequently refreshed himself on the porch with a pipe for which he paid a penny. The inn-keeper was noted for his cooked meat prepared by dogs! As cooking time approached it was no uncommon thing to see the cooks running about the streets looking for their truant labourers. These little bow-legged dogs were trained to run in a hollow cylinder, like squirrels, and so give the impulse to the turn-jack which kept the meat in motion suspended before the kitchen fire. Here was the last

vestige of the noble forest of primitive days. A fine grove of walnut trees remained to serve as distant pointers to guide the strangers to the State House, itself beyond the verge of common population. This little inn for a long time gave all the entertainments to the Court-suitors and the hangers-on of the Colonial Assemblies and early Congress. After the Revolution it was known as the "Half Moon," kept by Mr. Hassell, whose only daughter Norah, "passing fair," was part of the attraction. The location of the house gave it an unusual distinction through the patronage of Governors, Assemblymen, Judges and patriots.

Enoch Story's Inn at the sign of the Pewter Platter was the scene of many a revel by the young bloods of the town. Here young William Penn, Jr., and his companions got into the fight which led to their being presented by the Grand Jury. It was at Front Street and Jones' Alley, but poor Jones soon lost the distinction on account of the prominence of the inn and oddity of the sign.

The Crooked Billet Inn, on the wharf above Chestnut Street, was the first house entered by Benjamin Franklin in 1723, but he gave more distinction to the Indian King Tavern, in High Street near Third, when he selected it as the meeting place of the Junto. Afterward it met in Robert Grace's house, in Jones' Alley, west from 14 North Front Street.

Mrs. Jones' Three Crowns Tavern in Second Street and Mrs. Mullen's Beefsteak House on the east side of Water Street were famous for their table and entertained many Governors. Governor Hamilton held his Governor's Club at Mrs. Mullen's and the Free Masons and other societies had their meetings there.

The successor to the London Coffee House was the



THE SPREAD EAGLE INN, ON LANCASTER PIKE NEAR THE NOW STRAFFORD



THE BLACK HORSE INN, SECOND NEAR CALLOWHILL, 1917
Extant 1917

THE OLD TAVERNS

City Tavern, finished in 1773, in Second Street near Walnut. Here Monsieur Gerard, the first accredited representative of France to the United States, gave his grand entertainment in honour of Louis XVI's birthday.

Harry Epple's Inn, in Race Street, was a fashionable resort during the Revolutionary period and an Assembly Ball was given there. Washington and Louis Philippe d'Orléans were guests there.

St. George and the Dragon, better known as the George Inn, at the corner of Second and Mulberry, now Arch Street, was the stopping place of the New York and Baltimore stage coaches. It was appropriately kept by John Inskeep, at one time Mayor of the City.

At frequent intervals on the roads, houses of public entertainment served for the places where elections were held and for neighbourhood merry-making. It was around them that homes were built, the villages being frequently known by the tavern sign until they were large enough to have a name of their own. In early times travellers secured entertainment at private houses and an account of John Galt in 1738 tells us that in the houses of the principal families in the country, unlimited hospitality formed a part of their regular economy. He says, "It was the custom of those who resided near the highways, after supper and the religious exercises of the evening, to make a large fire in the hall, and to set out a table with refreshments for such travellers as might have occasion to pass during the night; and when the families assembled in the morning they seldom found that their tables had been unvisited."

William Hartley of Chester County in 1740 petitioned for a license because his house is "continually infested with travellers who call for and demand necessities, and that he has been at great charges in supplying them with bedding

EARLY PHILADELPHIA

and their horses with proper provender without any payment."

And so we might run on for many pages with a recital of more or less important houses with picturesque names, all of which have now disappeared, except the Black Horse on Second Street, near Callowhill. It is hardly recognizable as an inn on the front, but the arched entrance leads into the old yard which still suggests to us the busy times of its ancient history. The Black Horse goes back to 1785 at least. Even as late as 1845 it was a common thing to see teamsters and farmers take their beds and lodge on the floors. William J. Buck says he has seen frequently as many as one hundred lie down in that way. In 1805 two live porpoises were exhibited at the Black Horse and the following year the learned African Horse "Spotie," which had a tail like an elephant's and a knowledge of arithmetic. The same year two royal tigers from Surat in Asia and a living sea-dog, taken on the Delaware River near Trenton, were shown.

THE LIBRARY COMPANY



ALL the world knows that one cannot go far in the history of Philadelphia without encountering Benjamin Franklin. He seems to be at one's elbow ever afterward or gazing steadfastly, calmly and half humorously into one's eyes at every turn. So much has been written about every side of his character and endeavour, and indeed much would have to be written to cover them, that this book cannot enlarge upon these most interesting and instructive subjects but only make the suggestions which are necessary.

A club which Franklin formed in 1728 for the mutual improvement of its members marked the birth of learning in the Province, for out of it, directly and indirectly, came most of its useful institutions. This was the Junto, sometimes called the "Leathern-Apron Club." Into it he "formed most of his ingenious acquaintance" of no elevated origin, who met on Friday evenings first at a tavern but afterwards at the house of Robert Grace, near Second and High Streets in Jones' Alley. Every member in his turn was required to "produce one or more queries on any point of morals, politics, or natural philosophy, to be discussed by the company," with an essay from each once in three weeks. No better idea of their doings can be written than that to be gained from their rules, which were not dogmatic like a constitution and by-laws. They were queries which were read at the opening of the meetings:

Have you read over these queries this morning in order to consider what you might have to offer the Junto touching any one of them? Viz:—

1. Have you met with anything in the author you last read,

EARLY PHILADELPHIA

remarkable or suitable to be communicated to the Junto, particularly in history, morality, poetry, physic, travels, mechanic arts, or other parts of knowledge?

2. What new story have you lately heard agreeable for telling in conversation?

3. Hath any citizen in your knowledge, failed in his business lately, and what have you heard of the cause?

4. Have you lately heard of any citizens thriving well, and by what means?

5. Have you lately heard how any present rich man, here or elsewhere, got his estate?

6. Do you know of a fellow-citizen who has lately done a worthy action deserving praise and imitation, or who has lately committed an error proper for us to be warned against and avoid?

7. What unhappy effects of intemperance have you lately observed or heard, of imprudence, of passion, or of any other vice or folly?

8. What happy effects of temperance, of prudence, of moderation, or any other virtue?

9. Have you, or any of your acquaintance, been lately sick or wounded? If so, what remedies were used, and what were their effects?

10. Whom do you know that are shortly going on voyages or journeys, if one should have occasion to send by them?

11. Do you think of any thing at present in which the Junto may be serviceable to mankind, to their country, to their friends, or to themselves?

12. Hath any deserving stranger arrived in town since last meeting, that you have heard of? And what have you heard or observed of his character or merits? And whether, think you, it lies in the power of the Junto to oblige him, or encourage him as he deserves?

13. Do you know of any young beginner lately set up, whom it lies in the power of the Junto any way to encourage?

14. Have you lately observed any defect in the laws of your country, of which it would be proper to move the Legislature for an amendment? Or do you know of any beneficial law that is wanting?

THE LIBRARY COMPANY

15. Have you lately observed any encroachment on the just liberties of the people?

16. Hath any body attacked your reputation lately? And what can the Junto do towards securing it?

17. Is there any man whose friendship you want, and which the Junto, or any part of them, can procure for you?

18. Have you lately heard any member's character attacked, and how have you defended it?

19. Hath any man injured you, from whom it is in the power of the Junto to procure redress?

20. In what manner can the Junto, or any of them, assist you in any of your honourable designs?

21. Have you any weighty affair on hand in which you think the advice of the Junto may be of service?

22. What benefits have you lately received from any man not present?

23. Is there any difficulty in matters of opinion, of justice and injustice, which you would gladly have discussed at this time?

24. Do you see anything amiss in the present customs or proceedings of the Junto which might be amended?

A pretty wide range were these of intelligence office, star chamber, gossip club and business protective union. The members were required to declare that they respected each member, loved mankind in general, believed in freedom of opinion and loved truth for truth's sake. The original members were Benjamin Franklin, Hugh Meredith, Joseph Brientnall, Thomas Godfrey, Nicholas Scull, William Parsons, William Maugridge, Stephen Potts, George Webb, Robert Grace and William Coleman.

It was hard to join and not very solemn at first, had a song or two, an anniversary banquet, and many picnic meetings in rural places "for bodily exercise." During its forty years of existence it was never very large. Franklin mentions only eleven persons and Roberts Vaux has added about a dozen more names to the list—all re-

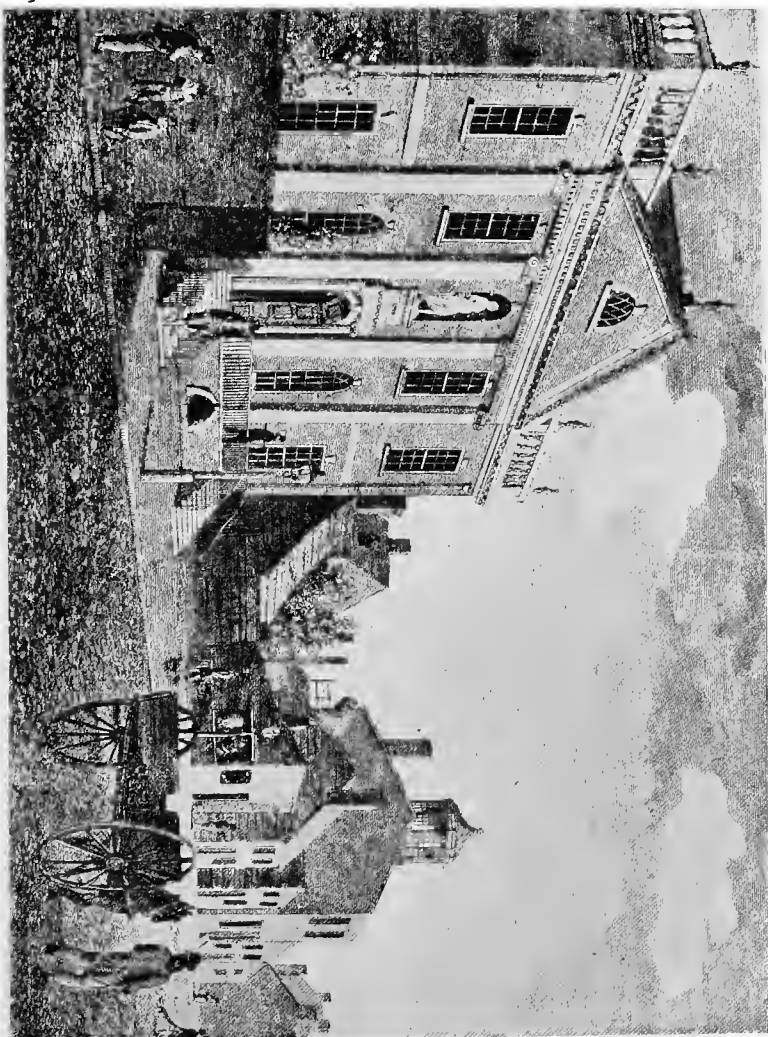
EARLY PHILADELPHIA

spectable but few of any special prominence. It was influential, prosperous, popular and profitable from the start.

About 1730 Franklin proposed, since their books were often needed in their meetings, that they should bring them all together, so that they might be consulted and used as a library by the members. So three little bookcases were fitted up in the small room in Jones' Alley and a few books put into them. Constant handling and little care soon caused dissatisfaction and each member took his books home. Nothing daunted, however, Franklin went on and proposed that the Junto procure fifty subscribers of forty shillings each to begin with, and ten shillings a year for fifty years, to start a subscription library. As the subscriptions came slowly twenty-five were held to be enough and when forty-five pounds was in hand the Library Company determined to send to England for books, commissioning James Logan to select them.

The instrument of association was dated July 1, 1731, and the first directors were Benjamin Franklin, Thomas Hopkinson, William Parsons, Philip Syng, Jr., Thomas Godfrey, Anthony Nicholas, Thomas Cadwalader, John Jones, Jr., Robert Grace and Isaac Penington. William Coleman was elected Treasurer and Joseph Brientnall, secretary, and thus originated the "Library Company of Philadelphia," the mother of all North American subscription libraries.

The books were first kept in Robert Grace's house from which those who had signed the articles of association were allowed to take them home "into the bosom of private families." Grace's house was on the north side of High Street below Second, nearly opposite the town hall. It was one of the oldest brick houses in the city and had an arched carriage-way in the rear upon Jones' Alley, or Pewter Platter Alley, as it was later called on account of the popu-



Birch, 1796
THE PHILADELPHIA LIBRARY COMPANY'S FIRST HOME ON FIFTH STREET, CORNER OF LIBRARY
THE UNIVERSITY'S MEDICAL SCHOOL BEYOND

lar inn of that name situated upon it. It was through this rear archway that the members of the Junto and the Library Company entered so as not to disturb the inmates of the house.

The collection remained here for ten years and was in 1740 removed, by permission of the Assembly, to the upper room of the western-most office of the State House. The Proprietaries granted the Company a charter in 1740 and also contributed a lot on Chestnut between Eighth and Ninth Streets, but it was too far out of town to build upon. The books increased by gift and purchase. James Logan, widely respected as a man of learning and the best judge of books in the Province, took an active interest in the Library and as we have seen made the selection of those to be bought in England with the first funds of the association, amounting to £45.

The first Librarian was Lewis Timothee, who attended on Wednesday afternoons and on Saturday from ten to four. In 1737 Franklin succeeded him, then William Parsons, Francis Hopkinson, Zachariah Poulson, George Campbell, J. J. Smith, and Lloyd P. Smith.

Books were allowed to be used in the library-room by "any civil gentleman," only subscribers and James Logan being allowed to take them home. These little restrictions were made by the directors who met at the house of Nicholas Scull and seem to have felt no need for supplying the feminine mind. Or may we not think that the gallant gentlemen knew that their present stock would be neither useful nor interesting to the ladies of the City?

The library had numerous donations of articles usually accepted by Museums but particularly undesirable in a library which lacked space for books. Other libraries sprang up but all were merged with the parent in 1771 and two years later removed to the second floor of Carpenter's

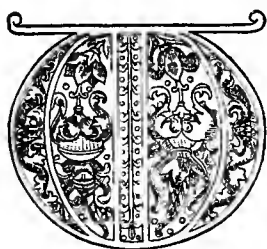
EARLY PHILADELPHIA

Hall, where the officers of both Armies found an occasional solace in perusing them, especially when the library-room was used as a hospital. Not a book was lost or mutilated and all fees were scrupulously paid during this period of usurpation. In August, 1774, it was ordered "that the librarian furnish the gentlemen who are to meet in Congress in this city with such books as they may have occasion for during their sittings, taking a receipt from them," and so we have the first Congressional Library.

The corner-stone of the library's first real home was laid in 1789 in Fifth Street, corner of Library. Franklin wrote the inscription, excepting that part which refers to himself as founder, and his statue, executed in Italy and presented by William Bingham, was placed in a niche over the doorway. The early morning aspect of the figure draped in a toga was suggested by the illustrious scholar himself and it is said to have cost five hundred guineas. It still stands over the portal of the library building at Juniper and Locust Streets, erected in 1880 to accommodate the vast accumulation of books. One can easily believe that the queer recipe for the statue was a curious distortion of some simple remark of the sage.

At the close of the Revolution the library contained 5000 books and a home of its own became imperative. The modest building was the first in the United States devoted to the use of a public library. In 1792 James Logan's library was added to the collection and in 1869 the bequest of Dr. James Rush placed at the disposal of the Company the beautiful building known as the Ridgway Branch of the Philadelphia Library, where a hundred thousand volumes repose in dignified seclusion. It is situated on Broad Street between Christian and Carpenter Streets and is a granite mausoleum of Doric architecture, finished in 1877.

THE AMERICAN PHILOSOPHICAL SOCIETY



WE have already observed enough of Franklin's plans to note the catholicity of his mind. As the population increased and the colonies became more densely settled he saw the need for a society of wider scope than the Junto of 1727 and in 1743 issued his well-known circular entitled "A Proposal for Promoting Useful Knowledge Among the British Plantations in America." The proposal was well received and the next year he says they have "had several meetings to mutual satisfaction." He names the members: "Dr. Thomas Bond as Physician, Mr. John Bartram as Botanist, Mr. Thomas Godfrey as Mathematician, Mr. William Parsons as Geographer, Dr. Phineas Bond as General Natural Philosopher, Mr. Thomas Hopkinson, President, Mr. William Coleman, Treasurer, Benjamin Franklin, Secretary," and to these he adds Mr. Alexander of New York, Mr. Morris, Chief Justice of the Jerseys, Mr. Howe, Secretary, Mr. John Coxe of Trenton and Mr. Martyn of the same place. He expects, he says, that several other gentlemen of the City will join, as well as some from Virginia, Maryland, Carolina, and the New England Colonies. Thus was launched the first scientific society in the new world. It flourished side by side with the Junto, which in 1766 broadened out as the "American Society held at Philadelphia for promoting and propagating Useful Knowledge," and in 1769 the two were united with Franklin as President, an office which he held until his death.

By this time the Society had members in the different colonies, in the Barbadoes, Antigua, Heidelberg, Stock-

holm, Edinburgh, London and Paris. Franklin advised a correspondence between the central organization and those distant members and with the Royal Society in London and in Dublin. Thus persons residing in remote districts of America were put in direct communication with the Old World scientists in all their lines of work and to men of intelligence living far from the centres of education and enlightenment in the days of few books and periodicals, this was very important.

Governor John Penn refused to be the Patron of the Society because Franklin was the "greatest enemy" to his family, but his successor, Richard Penn, was more gracious and courteously considered the appointment an honour. The Quaker Assembly looked with favour upon the philosophers and voted a thousand pounds to assist them in planting mulberry trees for the benefit of silkworms. A care of smoky chimneys and an interest in manures, among other subjects, occupied their attention and the pressure of erudition was relieved by very good dinners. To increase the comfort and prosperity, as well as the scholarship of the province, was the laudable ambition of the Philosophical Society, and its members were drawn from every creed and walk of life.

There was Ebenezer Kinnersley, a professor in the College to whom Franklin owed much of his success in important electrical discoveries. Kinnersley contrived an amusing "magical" picture of King George II, so arranged that anyone attempting to remove his crown would receive a shock.

David Rittenhouse, the greatest American astronomer, who succeeded Franklin as President, was Vice-Provost of the University and first Director of the Mint, contributed the first purely scientific paper in the series of the

Transactions of the Society. In June, 1769, he made observations on the transit of Venus, only seen twice before, from the observatory erected in the State House yard. It was from this balcony that John Nixon first read the Declaration of Independence to the people. He constructed an orrery representing the revolutions of the heavenly bodies, which appeared upon the seal of the University for a time. David was not above a little practical work and Washington depended upon him to grind the glasses for his spectacles made famous by that remark of the first President as he adjusted them to his nose, "I have grown gray and blind in your service."

Brother Jabetz, Prior of the Ephrata Cloister, was wont to walk eighty miles, it is said, to attend the meetings, and his tall spare figure in flowing robe, girt by a hempen cord, added a charming element of picturesqueness, as well as a flavour of asceticism which seemed just what the philosophers wanted.

Jefferson was the third President and was an early member, combining with Franklin the ideal and the practical. While abroad he disputed the arguments of the learned Count de Buffon, another member, on the degeneracy of American animals and finally sent him the bones, skins and horns of an enormous New Hampshire moose. Franklin answered a similar argument on the degeneracy of American men by making all the Americans at the table and all the Frenchmen stand up. The Americans happened to be fine, physical specimens and they towered above the little Gauls. Jefferson got a gold medal from France for designing a plow almost as good in its way as Franklin's model stove. He calculated the number of bushels per acre at Monticello. He was also the architect of his beautiful home and the stately buildings of

the University of Virginia nearby. During the bitter factional strife of Jefferson's administration he was always ready to neglect politics for science, the one, as he said, being his duty, the other his passion. Indeed he filled one of the rooms of the White House with bones and fossils and frequently consulted Dr. Caspar Wistar about his scientific investigations and discoveries. Proud of his interest in these things Jefferson was not careful to conceal his joy in them. Indeed his propensity became a feature of the criticism heaped upon him as can be imagined from Bryant's lines in the *Embargo*:

“Go, wretch, resign the Presidential chair;
Disclose thy secret measures, foul or fair;
Go, search with curious eyes for hornéd frogs,
'Mid the wild wastes of Louisiannian bogs,
Or where the Ohio rolls its turbid stream
Dig for huge bones, thy glory and thy theme.”

The gala days of the philosophers were the annual dinners and the entertainments to distinguished visitors where many lively raconteurs and bon vivants were gathered about the board. Here were the Abbe Correa de Serra, Judge Richard Peters, Peter Stephen Duponceau, Dr. Caspar Wistar, John Vaughan, Robert Walsh, George Ord, William Strickland, Dr. Nathaniel Chapman and Nicholas Biddle.

Perhaps the most unusual of Richard Peter's many attainments was his keen wit and brilliant conversation. He used to follow the assizes or circuits of the courts in all the surrounding counties and always relieved the tedium of the legal atmosphere by his humorous sallies. When the Pennsylvania delegation went to the conference with the Indians at Fort Stanwix, in New York State, Peters

accompanied them and, during the negotiations, so insinuated himself into the good graces of the Indian chiefs that they proposed to adopt him into their tribe. Their offer was accepted and Peters was introduced to his adopted relatives by the name "Tegohtias," bestowed in allusion to his amusing talkativeness.

In 1771 he became Register of the Admiralty, retaining this post until the Revolution broke out. Although this association might have been expected to attach him to the King's interests, he did not hesitate to espouse the cause of American rights and organized a company in the neighbourhood of his home, filling the post of captain. His administrative and executive abilities were so well known, however, that he was soon summoned to act as Secretary of the Board of War and thus became on June 13, 1776, the first Secretary of War of the new republic. Everyone who has read the record of that memorable time can imagine the difficult and trying position in which he was placed and it was undoubtedly due to his indomitable energy and unceasing labours that Washington's army had what provisions and ammunition they got. Some notion of the army's frequent grievous state and of the tremendous burden Peters bore on his shoulders during all the anxious years of strife may be gained from one of his letters:

I was Commissioner of War in 1779. General Washington wrote to me that all his powder was wet and that he was entirely without lead or balls, so that, should the enemy approach, he must retreat. When I received this letter I was going to a grand gala at the Spanish Ambassador's, who lived in Mr. Chew's fine house in South Third Street. The spacious gardens were superbly decorated with variegated lamps, the edifice itself was a blaze of lights, the show was splendid, but my feelings were far from being in harmony with all this brilliancy. I met at this party my friend, Robert Morris, who soon discovered the state of my mind. "You

EARLY PHILADELPHIA

are not yourself tonight, Peters, what is the matter?" asked Morris. Notwithstanding my unlimited confidence in that great patriot, it was some time before I could prevail upon myself to disclose the cause of my depression, but at length I ventured to give him a hint of my inability to answer the pressing calls of the Commander-in-Chief. The army is without lead and I know not where to get an ounce to supply it; the General must retreat for want of ammunition. "Well, let him retreat," replied the high and liberal-minded Morris; "but cheer up; there are in the Holker Privateer, just arrived, ninety tons of lead, one-half of which is mine and at your service, the residue you can get by applying to Blair McClenachan and Holker, both of whom are in the house with us." I accepted the offer of Mr. Morris.

Peters then goes on to relate how he approached McClenachan and Holker, both of whom, however, demurred because of the large sums already owing them. Thereupon Morris came forward, assumed the whole responsibility, the lead was delivered and so the army for the nonce had a supply of bullets.

After the surrender of Cornwallis, Mr. Peters resigned his post and received the thanks of Congress for his "long and faithful services." He was thereupon elected to Congress and had his share in the business of ending the war and arranging the longed-for peace. He was a member of the Assembly in 1787 and its Speaker from 1788 to 1790. One day during this time a member tripped on the carpet and fell flat. This was followed by laughter on the part of the House but Judge Peters with great gravity called, "Order, order, gentlemen! Do you not see that a member is on the floor!"

When Washington was on his way to New York for his first inauguration as President of the United States, Peters and General Thomas Mifflin, the Speaker of the State

Senate, were the representatives of Pennsylvania who met him as he entered the state.

The University made him a trustee in 1789 and in 1791 he became the Speaker of the State Senate. Declining the Comptrollership of the United States Treasury he was commissioned Judge of the Federal Court of Pennsylvania in 1792 and held the office until his death.

Judge Peters was one of the founders of the Philadelphia Society for Promoting Agriculture, the first of its kind in America, and held the presidency of it until his death. From the farm at Belmont came many model things. His specialty was dairying and the Belmont butter went to market put up in one-pound packages.

Unfortunately for the judge, his one-pound weight, according to a new assize of weights and measures, was too light, and the whole consignment was seized by the inspector and confiscated for the benefit of the poor. The judge then sent his old weight to be examined and corrected by the standard and when it was returned the letters "C. P." (for Commonwealth of Pennsylvania) were stamped upon it. The servant who brought it back carried it at once to the judge, who was at dinner with a party of friends. Taking it, he carefully inspected it and looking gravely at his wife, said, as he held it up for her to see, "My dear, they have at last found us out. Here is the old weight come back with C. P. stamped in it which can stand for nothing in the world but Cheating Peters."

Although the surroundings of Belmont were unusually beautiful the fields often presented a shabby appearance, for the judge was so occupied with public affairs and with agricultural experiments that he had little time to devote to the practical management of his farm. One day a German, who had often read the judge's agricultural reports, made

a pilgrimage to Belmont. He found the gate without hinges, fences dilapidated, and the crops not equal to his own. When the judge came out to speak to him, the rustic bluntly expressed his disappointment at the appearance of the place. "How can you expect me," said the judge, "to attend to all these things when my time is so taken up in telling others how to farm?" The old German was disgusted and drove away without asking any more questions.

As may be imagined, Belmont was the scene of lavish and constant hospitality and while Philadelphia was the seat of the Federal government the chief statesmen, diplomats and foreign notables were frequent guests there.

The judge dearly loved to surround himself with his friends, and his political prominence, his intellectual brilliance, and his genial personality drew a large coterie about him. Washington and Lafayette were on terms of great intimacy with him and the former, "whenever a morning of leisure permitted," was in the habit of driving to Belmont and there, free for a time from the cares of state, would enjoy his host's vivacious flow of conversation, walking for hours with him in the beautiful gardens between "clipped hedges of pyramids, obelisks and balls" of evergreen and spruce, or beneath the shade of ancient trees.

Judge Peters's many stories and *bon mots* were wholesome and without the least trace of ill-humour or sharpness. On one occasion while attending a dinner of the Schuylkill Fishing Company he was seated beside the president, Governor Wharton. Toward the end of the dinner more wine was required and the Governor called a servingman named John to fetch it. Said the judge, "If you want more wine you should call for the demi-John," adding that he himself "drank like a fish" from his goblet of water.

To advertise one of his suburban tracts of land he

posted a plan of the locality on a signboard and carefully covered it with glass, saying that if he left it exposed "every hunter who comes along will riddle it with shot and then everybody will see through my plan." The project was not successful and one of his friends advised him to have it officially laid out. "All right," said Peters, "it's time to lay it out. It's been dead long enough." Once when going to court, a very fat and a very thin man stood at the entrance of a door into which his honour wished to pass. He stopped for a moment for them to make way, but perceiving they were not inclined to move, he pushed on between them, exclaiming, "Here I go then, through thick and thin."

As he grew older his nose and chin approached each other and a friend observed that they would soon be at loggerheads. "Very likely," the judge replied, "for hard words often pass between them."

Judge Peters was one of the courtliest of men and retained the ancient mode of dress long after others had abandoned it. To his dying day he wore knee-breeches and silver buckles on his shoes, always powdered his hair and dressed it in a queue. He died August 22, 1828.

A famous story of Ord's was of a fellow member, Dr. Abercrombie, rector of Christ Church and St. Peter's, who went to Shrewsbury, New Jersey, dined on good old Madeira and then preached from the text, "And the barbarous people showed us no little kindness."

Delightful memories there are of John Vaughan's celebrated breakfasts, Dr. Wistar's Sunday evening parties, and Henry C. Carey's Sunday afternoon vespers participated in by Dr. Benjamin Rush, Chief Justice Tilghman, Jared Ingersoll, Dr. Robert Patterson, Jonathan Williams, John Fitch, Rev. William Smith, Dr. Barton,

Charles Wilson Peale, Charles Lucien Bonaparte, Noah Webster, Josiah Quincy, Washington Irving, Elisha Kent Kane, Count de Lesseps, Mr. Gladstone, Oliver Wendell Holmes, George Bancroft, James Russell Lowell, Louis Agassiz and Joseph Leidy.

Interrupted by the Revolutionary War, the members reassembled on the 5th of March, 1779, and a year later were granted their first charter, and a lot of ground adjoining the State House on which to build a hall. In 1789 this Hall was completed and stands to-day filled with priceless relics. One of the most curious of these is a strange instrument, called a Horologium or Planescope, which Dr. Christopher Witt gave to the society in 1767. Dr. Witt was the last surviving member of the Majestic Brotherhood of the Wissahickon and the instrument came to him in 1708 from Kelpius, the hermit who lived in a cave on the banks of that stream near the present Rittenhouse Street. It is supposed to have belonged to Magister Zimmerman, who formed in Germany the Order of the Wissahickon and cast the horoscope of the new undertaking before the brothers sailed. It was used generally for social and business affairs in early Philadelphia and the pastor of Old Swedes' Church, previous to the laying of the corner-stone, requested a noted mystic named Seelig, residing on the Wissahickon, to cast a horoscope and find a propitious day for the commencement of the building. The occult brotherhood were present in a body at the laying of the foundation stone in the fall of 1698 and took part in the ceremony by furnishing the instrumental music and intoning the Psalms and responses. Ancient volumes handled by men whose names are household words, paintings, and manuscripts comprising the greater part of the Franklin papers, and funds for various useful purposes are in the



THE AMERICAN PHILOSOPHICAL SOCIETY'S BUILDING, FIFTH AND CHESTNUT STREETS, 1917

AMERICAN PHILOSOPHICAL SOCIETY

Society's care. Its general meetings held annually in the spring bring together important persons from at home and abroad, while its regular fortnightly meetings add papers and discussions of great value. They are held on Friday evenings as in the old Junto days.

The American Philosophical Society has given the impulse to historical societies, scientific schools, academies of natural science and kindred institutions in other cities and is still inspired by the broad spirit and diligent industry of its founders.

THE UNIVERSITY



HE movement which developed into the University of Pennsylvania was begun in Philadelphia in 1740. Like the province itself, it had its origin in religious persecution.

At the close of the year 1739 there arrived in Philadelphia on the way to his parish at Savannah, Georgia, the Reverend George Whitefield, then but twenty-four years of age, although his powers of preaching much exceeded his brethren of the Episcopal Church. So great was this power that a complaint was made to the bishop immediately after his first sermon in Gloucester Cathedral following his ordination, that fifteen people had been driven mad by it. The bishop only replied that he hoped the madness might not be forgotten before another Sunday. This was the beginning of his preaching eighteen thousand times, or ten times a week for four and thirty years. Franklin was attracted by his eloquence and wrote to a friend, "I knew him intimately for upwards of thirty years. His integrity, disinterestedness, and indefatigable zeal in prosecuting every good work, I have never seen equalled, and shall never see excelled." He adds that Whitefield used sometimes to pray for his conversion "but never had the satisfaction of believing that his prayers were heard."

Very soon Whitefield was prohibited from preaching in Christ Church and the crowds which assembled to hear him were too great for any house in the City, so that a movement was set on foot to provide a building which would accommodate the people and protect them from the weather. Franklin was foremost in the work and tells us that sufficient sums were soon received to procure the



**THE CHARITY SCHOOL, ACADEMY AND COLLEGE ON FOURTH STREET
BELOW ARCH STREET**

The "New Building" of 1740 and the College Dormitories



COLLEGE HALL ON NINTH STREET BELOW MARKET STREET, 1829-1872

ground on Fourth near Arch Street and to erect the building, which was 100 feet long and 70 broad, "about the size of Westminster Hall." The work was carried on with such spirit that Whitefield preached in it in November, 1740. There was another purpose which the trustees of this building had in mind and which appears in their advertisement in July of 1740 where they say it is "for a charity school for the instruction of poor children, gratis, in useful literature and the knowledge of the Christian religion." As one of the Trustees, Whitefield was commissioned to select a master and mistress for the Charity School. What measure of success was attained for this school has never been positively determined but it is the clause which was incorporated word for word in the deed to the Trustees of the Academy in 1749 that connects the University with the origin of 1740.

Franklin's first proposal for a "compleat education of youth" was mentioned in 1743, but it was not until his publication of "Proposals relating to the Education of Youth in Pennsylvania," 1749, that the idea took the form of a definite prospectus, which he distributed freely among the principal inhabitants. It is well to note his departure from the common practice of the time of emphasizing the usual classical education, by his particular mention of the importance of keeping our mother tongue foremost in the aims of the Institution. He was ahead of his time also in urging that as "art is long, and their time is short" that they "learn those things that are likely to be the *most useful* and *most ornamental*; regard being had to the several professions for which they are intended." Also "that to keep them in Health, and to strengthen and render active their Bodies, they be frequently exercised in Running, Leaping, Wrestling, and Swimming, etc."

EARLY PHILADELPHIA

Franklin was ably seconded by Dr. Richard Peters, afterwards rector of Christ Church and St. Peter's. Franklin wanted him to organize and head the Academy in 1743 but he declined. He became President of the Board of Trustees in 1756 and was the leading spirit during Franklin's absences abroad.

It may be well to name the 24 gentlemen who associated themselves to carry this project into being. They were:

James Logan, Esquire
Thomas Lawrence, Esquire
William Allen, Esquire
John Inglis, Merchant
Tench Francis, Esquire
William Masters, Esquire
Lloyd Zachary, Practitioner in Physic
Samuel McCall, Jr., Merchant
Joseph Turner, Esquire
Benjamin Franklin, Printer
Thomas Leech, Merchant
William Shippen, Practitioner in Physic
Robert Strettell, Esquire
Philip Syng, Silversmith
Charles Willing, Esquire
Phineas Bond, Practitioner in Physic
Thomas Hopkinson, Esquire
William Plumsted, Esquire
Joshua Maddox, Esquire
Thomas White, Esquire
William Coleman, Merchant
Abram Taylor, Esquire
Richard Peters, Esquire
Thomas Bond, Practitioner in Physic

Thus they are named and described in the deed of conveyance of the property on Fourth Street and in their first Minutes.

In taking over the "New Building," as it was called when erected for Whitefield, the conveyors dictated a continuance of their original purpose and in each of the Charters granted to the institution this has been continued, forming an unbroken connection back to 1740. The original Trustees, besides, contributed a considerable amount of the money for the Academy of 1749 at the time of the transfer of their property.

The first meeting of the new subscribers was held at Robert's Coffee House February 1, 1750, when Messrs. Benezet, Hazard, Eastburn, Read and Evans directed their associates, Edmund Wooley and John Coats, to make the deed conveying the property on Fourth Street near Arch to the new Trustees.

Franklin wanted the Rev. Samuel Johnson, of Stratford, Connecticut, to head the Academy and journeyed thence to persuade him, but in vain, and David Martin, M.A., was chosen Rector to start the undertaking. He died in 1751 and Francis Allison was chosen in his place "upon Trial."

David James Dove, the English Master at this time, deserves mention, for he was one of the characters of the time. Graydon, who was a pupil under him, tells us that he was much celebrated as a teacher both at his own school, kept in Videll's Alley, and in the Academy. It was his practice to substitute disgrace for corporal punishment and he rarely used his birch in the usual way. It was, however, stuck into the back part of the collar of the culprit who was compelled to stand at the top of the form with this badge of disgrace towering from his nape. When his scholars were late he would send a committee of boys for them with a lighted lantern and bell to escort them through the streets to their class-room. He was fair about it and

one day when late himself subjected himself good-humoredly to the same treatment on the part of his watchful pupils. He tried to conduct a girls' school of his own in addition to his duties at the Academy and so lost his position, for the Trustees were not lenient then as to a division of allegiance in the faculty.

The only reference to the doings of the boys of those days is in the formal minutes of the Trustees in the entry of 15th of November, 1752, "Agreed that a small Ladder be bought, to be always at hand for the Conveniency of mending the Windows," but Graydon gives some account of their pranks while he was a student:

He tells in his memoirs of his entry into the College and how he was compelled at the outset to reluctantly fight a battle with one John Appowen in order to establish his claim to the honour of being an Academy boy. He was defeated, but was acknowledged to have behaved well and not unworthily, so that he had no more battles imposed upon him.

John Beveridge, a native of Scotland, was the Latin master at this time and made a free use of the rattan and ferule. The boys imposed upon him and one actually twitched off his wig under the pretense of brushing a spider from it. The poor man could only exclaim, "Hoot mon!" The worst, however, that Graydon relates is the sudden darkening of the room by boys on the outside, closing the shutters soon after the master had entered and before he reached his place. From the utter darkness came "the most hideous yells that can be conceived" and all the books available were hurled at the head of the astonished preceptor. He groped and crawled to the door, attained light and returned to a death-like silence. Every boy was at his lesson. After several days of this Graydon says the

faculty interfered and decreed most exemplary punishment for those who were caught. He tells, in striking contrast, of the sterling qualities and dignity and the respect in which the students held Patrick Alison, later chaplain to the Continental Congress; James Wilson, professor of English, founder of the Law School and Justice of the Supreme Court of the United States in after years, and John Andrews, later Provost. Boys were boys in those days, too, it seems, although their appearance and stilted writings have often caused us to regard them as more serious and dignified than our present Freshmen.

Graydon's account of early athletics is so interesting that it should be quoted:

"My course was much shortened by the removal to my mother's, who had taken a house in Arch Street, facing the Friends' burying ground. The first lads that were placed with her were two brothers, the sons of a Colonel Lewis, of Virginia. The younger, named Samuel, . . . had the attractions of a pleasing countenance and great gentleness of manners. . . . There was not a boy in the school in whose welfare and competitions I took so decided an interest; the ardor of which was in almost perpetual requisition, from the circumstance of his being a champion in the gymnastic exercise of running, which was then the rage. The enthusiasm of the turf had pervaded the Academy, and the most extravagant transports of that theatre on the triumph of a favorite horse were not more zealous and impassioned than were the acclamations which followed the victor in a foot-race around a square. Stripped to the shirt, and accoutred for the heat by a handkerchief bound round the head, another round the middle, with loosened knee-bands, without shoes, or with moccasins instead of them, the racers were started; and turning to the left round the corner of Arch Street, they encompassed the square in which the Academy stands, while the most eager spectators, in imitation of those who scour across the course at a horse race, scampered over the church burying ground to Fifth Street, in order to see the state of the runners as they passed, and to ascertain which was likely to be foremost,

EARLY PHILADELPHIA

on turning Market Street corner. The four sides of this square cannot be much less than three-quarters of a mile; wherefore, bottom in the coursers was no less essential than swiftness, and in both Lewis bore away the palm from every one that dared enter against him. After having, in a great number of matches, completely triumphed over the Academy, other schools were resorted to for racers; but all in vain—Lewis was the Eclipse that distanced every competitor, the swift-footed Achilles, against the vigorous agility of whose straight and well-proportioned form the long-legged stride of the overgrown and the nimble step of the dapper were equally unavailing.”

A notable addition to the faculty upon Mr. Dove's retirement in 1753 was that of Ebenezer Kinnersley, who was chosen “Professor of the English Tongue and of Oratory.” It was, however, for his proficiency in electricity that he became best known, and much of Franklin's reputation for his discoveries in the new wonder is attributed to him.

In 1753 Governor Penn gave the institution a Charter under the name of “The Trustees of the Academy and Charitable School in the Province of Pennsylvania” and there was much rejoicing among both Trustees and Pupils, the latter delivering several declamations in Latin to celebrate the event.

The Academy was growing and soon the necessity of enlarging its sphere was apparent.

The publication of a scheme for an ideal “College of Mirania” by William Smith, who had been educated at the University of Aberdeen, attracted much attention in 1752 and in enclosing a copy to Franklin the author inquired about the placing of his pupils in the Philadelphia Academy. The correspondence led to a visit and finally to the choice of William Smith as Provost of the College in 1755. The career of this remarkable man was long and

THE UNIVERSITY

distinguished. It is to his skillful management that the rise and success of the University must be attributed. The plan of his ideal "College of Mirania" which he endeavoured to put into practice, was a step in advance in education and the courses of study which he first inculcated have formed the bases for nearly all American Colleges. These advanced ideas were in harmony with those of Franklin and his associates, so that the modern theory of American education had its beginnings at Philadelphia nearly a hundred years before it was established in any other community in the country. Dr. Smith was eloquent, forcible and courageous. Dr. Rush said he was not dependable and a blasphemer, and Franklin called him a drunkard, but he made Franklin retract. He drew up the new Charter of 1755 incorporating the College, which name was added to the title, still including the "Charitable School" of 1740.

In the agitated times that followed, during the wars with the French, the Provost, Dr. Smith, opposed so vehemently the non-resistance policy of the Legislature of Pennsylvania that by an arbitrary stretch of power he was thrown into prison. In faithfulness to his duties as Provost, however, he received his classes at the windows of his gaol, and continued his instructions to them there while still a prisoner. Finally he was set at liberty, for the purpose of going to England to make a personal appeal to the king, and his kindly reception there was not lessened by the strain to which his loyalty at home had been put. Oxford conferred on him the degree of Doctor of Divinity. On his return home so highly did his fellow-citizens rate his influence abroad that, when in 1761 the Trustees were hard beset, they sent him back to England to raise funds for an endowment. It happened that King's College (now Colum-

bia) in New York was in similar straits, and had resolved on similar efforts. The two commissioners met in England and amicably resolved to "divide the land between them" and share the proceeds. Through the influence of the Archbishop of Canterbury they received a circular letter from the king to all the churches, and succeeded in raising a very considerable endowment for each college. David Garrick gave a benefit in Drury Lane which netted a good sum and altogether Dr. Smith raised at home and abroad £14,000 for his College.

Two graduates of the first class became more than usually distinguished. Francis Hopkinson was one of the most prominent patriots of the Revolutionary War, was a member of Congress and Assembly, a Judge and Signer of the Declaration of Independence. He was a musician and writer of ability, in fact the most prolific writer of both prose and verse who ever graduated from the College. He became a Trustee in 1778 and his family have been prominently identified with the institution to the present day. Jacob Duché became Rector of Christ Church and St. Peter's and was the first chaplain of the Continental Congress. John Adams, writing of the opening of the Congress, says that Duché "struck out into an extemporary prayer, which filled the bosom of every man present." But when the British entered Philadelphia in 1777 his patriotism left him and he begged Washington to conclude a peace. He was the first alumnus to become a Trustee, which he did in 1761, and ably seconded the plans of the Provost.

John Morgan, of the class of 1757, has shed great glory upon his Alma Mater. Beginning his medical studies under Dr. Redman, he served as a surgeon of the Provincial Troops against the French and Indians until 1760,

when he went to Europe to complete his medical education at Edinburgh, London and Paris. Returning to Philadelphia in 1765 he laid before the Trustees of the College at a special meeting on the 3rd of May, a recommendation of his plans for a Medical Department from Governor Thomas Penn and similar letters from James Hamilton and Rev. Mr. Richard Peters, two Trustees then in England. The Trustees immediately entered into the project with enthusiasm and appointed Dr. Morgan Professor of Theory and Practice of Physick. Thus was begun the first Medical School in America, which, as Thomas Penn said, gave "Reputation and Strength to the Institution" and made it the first University on the Continent, a fact which was strengthened by the first Law Department in 1790. It was this great achievement of the old College which has maintained Philadelphia as the centre of medicine in this country, an achievement rendered permanent by the recent merger of other medical schools with the pioneer.

In the Revolutionary War Dr. Morgan was made Director General and Physician in Chief of the army. Again the Trustees' Minutes tell us of their trouble with youthful spirits, for on the 2nd of February, 1773, they say "several Things are wanting" and begin by naming the playing of Truant and going about the streets in improper Company. Then they say "The Bell, morning and afternoon, rings a Quarter of an Hour, or Twenty minutes; during which Time, the Boys are running over the Benches in the Schools, and up and down the Stairs in a very rude manner; none of the Masters or Ushers coming into the Schools, till after the Ringing of the Bell is finished."

On account of the presence of the Continental Con-

gress, the Commencement of 1775 was a notable one. Many of the delegates were at home in the College Hall for they had been a part of the institution, and two of them, Franklin and Mifflin, Trustees, were appointed a committee of reception. Allen, Mifflin, John and Lambert Cadwalader, Peters, Bingham and Smith, of Pennsylvania; Hopkinson, Neilson and Sergeant, of New Jersey; Paca, Seney and Hindman, of Maryland; Williamson and Hill, of North Carolina; Dickinson, of Delaware; Marchant, of Rhode Island; Grayson, of Virginia, and Ramsay, of South Carolina, all knew the place and it was dear to them. We can imagine their reminiscences and the pranks they recounted to their distinguished colleagues as the assemblage gathered. Some perhaps had appeared in the "Masque of Alfred," performed by the students in January of 1757 in honour of Lord Loudoun and the Governors of several of the Colonies, who were in Philadelphia consulting upon plans for common resistance to the Indians. Some grew enthusiastic, no doubt, as they pointed out the course, about the square, taken by young Samuel Lewis, of Virginia, in 1770, when he won the championship at foot-racing. There may have been some in the company who had led the assault with apples upon the windows and new street lamps in 1752, which caused a formal entry upon the Minutes of the Trustees "that a small Ladder be bought, to be always at hand for the Conveniency of mending the windows."

As a member of the Congress came Colonel George Washington, a delegate from Virginia, who was to be called within a month to the command of his country's army. He lodged at Dr. Shippen's and was entertained at Andrew and James Allen's, James Tilghman's, Thomas Mifflin's, William Hamilton's, John Dickinson's, Benjamin

Chew's, Thomas Willing's, Dr. Cadwalader's, General Cadwalader's, Thomas Wharton's, Dr. Rush's, and at other homes of University men. He wore his uniform because it was the best suit he had, and it consisted of a blue coat, scarlet waistcoat and breeches. And so Washington first appeared at the University in the colours it now holds so dear.

On Monday, May 15, 1775, the following advertisement appeared in the "Pennsylvania Packet":

. . . The Commencement for degrees in the Arts will begin at the College, on Wednesday next at nine o'clock; and the business will be finished in the forenoon. That there may be the more room for strangers in the Hall, the worthy inhabitants of the City are requested to accommodate themselves (as far as they conveniently can) in the Galleries; the doors of which will be opened at half an hour Past Eight o'clock."

The account of the Commencement is given in the "Pennsylvania Packet" of May 22, 1775:

"College of Philadelphia, May 17, 1775.

This day the public Commencement for Graduation in the Arts was held here, in the presence of the most illustrious assembly this Seminary ever beheld.

About half an hour after nine o'clock, agreeable to an invitation previously given to them, the Honorable members of the Continental Congress were pleased to proceed in a body from the State House to the College, where they were received at the gate by the Provost and conducted to places prepared for their reception in the Hall. As soon as they were seated, the Trustees, with the Governor as President at their head, followed by the Provost, Vice-Provost, Professors, Graduates and other students, in their proper habits, entered the Hall, took their places; the Galleries and other parts of the house being filled with as many of the respectable inhabitants of the City as could find room. The business then proceeded in the following order, viz.:

EARLY PHILADELPHIA

1. Part of the Church Service, with an occasional Prayer, by the Provost.

2. An Anthem, accompanied with the organ and other instrumental music.

3. Latin Salutatory Oration, de Amicitia, by Henry Ridgley.

4. On the Education of Young Ladies, by Francis Brown Sappington.

5. Latin Syllogistic Dispute, *Utrum detur Sensus Moralis?* Respondent, William Moore Smith; Opponents, Benjamin Chew and John Mifflin.

6. On Ancient Eloquence, by Thomas Ennals.

7. On Politeness, by John Mifflin.

8. On the Fall of Empires, by William Moore Smith.

9. The degrees were then conferred as follows, viz.: Bachelor of Arts—Benjamin Chew, *Townsend Eden, *Thomas Ennals, John Farrel, John Mifflin, *Henry Ridgley, *Francis Brown Sappington, and William Moore Smith. (*The young Gentlemen whose names are marked with an asterisk [thus *] are of Maryland, the others of Philadelphia.) Samuel Armor, John Park and John Thomas. Honorary Master of Arts, James Ross.

10. A Dialogue and two Odes set to music. The speakers in the Dialogue were John Farrel, F. B. Sappington and W. M. Smith.

11. Valedictory Oration—B. Chew.

12. CHARGE to the Graduates, by the Provost.

13. Concluding Prayer, by the Vice-Provost.

The Condescension of the Gentlemen Delegates, who thought it not unworthy of them, amid their other arduous concerns, to devote a few hours towards the encouragement of youth in literary pursuits, and the great generous applause given by them, as well as the audience in general, to the different speakers and to their exercises, especially such of them as had a reference to the present state of our public affairs, are circumstances which will be long remembered as honorable to the Seminary. At the desire, therefore, of some very respectable names, and also that the principles constantly propagated in this Seminary may be known to the whole world, all those parts of the exercises which touched on matters of a public nature, are herewith communicated."

In the next issue of the "Packet," May 29, 1775, the speeches on "Ancient Eloquence," "Fall of Empires," the Valedictory and the Charge of the Provost are given.

"The Fall of Empires," by the son of Dr. Smith, caused the audience to break "forth into one loud and general plaudit" when he cried out, "Liberty is our idol! She is the parent of virtue, the guardian of innocence, and the terror of vice! Equal laws, security of property, true religion, wisdom, magnanimity, arts and sciences are her lovely offspring!" Listening to this oration and to others of like sentiment we can imagine Washington's heart responding warmly to the spirit of the occasion. How enthusiastic he must have felt for the College that was instilling into its youth the principles he heard so ardently proclaimed that day in May of 1775 when he was on the threshold of the consecration of his life to the ideals it taught!

Washington soon had further evidence of the patriotic attitude of the University he had visited. On the 23rd of June he attended Christ Church with the members of the Continental Congress, the officers of the Third Battalion of Philadelphia Militia, Colonel John Cadwalader commanding, and a "vast concourse of people" to hear a sermon by Provost William Smith. It was on the "Present Situation of American Affairs" and laid down certain moral and political principles, leaving the obvious application to the distinguished gentlemen in the audience. This sermon caused much comment and was considered a patriotic call to the liberties of America.

The ceremony of the commencement to which Washington listened was the last public one until 1779. The commencement of 1776 was a private one on June 10th. The buildings and yard were filled with militia and the

classes discontinued. The Trustees did not meet on account of "public alarms." The Faculty complained that their lecture and even bed-rooms were forced open and that there were "hundreds of soldiers quartered in the College at one time."

There were many of the University's men in the Revolution. Ten of them had signed the Declaration of Independence. This is not the place to enumerate them, but it may be well to tell of a few who stood near to Washington, were dear to him, whom he trusted and who helped him win.

For Benjamin Franklin Washington formed an early attachment. Indeed it was Franklin, as one of a committee of three sent by Congress in 1775, who framed the plan, with the Commander-in-Chief, at Cambridge for putting the defense of the country upon a permanent basis. The scheme was a continental army which enabled Washington to carry on a seven years' war, and through Franklin's later efforts in Paris, to carry it to a successful conclusion. Washington wrote to him afar off in Passy in 1781, virtually telling him that it lay with him to save his country if she was to be saved at all. It is Washington's words that are cut in the base of the Franklin Statue in Philadelphia on the site of the one time University buildings:

"Venerated for Benevolence
Admired for Talents
Esteemed for Patriotism
Beloved for Philanthropy."

The splendid figure of Washington which stands in the Capitol at Richmond is due to Franklin's selection of Houdon to execute the commission voted by the State of Virginia.

Anthony Wayne, of the Class of 1765, was the most

picturesque figure of the Revolution and one of the finest soldiers America has produced. He was also an Assemblyman and sat in the Pennsylvania Convention which ratified the Constitution of the United States. Washington's reliance upon him is indicated by the account of every battle in which he was engaged where "Wayne led the advance." On June 24, 1778, Washington invited his generals to a council at Hopewell, New Jersey, and after explaining to them the conditions of his own force and that of the enemy, asked if it would be advisable to hazard a general action. Sixteen generals were gathered and all answered against such an action with considerable explanation until it came to Anthony Wayne. Washington then said to him, "What would you do, General?" He arose in his place and replied with emphasis, "Fight, sir." The Battle of Monmouth was the result. He served with distinction in nearly every important engagement from Canada in the North to Georgia in the South and after the war Washington made him Commander-in-Chief of the American Army. In this position he conquered the middle and northwest and secured for civilization the territory between the Mississippi and Ohio Rivers. Upon the centre of the outer line at Valley Forge stands a noble equestrian statue of General Wayne. It is where he stood on that hallowed campground and the place he held upon many a field of battle. There is no commonwealth in America but has a county or town bearing his name.

John Cadwalader, of the Class of 1760, after serving as a member of the Provisional Congress, took command of the "Silk Stocking Company" in Philadelphia before which Provost Smith delivered his celebrated address in Christ Church in 1775. He soon rose to be a Brigadier-General, meriting the report of Washington in which he

said, "General Cadwalader is a man of ability, a good disciplinarian, a man of good principles and of intrepid bravery." He was always an enthusiastic supporter of Washington and fought a duel in his behalf with Conway, author of the "Cabal," whose purpose was to substitute General Gates as Commander-in-Chief. Cadwalader badly wounded Conway, who apologized to Washington and left the country. In 1779 he became a Trustee. A brother, Lambert, of the same class, was a member of the Provincial Convention and Continental Congress. He was a Captain and Colonel of Pennsylvania Militia in the Revolution.

Thomas Mifflin graduated in 1760. He soon took an interest in public affairs and became a member of the Provincial Assembly and Continental Congress. Although a member of the Society of Friends, he enlisted for the defense of Pennsylvania as a major upon the outbreak of hostilities. When Washington became Commander-in-Chief of the American Army, Mifflin was the first aide-de-camp he chose and soon after he appointed him Quartermaster-General "from a thorough persuasion of his integrity and my own experience of his activity." He quickly rose to be a Major-General and Congress maintained implicit confidence in him by almost unlimited financial support while he was a Quartermaster-General. He became, indeed, President of Congress and received Washington's resignation in the historic scene at Annapolis after the war. As Mifflin rose in fame and position he was drawn into a critical attitude toward Washington and was suspected of being a party to the Conway Cabal. He returned to his old allegiance, however, and in receiving Washington's resignation made a particularly graceful and eloquent reply. "You retire," said he in closing, "from

the theatre of action with the blessings of your fellow citizens; but the glory of your virtues will not terminate with your military command: it will continue to animate remotest ages." He was long a member of the Pennsylvania Assembly, Governor and member of the Convention which formed the national constitution. He was a Trustee of the College.

James Wilson was one of the most distinguished lawyers of his day. He was Professor of English in the College in 1773, received the degree of A.M. in 1766 and LL.D. in 1790. He founded the Law School of the University in 1790, the first on the Continent, was the first Professor of Law and a Trustee. He was a member of Congress until 1787, a signer of the Declaration of Independence and member of the Constitutional Convention, in which he was intellectually the ablest of the members. He is said to have had much, if not most, to do with the writing of the Constitution of the United States and was appointed a Justice of the National Supreme Court in 1789 by President Washington, who had already recognized his ability by placing his nephew Bushrod under him.

Philemon Dickinson, of the Class of 1759, was a soldier and statesman. He was a member of the Continental Congress and entered the Revolution as a Colonel of New Jersey troops, soon rising, as a Major-General, to the command of all the troops of his state. He displayed great bravery at the Battle of Monmouth and was especially commended by Washington. As Chief Signal Officer of the Continental Army, he had much to do with Washington and was Cadwalader's second in his duel with Conway. After the war he became United States Senator from New Jersey.

John Peter Gabriel Muhlenberg, of the Class of 1763,

was a picturesque and romantic figure. At the outbreak of the Revolution he was the pastor of a church at Woodstock, Virginia. Having accepted a Colonel's commission at Washington's solicitation, he appeared in his pulpit with his uniform under his gown and after preaching a sermon on the wrongs the Colonists had suffered from Great Britain he proclaimed, "There is a time for all things—a time to preach, and a time to pray; but there is also a time to fight, and that time is now come." Then pronouncing the benediction he threw off his gown and took his place at the head of his recruits. He participated in many battles and became a Major-General. After the war he was a member of Congress and United States Senator from Pennsylvania, but resigned before taking his seat. His figure is Pennsylvania's sole representative in Statuary Hall of the national capitol.

Richard Peters, Jr., graduated in 1761 and received his master's degree in 1765 and Doctor of Laws in 1827. He was a member of the Continental Congress, Assemblyman and Judge of the U. S. District Court. He commanded a company when the Revolution broke out and in 1776 was appointed by Congress Secretary of the Board of War. As the first Secretary of War he frequently came into contact with General Washington. He was a Trustee of the College and a famous wit, as has been related. Another alumnus, Benjamin Stoddert of Maryland, who served as a Major of Cavalry in the Revolution until badly wounded at Brandywine, was the first Secretary of the Navy and served in the cabinets of Adams and Jefferson.

James Tilton, Bachelor of Medicine, 1768, and Doctor in 1771, was a Delawarean and entered the war as a lieutenant of light infantry. He soon became regimental sur-

THE UNIVERSITY

geon, however, and after serving in several campaigns was called to the hospital department of the army, where he brought order out of chaos and established methodical procedure. He refused the chair of *Materia Medica* at his Alma Mater, preferring not to desert his country at a critical time. He was present at the surrender of Cornwallis and soon after was elected to Congress. When the war of 1812 came Tilton was made Surgeon-General of the United States Army. He was a distinguished publicist and member of many important scientific societies.

Jonathan Potts, of the Class of 1768, was made a Doctor of Medicine in 1771 also. He delivered the valedictory at Commencement, emphasizing the advantage to be derived in the Study of Physic from a previous liberal education in the other sciences. He was a member of the Provincial Congress and upon the outbreak of hostilities was appointed physician-surgeon of the army for Canada and Lake George. In 1777 he became deputy director-general of the General Hospital in the Northern district. His work of reorganization and efficiency gained for him a commendatory vote of Congress and he was made director-general of the hospitals of the middle department. This brought him into the enormous task of caring for the sick and wounded at Valley Forge. From this exertion he died at the age of 36, before the independence of his country for which he had so ardently longed.

William White, of the Class of 1765, was chosen chaplain to Congress in 1777. He was riding with a friend when a messenger from Congress overtook him. Realizing the danger of enrolling with the patriots he hesitated a few moments, turned his horse's head and accompanied the emissary to General Washington's headquarters. The rector of the United Churches of Christ and St. Peter's

and the first American Bishop of the Episcopal Church, was made a Master of Arts in 1767 and a Doctor of Divinity in 1783. He was a Trustee from 1774 to 1836 and only lacked one vote of being chosen Provost. He had close and confidential relations with Washington, who attended Christ Church. The Bishop was often present at dinners of state and his residence on Walnut Street was the only place where President and Mrs. Washington allowed themselves to make a social call. The Bishop was the dispenser of the President's alms.

In 1762, at the age of 18, Tench Tilghman came to Philadelphia from Maryland. His father was a lawyer and soon became a prominent man in the Commonwealth and a Trustee of the University. Sympathizing with the loyalists, the elder Tilghman retired to Chestertown, Maryland, at the outbreak of hostilities, leaving his son a merchant in Philadelphia. Tench Tilghman's mother was the daughter of Tench Francis, Esquire, Attorney-General of Pennsylvania. He was a founder and one of the first Trustees of the University. With Franklin he drew up its constitution and rules of government. His grandfather assumed the direction of young Tilghman's education and he entered the College in 1758, graduating A.B. in 1761. Soon after Lexington and Concord, Tench Tilghman became a lieutenant in "The Silk Stockings," a company composed of the young men of the best social position in Philadelphia. When it was merged into Washington's Army Tilghman was Captain. Trained in filial piety and the reverence of a son he found himself violating some of the tenderest sentiments of his nature, but in his relations with his father during the war there never was an alienation of feeling but mutual affection and respect was cherished to the end.

Thus disregarding pecuniary interests, personal comfort and family ties, Tench Tilghman became the most trusted and nearest of Washington's aides, "master of the most valuable secrets of the cabinet and the field" and proof against the many attempts made to alarm the general's suspicions as to his being near his person. In August, 1776, he became a member of Washington's family and served as his military aide and secretary throughout the war, being in every action in which the main army was engaged.

Upon the surrender of Cornwallis, Washington selected Colonel Tilghman to bear the news to Thomas McKean (A.M. 1763, LL.D. 1785 and president of the Board of Trustees of the University), president of the Congress then in session in Philadelphia. He asked, too, that the merits of his aide be "honoured by the notice of your Excellency and Congress." The messenger reached Philadelphia in four days, having spread the joyful news to an anxious countryside. McKean was awakened in the middle of the night and the news given to the aroused city, the watchman calling "Cornwallis is taken" with their announcement of the hours. Congress presented Colonel Tilghman with a sword and horse fully accoutred. When Washington resigned his commission in that memorable scene before the Congress at Annapolis, Tench Tilghman stood by his side as they faced the President of Congress, Thomas Mifflin, of the Class of 1760.

At the Commencement of 1783 Washington was given the degree of Doctor of Laws, although he did not receive it in person until he was in Philadelphia in December, on his way to Annapolis to resign his commission.

It has already been mentioned that Washington had a high regard for James Wilson. In 1790 when he was

President and Judge Wilson was made Professor of Law at the University he attended, on December 15th, the introductory lecture in College Hall which was the beginning of the first law school in America. Mrs. Washington accompanied the President on this important occasion, as did also the Vice-President John Adams, both houses of Congress, President Thomas Mifflin of Pennsylvania and both houses of the Legislature, "together with a great number of ladies and gentlemen, the whole composing a most brilliant and respectable audience."

As has been said, Washington placed his nephew Bushrod under James Wilson for the study of the law. He became a Justice of the Supreme Court of the United States. Two other nephews, George Steptoe and Augustine Washington, were entered in the College by their uncle and were of the Class of 1792.

After he returned to Mt. Vernon for his last years, Elisha Cullen Dick, of the Class of 1782 Medicine, who was settled in practice at Alexandria, Virginia, became one of the family physicians. He was the Worshipful Master of the Masonic Order in the District of Columbia and walked arm in arm with Washington when the cornerstone of the Capitol was laid. Dr. Dick was the first to arrive at the bedside of the dying General and remained with him until the end.

Dr. James Craik, another alumnus of the University, was not only the family physician but a life-long friend. He spent much time with Washington from the French wars of 1754 until the General's last moments. "Doctor, I die hard, but I am not afraid to go," were the last words and as the end came Dr. Craik put his hands over the eyes of the great man who expired without a struggle or sigh.

THE UNIVERSITY

On Washington's birthday in 1794, at noon, the faculty waited upon him in person to present their felicitations, which he graciously acknowledged. Since 1826 the University of which he was the friend and patron has celebrated his birthday as an especial occasion to do honour to one who is "enrolled in the catalogue of her sons," hoping, as did those early fathers, that "the rising generation under our care, when hereafter they shall see their names enrolled with yours, will be fired with emulation to copy your distinguished virtues, and learn (from your example) to grow great in the service of their country."

The importance and usefulness of a University can best be determined by the careers of the sons whom she has equipped and this brief glimpse of some of them may perhaps yield an idea of the place which the University of Pennsylvania held in the early days. The list of graduates who have been Attorneys-General and Justices of Supreme Courts in both State and Nation is a considerable one and of Governors of many States there are not a few. Of Commanders-in-Chief of the United States Army there have been three—Anthony Wayne, Jacob Brown and George B. McClellan, and of Cabinet officers seven. In literature, art, science, religion and education the list is obviously too long to give here.

In 1779 the men who had once ruled the colony, driven from office and power and almost even from social influence, were gathered together in the College. These were men like Robert Morris and James Wilson, signers of the Declaration of Independence. It seemed to be the object of President Reed of the Supreme Executive Council of the State to drive such men out of prominence and the destruction of the College seemed to be the final blow in this design. Reed's party, called the Constitutionalists,

had already handled the College as roughly as they could. They had quartered soldiers in it, suspended the functions of its Trustees and called it a nest of Tories and traitors, although there was nothing to justify the accusation, and its officers had been among the most distinguished patriots. All but three of the twenty-four Trustees had taken the oath of allegiance. The attack indeed was not on account of the so-called Tories in the Board but on account of the patriots in it who differed politically from the Constitutionalists. The spoiling of the College was consummated in 1779, the charter declared void, the Board of Trustees and Faculty dissolved and the property given to new Trustees of the Constitutionalist party, who were to be called the University of The State of Pennsylvania. Provost Smith was banished to Maryland where he founded Washington College.

The Assembly seem to have supposed that great universities could be created on paper. They destroyed a true college, the slow growth of years, containing the first and greatest medical school in America, and put in its place a sham. For the next eleven years there were two colleges in Philadelphia, both of them worthless.

The old Trustees of the College kept up a struggle for the restoration of their property, which was successful in 1789. Fisher says " But they could not restore the past or bring back life. The wound had been too deep. The eleven years of death had broken up the tone, the traditions, and the spirit of the old College of Philadelphia, and it never could be made to live again. Its rival, the State University, was still alongside of it, and within a year or two it became evident that neither one was accomplishing anything. A union was suggested and effected, and a third



HOUSE BUILT FOR PRESIDENT WASHINGTON, SOUTHWEST CORNER NINTH AND
MARKET STREETS, OCCUPIED BY THE UNIVERSITY 1802-1829



IN THE MUSEUM COURTYARD AT THE UNIVERSITY, 1917]

institution appeared, which was the present University of Pennsylvania."

"But the Provost was not connected with it, and it is doubtful whether he ever cared to be. Its Board of Trustees was made up of representatives from every party, clique, and faction in the city, in the hope that the more dissimilar and disunited they were the more they would work in harmony. It was a miserable failure. From the year 1794 to the year 1830 this hotch-potch University graduated an average of twelve students a year in the department of arts, and sometimes went down as low as three. The only part of it which managed to pull itself together and make a name was the medical school, which shows how strongly rooted among us are institutions of science. It was not until after the Civil War that the healing effects of time and the energetic administration of Dr. Stille began to restore some of the ancient strength and usefulness."

The old buildings at Fourth and Arch Streets eventually became too contracted and too badly situated for further usefulness, and the minds of the Trustees were turned toward the securing of a new location. On Ninth Street, between Market and Chestnut, there was a large and handsome building erected at the expense of the state as a dwelling place for the President of the United States, when it was expected that Philadelphia would remain the national capital. But destiny chose a far different spot for the White House, and the Philadelphia presidential mansion remained untenanted. In 1802 this building was secured for the College, which immediately emigrated thither from its old Fourth Street home. Alterations and additions were made from time to time, till in 1829 it was torn down and two buildings were put up on the same

site, one for the Department of Arts, one for the Medical School. In 1825 the College course was raised from three to four years, entrance requirements made more rigorous, and then, or not long previously, a rule was made that students should not be admitted under fourteen years of age.

With the middle of the century, a number of scientific courses in the College were successively established, additional members were added to the faculty, and several professors of strong personality and influence were teaching simultaneously.

A few years later, in 1872, a great break with the past was made by the removal from the centre of the city to West Philadelphia. This proved to be the beginning of a new life, especially as it coincided with the administration of a new Provost, Dr. Stille. What the Fourth Street location had become by 1802, the Ninth Street site had become by 1872. It was surrounded and hemmed in by the world of business. In West Philadelphia the University had elbow-room, and it began promptly to take advantage of its opportunity for expansion. In the years immediately succeeding was erected the original group of four buildings, consisting of College Hall, Medical Hall, the Medical Laboratory, and the University Hospital. All these buildings were of green serpentine stone.

Between 1880 and 1890, during Dr. Pepper's provostship, several more buildings were erected, among these the Library, the present Botanical Building, and the old Veterinary buildings, which have since given way to the new Medical laboratories, erected in 1904. Between 1890 and 1900 the additions to the University group of buildings included the Observatory, the beginning of the Dormitory system, the Harrison Laboratory of Chemistry, the



ENTRANCE TO THE DORMITORY TRIANGLE FROM THE BIG QUADRANGLE AT THE UNIVERSITY, 1917

THE UNIVERSITY

Museum, Wistar Institute, Houston Hall, Dental Hall, and the Law School. During this period the direction of the University passed from Dr. Pepper to Charles Custis Harrison, LL.D., whose term of office as Provost dated from 1894 to 1910, Vice-Provost Edgar F. Smith, Sc.D., LL.D., succeeding him in office.

Since 1900 the physical equipment of the University has been materially augmented, the erection of the following buildings attesting a period of remarkable development and extension: the new Medical laboratories, already referred to; the Engineering Building; the Veterinary Hall and Hospital; the Gymnasium; the Training House and Franklin Field; the remodelling of the University Hospital; enlargement of the Museum of Science and Art, additions to the Dormitories; the School of Dentistry; the Women's Dormitory, The Phipps Institute for the Study, Prevention and Treatment of Tuberculosis; and the University Settlement House. The new building for the Graduate School will shortly be constructed, and a site for the Wharton School building has been chosen. In addition, the University has acquired, by grant from the city, a neighbouring tract of about fifty acres, which extends the campus to the western edge of the Schuylkill River, and gives it a total acreage of one hundred and seventeen, exclusive of streets and sidewalks.

But after all, the campus and buildings are only the shell of the University. It is the history of the life within them which is important. During the period from 1870 to 1913, a number of new departments of study were established, in the Scientific courses, in Biology, in Finance and Economy, in Architecture, in Dentistry, in Music, in Veterinary Medicine, in Education, and in the Graduate

EARLY PHILADELPHIA

School, in addition to corresponding extensions of the old departments, the College, and the Medical and the Law Schools; the separation of the Wharton School and the Towne Scientific School from the College in 1912 was an important administrative change. The number of students in all departments had risen from less than a thousand, in 1870, to 9000 in 1916, and the number of instructors from less than fifty to more than six hundred. Representatives from every state of the Union and forty-one foreign countries are included in the student enrollment.

THE LAW ACADEMY



S early as 1783 there was a society in Philadelphia composed of students preparing for admission to the Bar, of which Bushrod Washington, John Wilkes Kittera and Peter Stephen Duponceau were members. Bushrod Washington was the favourite nephew of the President and was placed by him under the tutelage of James Wilson, founder and first professor of the Law Department in the University, the first on the Continent. Both Wilson and Washington became Justices of the Supreme Court of the United States. There was another society about 1778 which numbered among its members Robert Morris and Joseph Hopkinson. The latter was admitted to practice in 1791 and is distinguished further as the author of "Hail Columbia." His defense of Justice Chase on his impeachment before the Senate of the United States was noteworthy. He became a Federal Judge for the Eastern District of Pennsylvania and was on the bench until his death in 1842.

In 1811 a Law Society was formed and elected Mr. Duponceau to preside at its discussions. The duration of all these societies is lost in obscurity, as is the life of that headed by Thomas M. Pettit, John K. Kane and John N. Conyngham in 1818. In 1820 a new association was formed and Mr. Duponceau again consented to act as President. An association of Judges and members of the bar took it under its wing and erected it into a Law Academy subject to regular discipline under a Provost, Vice-Provost and a Board of Trustees. Accordingly, Mr. Duponceau was elected Provost and James Gibson Vice-Provost. The Academy was formally opened on February 21st, 1821.

Peter S. Duponceau, the first Provost of the Law Academy, was a Frenchman who had been educated for the ministry, becoming indeed a tonsured Monsieur l'Abbé. At the age of 15 he was made a Regent at the Episcopal College of Bussiere and had a class in Latin. His colleagues, annoyed at the equality with themselves given to a mere boy, made life miserable for him and he went to Paris, where he lived by translating English books into French. Through Beaumarchais he became associated with Baron Steuben as Secretary and set out with him from Marseilles to volunteer in the service of the new Republic. This little event reminds us that the services of Baron Steuben were of French and not German origin. Duponceau became a Captain in the Continental Army and passed a wretched winter at Valley Forge. He was advanced to be Baron Steuben's aide-de-camp when that officer became a Major-General. Consumption seized him in 1779 but by a life in the saddle he regained his health and after the war was appointed to an office in the office of Foreign Affairs. He studied law with William Lewis and was admitted to practice in 1785, becoming one of the leaders at the Bar.

Thomas Sergeant succeeded Mr. Duponceau as Provost of the Law Academy in 1844 and continued until 1855, when George Sharswood was elected. The work of the Academy consists in the preparation and argument of cases by students and young members of the Bar before Judges of the Philadelphia Courts. It is of the greatest practical help to these struggling young men not only in encouraging habits of thought along well-directed lines but in facility of expression and delivery.

George Sharswood was a worthy descendant at the Bar of that long line of Philadelphia legal talent whose ornaments had been such men as Isaac Norris, Andrew

THE LAW ACADEMY

Hamilton, William Allen, Benjamin Chew, James Wilson, Tench Francis, Edward Shippen, Thomas McKean, William Tilghman, Francis and Joseph Hopkinson, Joseph Reed, Jared Ingersoll, Alexander J. Dallas, Richard Peters, David Paul Brown, William Rawle, John Sergeant, Eli K. Price, John Cadwalader, Charles Chauncey, Jr., James Thompson, Horace Binney, William M. Meredith, and many others. Mr. Sharswood was President Judge of the City Courts and associated Justice of the Supreme Court of Pennsylvania. He was professor of law in the University and an industrious legal author. He was followed by J. I. Clark Hare and James T. Mitchell, both able jurists.

Under the present Provostship of Judge Wilson the Law Academy continues its useful existence. Although the records of the early societies have been lost their object and service was so similar to the present Law Academy that it may well claim an existence from so early a time as to distinguish it as the oldest in the country.

THE COLLEGE OF PHYSICIANS



ALTHOUGH Gabriel Thomas tells us in 1698 that there is no need for Lawyers or Physicians because the country is "very Peaceable and Healthy," yet there were some of each in Philadelphia at a very early date to begin her continued reputation for both professions. Two trained Welsh physicians, Thomas Wynne and Griffith Owen came with Penn in the *Welcome* and found constant occupation in fighting smallpox, measles and yellow fever. Following these two came Dr. John Kearsley and Dr. Thomas Graeme and then that brilliant group—Lloyd Zachary, Thomas Cadwalader, William Shippen, Sr., Thomas and Phineas Bond, John Redman and John Bard, all trained abroad in London, Edinburgh or Leyden. We have learned how John Morgan saw the necessity for better means of study at home and founded the first medical school on the Continent at his Alma Mater, the University of Pennsylvania.

Twenty years after this notable beginning there were enough successful practitioners in Philadelphia to feel a desire for a union through which, by discussion and research, they could mutually assist each other in the progress of their profession. The earliest record of their meeting is January 2, 1787, when Dr. John Redman was chosen President and the first Tuesday of every month chosen for regular meetings. Nine senior and four junior fellows were present and the senior fellows were limited to twelve, with no limit on the juniors. Dr. Benjamin Rush read the first scientific paper "On the Means of Promoting Medical Knowledge." The membership for the first year was 29 and the meetings were held in the building of the University

THE COLLEGE OF PHYSICIANS

in Fourth Street near Arch. The College moved in 1791 to the hall of the American Philosophical Society, where a room was fitted up for their use.

The College was diligent in addresses to the City and State Governments on the public health, and as early as 1793 advocated the cleanliness of the streets as a preventive of disease. It also took a very active part in dealing with the regulation of the practice of physic within the State, the establishment of a quarantine and a hospital for contagious diseases.

Thomas Wynne and Griffith Owen were "concerned Friends," the former taking an active part in politics and the latter in preaching. Thomas Graeme and John Kearsley were also active in politics and Kearsley has left us a masterpiece in Christ Church of which he was the architect. He was an able speaker and his eloquent addresses in the Colonial Assembly on the rights of Americans often caused him to be carried home on the shoulders of the people. John Redman, John Bard and Lloyd Zachary studied under Kearsley. The last was a gifted and devoted physician, teacher of students and faithful in his service to the hospital. Associated with him were the Bonds, the younger, Phineas, having studied in London, Paris, Edinburgh and Leyden. Dr. Thomas Cadwalader studied abroad and became physician, philanthropist and man of affairs. He was a founder of the Library and Hospital, a Provincial Councillor and Trustee of the University. His descendants form a long line of patriots, jurists and distinguished citizens.

Dr. William Shippen was for a long time one of the leading physicians and is thought to have received his early training under one of the Welsh "chirurgeons" brought over by William Penn. He was a modest man and once on

being congratulated upon his success, remarked, "Nature does a great deal, and the grave covers up our mistakes." Dr. Shippen's son, William, studied abroad and attained much distinction. During the Revolution he was director-general of the Medical Department of the Continental Army from 1777 to 1781.

John Morgan studied abroad after graduation from the College, now the University, and on his return urged upon the Trustees the foundation of a Medical Department. There were several physicians on the Board and the ardent proposal of the young student backed by indorsement from many and exalted sources prevailed and he was elected the first professor of the Theory and Practice of Physic in 1765. His address at the ensuing Commencement acquired much notoriety and his prediction that the example thus set would be copied by other institutions and thus "spread the light of knowledge throughout the whole American continent" has been amply fulfilled. An early associate in the University was Dr. Adam Kuhn, who studied abroad and became Professor of Botany and Materia Medica.

Perhaps the most distinguished of Dr. John Redman's pupils was Benjamin Rush, who also studied under Dr. Shippen and abroad. He brought home a chemical apparatus presented to the University by Thomas Penn and a recommendation from him and was unanimously elected to the Chair of Chemistry in 1769. Dr. Rush was an author of prominence and had a talent for public discussion. His oration before the Philosophical Society on the history of medicine among the Indians, with a comparison of their diseases and remedies with those of civilized nations made him famous. The feature of this address was his discussion of the evils of the intemperate use of intoxicating liquors which was the first instance of such a discussion in Phila-

delphia. Dr. Rush was a member of the Continental Congress and a signer of the Declaration of Independence. Shortly afterward he became Surgeon-General of the Army for the Middle Department, but his participation in the Conway Cabal for the removal of General Washington soon led to his resignation. Dr. Rush's part in the yellow fever outbreak of 1793 was notable. He adopted a heroic practice which he boldly asserted was of domestic and not foreign origin and it raised loud outcries against him. He kept going day and night during this terrible year, sometimes fainting in the street from exhaustion, yet attending more than a hundred patients in twenty-four hours. His never-forgotten note-book was always at hand and from it he wrote the history of the plague. His death caused universal sorrow, only exceeded, it was thought, by that at the death of Washington. The College of Physicians was established mainly through his influence.

Its first President, Dr. John Redman, has been frequently referred to as a teacher of medicine. He began practice in Bermuda after studying with Dr. John Kearsley and then completed his studies in Edinburgh, Paris, and Leyden. For more than half a century he lived in Second Street near Arch, retiring from active practice many years before his death. In his later years he used to visit his old friends on a fat pony mare which he hitched to the turnbuckle of the mansion shutter, so that she always stood on the foot-pavement. Greatly respected for his learning and good sense he was also notable for his antiquated appearance. He usually wore a broad-skirted dark coat, with long pocket-flaps, buttoned across his under dress, and wearing, in strict conformity to the cut of the coat, a pair of Baron Steuben's military-shaped boots, coming above the knees. "His hat flapped before and cocked up smartly

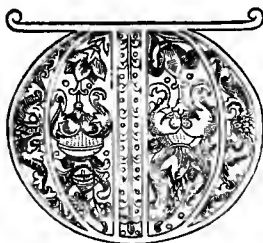
behind, covering a full-buttoned powdered wig, in the front of which might be seen an eagle-pointed nose, separating a pair of piercing black eyes, his lips exhibiting, but only now and then, a quick motion, as though at the moment he was endeavouring to extract the essence of a small quid." Thus almost daily he was to be seen on his short, fat, black, switch-tailed mare riding in a brisk rocking canter about the streets.

Dr. Samuel Bard, educated abroad, was selected as Washington's physician in Philadelphia and served faithfully in the yellow fever outbreak, almost perishing of it himself. Dr. John Jones also attended Washington in Philadelphia, and Franklin, too. He was the first Vice-President of the College of Physicians. Dr. Caspar Wistar and Dr. James Hutchinson were men of influence and note. Both studied abroad and both served the University well. Dr. Wistar was President of the American Philosophical Society and a gentleman of wide influence and learning. More of him is told in another place. These are some of the early physicians who were interested in the College. William Shippen, Jr., followed Dr. Redman as President, and Dr. Adam Kuhn succeeded him. Like every institution, it had its ups and downs. In 1818 there were but 18 Fellows. In 1820, in answering a request of the municipal authorities for guidance in dealing with an epidemic of a "pestilential disease" a committee composed of Doctors Hewson, Griffiths and Emlen recommended "the prosecution of the plan now in contemplation for removing the whole of the buildings from the east side of Front Street, inclusive, to the river, beginning at Vine and ending at South Street, according to the original plan of William Penn, the wise and intelligent founder of our City." Here was the great plan again, but it was not carried out.

THE COLLEGE OF PHYSICIANS

In 1827 each Fellow was compelled to read an original paper at each stated meeting and the hour of meeting was changed from the afternoon to the evening at seven from October to March and at eight from April to September. In 1845 the College moved into the building of the Mercantile Library Company at the southeast corner of Fifth and Library Streets, where the third floor was occupied. In 1854 another move was made when the " picture house " of the Pennsylvania Hospital was leased. Two years afterward Dr. Mutter made an offer of his valuable collection of pathological specimens and a sum of \$30,000 for a lecturer and additions provided the collection was placed in a fire-proof building. By diligent effort the College was able to avail itself of the generous offer and in 1863 the building at Thirteenth and Locust Streets was ready for occupation, being then, however, of only two stories. The third story was added in 1883 and the College remained here until 1908, when a handsome new building was erected at Twenty-second and Ludlow Streets.

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS



WE have already seen how the Quakers gave the first inspiration to the fine arts in the new world when they sent forth young Benjamin West with the sanction and blessing of his Meeting to improve the wonderful gift God had given to him. Charles Wilson

Peale, like West, was a Pennsylvanian. After the Revolution portrait-painting was exceedingly fashionable in all American cities and Washington set an example by being painted over and over again. Peale and his fellow artists were kept busy painting Philadelphia's great men, and, above all, her handsome daughters, as noted apparently for their charms as were their English great-grandmothers in the gay days of the second Charles. Peale was a man of extraordinary resource and indefatigable genius. He was a Captain of Volunteers in the Battle of Trenton, a portrait painter of merit, a saddler, clockmaker, silversmith, glass-moulder, taxidermist, dentist, modeller and engraver. He expressed his reverence for art by naming his six children Raphael, Rembrandt, Vandyke, Titian, Rubens, and Angelica Kauffman.

In 1791 he began a collection of paintings and sculpture which he later called a Columbianum, and founded a school of art. His associates were William Rush, the wood-carver, and Guiseppe Ceracchi, a Roman sculptor, all of such different and positive natures that they soon disbanded. Peale then began a collection of rarities in the Philosophical Hall of the State House with a plaster cast of Venus de Medici brought to Philadelphia by Robert Edge Pine, as a nucleus about which was built a class in

drawing. Pine was not permitted to keep this statue in his studio where it could be generally seen and the nymph carved by Rush, which is now in Fairmount Park, caused a storm of protest when placed in Centre Square, although amply draped. So we may see the obstacles placed in the path of art by the inconsistent public, whose conceptions of propriety were nevertheless not shocked by the portraits of Philadelphia belles with bosoms unveiled to the careless eyes of men.

Peale finding no one willing to act as a model for the life-class in his school, stood himself and bared his handsome torso to instruct his ambitious pupils. As an advertiser he seems to have adopted modern methods, for he gave a supper party of thirteen within the ribs of a mammoth skeleton which he had in his museum. All failed together, however, sculpture hall, gallery of paintings and life-class, but the tireless worker and enthusiast, nothing daunted, kept at it and the day after Christmas, 1805, collected the men who were the founders of the oldest institution dedicated to fine arts in the United States. Their charter was granted in 1806 and Peale lived to contribute to seventeen annual exhibitions of the new institution.

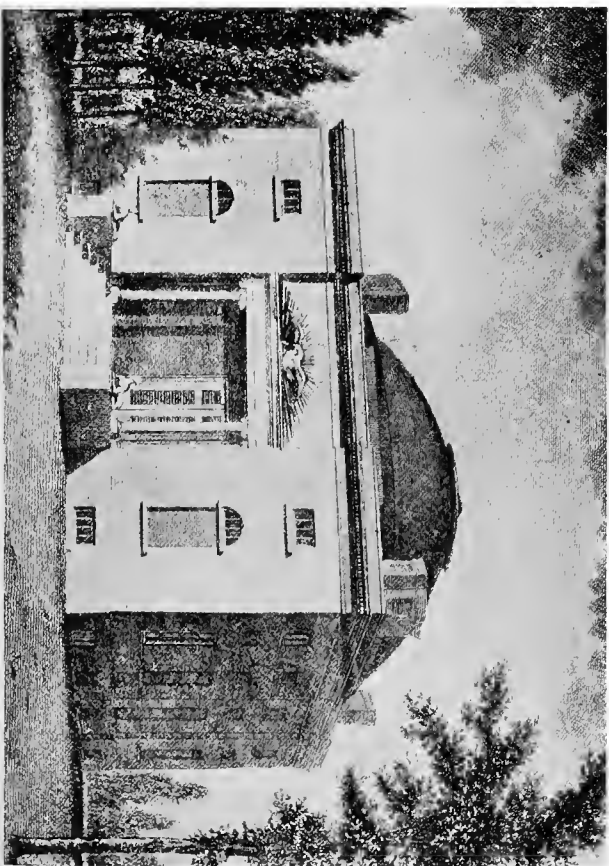
Of the 71 signers of the horny brown sheepskin of the compact in the Declaration room of the State House, Joseph Hopkinson, the author of "Hail Columbia," seems to have been the greatest influence for executive and cementing strength. George Clymer was chosen president and William Tilghman, William Rawle, Moses Levy, Joseph Hopkinson, Joseph B. McKean, William Meredith, William Rush, John R. Cox, M.D., John Dorsey, William Poyntell, Thomas C. James, M.D., and Charles Wilson Peale, Directors. As President, Mr. Clymer has been succeeded by the following line: Joseph Hopkinson,

Joseph Dugan, Edward L. Carey, Joseph R. Ingersoll, Henry D. Gilpin, Caleb Cope, James S. Claghorn, George S. Pepper, Edward H. Coates, Henry Whelen and John Frederick Lewis.

The early meetings were held at Judge Hopkinson's house and the first building was at Tenth and Chestnut Streets, designed by Benjamin Henry Latrobe, a lover of classic architecture, and the designer of the old water works in Centre Square. The appearance of the building was of a simple, impressive Greek style with broad marble steps leading up to a portico whose pediment was supported by a pair of Ionic columns.

Under the direction of Nicholas Biddle, then secretary of legation at Paris, a number of copies of statuary were made and purchased, representing gems collected by Napoleon in his conquests. With these the Academy was formally opened to the public by President Clymer in March, 1806. The collection grew and it became the custom to give or bequeath works of art to it. The casts which Nicholas Biddle sent over from the Louvre models stood the town on end and the managers were obliged to set apart one day in each week for female visitors, when the nude figures were swathed from head to feet in muslin sheets!

In 1812 twenty-one paintings and fifty-two engravings were collected by Joseph Allen Smith, who despatched them from Italy for the Academy in *The Marquis de Somernclos*, an American ship. She was captured by a British cruiser and taken to Halifax, where a creditable bit of magnanimity was displayed, especially in view of the fact that swarms of American privateers were at that time driving English merchantmen from the sea. The Academy's application to recover its consignment was de-



FIRST BUILDING OF THE ACADEMY OF THE FINE ARTS, CHESTNUT ABOVE TENTH STREET

cided favourably by the Honourable Alexander Croke, LL.D., in a court of Vice-Admiralty at Halifax. It was a handsome piece of justice liberally interpreted and out of all harmony with some of the customs of modern warfare. "Heaven forbid," said Mr. Croke, "that such an application to the generosity of Great Britain should ever be ineffectual!" He mentions the innumerable cases of the mutual exercise of this courtesy between nations in former wars and "if such cases were unheard of every Briton would be anxious that his country should set the honourable example." He finishes with a compliment to the "very eminent American President of the Royal Academy" in London and confidently foresees a time when England and America "shall know no other enmity than a liberal rivalry in every elegant and manly accomplishment," and then decrees restitution.

West, Peale, Sully and Stuart were represented in the collection when the fire of 1845, attributed to a maniac relative of the janitress, destroyed the Academy's building. The edifice was much injured and although there were many brave acts the more ponderous contents were lost. The volunteer fire companies, as was often the case, damaged more than they saved in their unintelligent zeal. The structure was rebuilt on the old site and after the old design and it served well until the removal to the present site in 1876. After this the building became Fox's Theatre and later was entirely transformed.

In 1886 Fairman Rogers, Professor Schussele and Thomas Eakins established the new school which has become so justly famous. In 1890 President Edward H. Coates inaugurated the annual private views and receptions, and many of the present generation remember the

EARLY PHILADELPHIA

concerts on Thursday afternoons by the Germania Orchestra under William Stoll which were so popular.

The Academy was the recipient of several notable collections of historical American portraits. It contains a noble group of portraits by Gilbert Stuart and an ancestral picture gallery of Philadelphia displaying persons of wit, beauty and genius by Sully, Neagle, Juman, Peale and others.

The annual exhibitions are universally considered the most notable in the country.

THE ACADEMY OF NATURAL SCIENCES



WO young men, a chemist and a dentist, called together a few friends in their own walk in life, rented a little room over a little shop, placed in it, with infinite pride, a dozen stuffed birds and a jar or two of reptiles, and met there at night to discuss "the operations of nature," pledging themselves wisely to leave politics and religion entirely out of their debates. From this modest beginning sprang the Philadelphia Academy of Natural Sciences, the oldest institution of its kind in America, which has diffused knowledge over the eastern states and counted among its members the scholars and scientists of the land. These two young men were John Speakman and Jacob Gilliams, who thought that if their friends could come together at stated times where they would be free from interruption and could discuss what they knew of the natural sciences it would be more pleasant and profitable than desultory talk.

Accordingly, such a meeting was held at Speakman's house at the northwest corner of Second and High Streets on Saturday evening, January 25, 1812, and there were present besides the host, Doctors Gerard Troost and Camillies Macmahon Mann, with Jacob Gilliams, John Shinn, Jr., and Nicholas S. Parmentier. The meeting is described as "a meeting of gentlemen, friends of science and of rational disposure of leisure moments" and it was agreed that the exclusive object of the society should be the cultivation of the natural sciences.

There were not many in the city who cared for this subject and there were no displays to awaken curiosity or libraries to satisfy it had it existed. There were two or

three collections of minerals belonging to gentlemen who had brought them from Europe, but they were not accessible to the public. Those interested in the subject were all busy in making a living during the day and occasional gossip at inns did not help them much in the search for exact knowledge.

In order not to be a burden on Mr. Speakman's hospitality the early meetings were held at Mercer's Cake Shop on High Street, near the corner of Franklin Place, and the title, Academy of Natural Sciences, was first used on March 21, 1812. It was suggested by Dr. Samuel Jackson of the University, and at this meeting Thomas Say was included as a founder.

John Speakman was a Friend and his apothecary shop was one of the centres of literary and scientific gossip. Jacob Gilliams was a leading dentist, John Shinn, Jr., a manufacturing chemist, Nicholas S. Parmentier, a distiller of spermaceti oil, Gerard Troost, a manufacturing chemist and the first President of the Academy and Dr. Camillies Macmahon Mann the first Recording Secretary. Thomas Say was associated in business with Speakman and a born naturalist. It was due to his devotion that the Academy was kept alive.

In April a small second-story room in a house on the east side of Second Street, near Race, was rented and the nucleus of the present library and museum formed. Each member gave something and in September the collections were removed to larger quarters on Second Street, north of Arch, then Number 78. The year closed with fourteen members and thirty-three correspondents. The next two years were more prosperous and lectures were given by Mr. Say and Doctors Waterhouse and Barnes.

At the beginning of 1815 the need of increased accommodations again necessitated a removal and Mr. Gilliams

built a hall in the rear of his father's house on the north side of Arch Street east of Second, to which the collections were moved in July. At the instance of Mr. Maclure, the Academy decided to publish a Journal and the first number appeared May 20, 1817.

By 1820 there were one hundred members and one hundred and ninety correspondents on the roll. In 1823 new quarters seemed necessary and in 1826 a building at the southeast corner of Twelfth and Sansom Streets was purchased for \$4300. This had been used as a place of worship for Swedenborgians and \$1700 was expended to refit it. Prosperity now attended the Academy and it was served by such zealous officers as William Maclure, George Ord, John Price Wetherill, William Hembel, William H. Keating and Dr. Samuel George Morton.

The popularity of the institution again caused a need for more room in 1839 and a lot at the northwest corner of Broad and Sansom was bought and the first meeting held in the new building February 18, 1840. The transfer of the library and collections was accomplished at a cost of \$34, the members giving their time and strength to the service so as to save time and expense. The spectacle of the dignified scientific citizens ambling through the streets with the birds and beasts must have been an edifying one!

Soon after this Dr. Joseph Leidy was elected to membership and for 46 years he exerted a potent influence upon the well-being of the institution in all its endeavours.

The next move was to the present location at Nineteenth and Race Streets in 1868 and the change was completed in 1875. Recent appropriations by the State Legislature have provided a modern fire-proof building for the large and valuable collection and library and the publication and lecture departments have now become an equally important part of the Academy's work.

THE PHILADELPHIA COLLEGE OF PHARMACY



N Colonial days every well organized family had its collection of household remedies, consisting largely of plants, and the "herb garden" for the cultivation of domestic remedies became an established feature. The physicians dispensed their own remedies or directed their preparation at the home of the patient, mainly from such simples as herbs, roots, barks, leaves and flowers. The development of the colonies and the growth of their commerce brought chemists' stores and apothecary shops which sold also paints, dyes, teas, spices and items of use and adornment. The successful medical practitioners opened apothecary shops as dispensaries for supplying their patients, where the mixing was entrusted to an apprentice or beginner in the study of medicine.

About 1765 Dr. John Morgan, who founded the first Medical School on the Continent at the University in that year, introduced the writing of prescriptions in Philadelphia and strongly advocated the separation of pharmacy and of surgery from the practice of medicine. He pointed out their different employments and the different talents required by them and showed how each would improve in accuracy and skill if not promiscuously followed by one man.

This sound advice gained recognition and the early apothecaries of the City were mostly men of good families who had, before engaging in business, acquired a good academic schooling and were well grounded in the natural sciences, and accomplished in mathematics and belles lettres. A number were men of social prominence and of

great energy, so that they were among the shapers of the financial and commercial interests of the City.

In 1821 the University instituted "the degree of Master of Pharmacy to be conferred on such persons exercising or intending to exercise the profession of an apothecary, as are, or shall be, duly qualified to receive the same." This action looking toward the establishment of a course in pharmacy aroused the pride of the apothecaries who determined to have a school of their own. Immediately, Peter Lehman, of Market below Tenth Street, began an opposition. Calling on his friend, Henry Troth, a thriving wholesale druggist, he exclaimed, "Henry, this won't do; the University has no right to be taking our boys away at noon to make them M.P.'s." Why it had "no right" to perform this useful service Peter leaves no record, but his indignation was shared by Troth and together they called upon the druggists to present the project of founding an institution of their own. A meeting was held in Carpenter's Hall on February 23, 1821, of which Stephen North was Chairman, and Peter Williamson, Secretary, and a committee composed of the following men chosen to organize a College of Apothecaries—Samuel Jackson, Daniel B. Smith, Robert Milnor, Peter Williamson, Stephen North, Henry Troth, Samuel Biddle, Charles Allen and Frederick Brown. Sixty-eight of the representative apothecaries of the City became charter members of the new college and so began pharmaceutical education and degrees in the western hemisphere.

An important declaration of the new institution was that it should constantly direct the attention to the qualities of articles brought into the drug market, and this was the earliest movement for pure drugs and the germ which has developed into our present pure food and drug laws.

EARLY PHILADELPHIA

On March 27, 1821, the organization was completed with Charles Marshall as President, William Lehman and Stephen North as Vice-Presidents, William Heyl as Treasurer, Daniel B. Smith as Secretary and sixteen prominent druggists as Trustees. The Trustees organized with Samuel P. Wetherill as Chairman and Daniel B. Smith as Secretary. Samuel Jackson, M.D., was elected Professor of Materia Medica and Pharmacy and Gerard Troost, M.D., Professor of Chemistry. The German Hall on the east side of Seventh Street below Market was secured as a lecture hall and remained as the home of the College until 1833 when a four-story building was erected on Zane, now Filbert Street. Here the College grew and in 1868 moved on to the present site at North Tenth Street, where it has maintained its leadership through extensive additions to equipment, curriculum and faculty.

The Quaker element preponderated in its inception and organization and the influence of Friends has for many years decided its management. It holds a unique position among the professional schools in that it has never received any financial aid from the Commonwealth.

THE FRANKLIN INSTITUTE



THE association of Benjamin Franklin with the origin and success of Philadelphia's institutions is so frequent that it is curious that none of them existing during his lifetime should have borne his name. The one which appropriately bears it was founded in 1824, 34 years after his death, but it was planned to realize the projects supported during his busy life and so naively expressed in his will. The common thought running through it is the care of the young artificer, or mechanic.

After several unsuccessful attempts, two earnest and diligent young men, Professor William H. Keating of the University, and Samuel V. Merrick, aided by Dr. Robert E. Griffith and George W. Smith, called a meeting for February 5, 1824, at the County Court House, Sixth and Chestnut Streets, and here nearly 500 citizens enrolled themselves in the undertaking. The Charter is dated March 30, 1824, and names as the objects of the Institute, the promotion and encouragement of manufactures and the mechanic and useful arts by the establishment of popular lectures on the Sciences connected with them, by the formation of a cabinet of models and minerals, and a library, by offering prizes and examining new inventions. The supreme aim was the instruction of artisans. How harmonious all this was, too, with the spirit of William Penn, the founder of the City, whose chief concern in his venture was that his colonists should be men of industry.

The professorships were filled by William H. Keating in Chemistry, Robert M. Patterson, Natural Philosophy and Mechanics and William Strickland in Architecture.

EARLY PHILADELPHIA

The first two held chairs in the University as did subsequent professors, Alexander Dallas Bache, great-grandson of Benjamin Franklin, John F. Frazer, Henry Reed, Roswell Park, Robert Hare and the brothers James and Robert E. Rogers.

The first course of lectures was delivered in the old Academy building of the University on Fourth Street near Arch. Among the first pupils in Architecture was Thomas Walter, then a bricklayer, afterwards architect of Girard College and ultimately of the Capitol at Washington. A high school was soon started under Walter R. Johnson, out of which grew the present City High School.

The present building of the Institute on Seventh Street near Market was begun June 8, 1825, and the publication of the Journal soon followed. This Journal has a distinguished reputation at home and abroad, is contributed to by leaders in different branches of science and is frequently and widely quoted as an authority.

The Institute conducted the first exhibition of manufacturers in America at Carpenter's Hall in 1824 and the first electrical exhibition in 1884, two notable contributions to science both in perfect accord with the great wish of Franklin to make the latest discoveries in science applicable and available to every day life.

James Ronaldson was the first President of the Franklin Institute and served until 1842, when he resigned. He was succeeded by Samuel Vaughan Merrick, the acknowledged Founder of the Institute, who resigned in 1855.

The medal of the Franklin Institute is recognized all over the world as the reward of distinguished merit.

THE ATHENÆUM



PHILADELPHIA is noted for an organizing spirit. If the Philadelphian has anything to do or a pet idea to promulgate he immediately sets to work to found a Society for that specific purpose, chooses officers and adopts a constitution. This would seem to indicate that he is a social animal, and so he is, provided he is surrounded by his "set." In spite of the existence of the Library Company, the Philosophical Society, the University and the Academy of Natural Sciences a number of gentlemen assembled at the house of Roberts Vaux about the close of the year 1813 for the purpose of establishing a reading room in Philadelphia where they could collect books of reference on politics, literature and science, maps and dictionaries, to be accessible at all hours of the day. They had in view such gradual acquisitions as might lay the foundations of a large and useful public library. They looked forward, also, to the establishment of lectureships on science and a collection of mineral, botanical and other specimens illustrative of natural history.

Considerable interest was manifested in this project for an athenæum, and the subscribers met in January, 1814, to agree upon the objects of the institution. On the 9th of February, with 200 subscribers, an organization was effected with William Tilghman, LL.D., president; Dr. James Mease, vice-president; Roberts Vaux, treasurer; Robert H. Smith, secretary, and James Gibson, Samuel Ewing, Richard C. Wood, Thomas I. Wharton, Alexander S. Coxe, Benjamin Chew, Jr., Nicholas Biddle, Daniel W. Coxe, William H. Dillingham, John C. Lowber and Jonah Thompson, managers.

The reading room of the Society was established in the second story of Mathew Carey's book-store at the southwest corner of Fourth and Chestnut Streets and the association incorporated April 5, 1815. In a couple of years they moved to Dulief's building, Number 118 Chestnut Street at the corner of Carpenter's Court, and then to the first story of the hall of the American Philosophical Society. Here they rendered a distinct service to the community by obtaining all the leading American and foreign magazines and reviews—literary, scientific, and historical—as well as 55 newspapers. The number of stockholders had increased to 400 and there were 125 subscribers who had the privileges of the library and reading room.

William Lehman was one of the most interested and generous members of the Athenæum and in 1829 left by will the sum of \$10,000 for the construction of a suitable building. By careful investment, and some additions, this sum had increased by 1845 to a sufficient amount to proceed and the cornerstone of a new building on Sixth Street below Walnut was laid on November 1st of that year. John Notman was the architect, he also being the architect of beautiful St. Mark's Church.

The Society occupies the second floor, which is a place of great architectural beauty. On the Sixth Street front is the newspaper room finished in pilasters with an enriched cornice and cove to the ceiling. It is a large and lofty room, delicate and refined in its ornamentation and tint. In the back of the building is the library, 37 x 65 feet, and 24 feet high, finished with Corinthian columns, advanced from the sides of the room, forming a nave and aisles; the latter are filled with book-cases, set laterally from the pillars to the wall, against which are cases also set, and over them runs a gallery with cases to the ceiling against

THE ATHENÆUM

the wall. The cornice is enriched with medallions and ornaments, the ceiling being in panel. Between the newspaper room and the library is the little chess room, now unused, and standing in the doorway which opens into the library one has a charming view of the handsome room and, through its long windows at the farther end, of the great wistaria vine with its clusters of lovely flowers.

To enjoy the privileges of the Athenæum one must own a share of stock and be passed upon by the Board of Directors. As the stock is closely held and passed on from generation to generation in approved Philadelphia fashion it will be seen that membership is largely hereditary. Not long ago some of the members proposed a move uptown, but the Athenæum stayed in the old place.

The main characteristic of the Athenæum's existence has been the collection of periodical literature, which is said to be unsurpassed either at home or abroad. There are, however, solid books of the day being bought and monthly bulletins to tell the members about them.

THE OLD SCHOOLS



HARDLY had the Quakers established shelter for their families before they bethought themselves of schooling for their children. At a meeting of the Council held in Philadelphia tenth month, 26th, 1683, they "Sent for Enock flower, an Inhabitant of said Towne, who for twenty years past hath been exercised in that care and Imploynt in England, to whom having Communicated their Minds, he Embraced it upon the following Termes: to Learn to read English 4 s. by the Quarter, to Learn to read and write 6 s. by ye Quarter, to learn to read, Write and Cast accts. 8 s. by ye Quarter; for Boarding a Schollar, that is to say, dyet, Washing, Lodging and Schooling, Tenn pounds for one whole year." By the year 1696 Gabriel Thomas says there were several schools. In 1689 Penn took definite steps toward founding the first public school in his instructions to Thomas Lloyd and in 1701 incorporated the Monthly Meeting's Committee having charge of it. This grammar school was put in charge of George Keith, a well-known Scotch Quaker and preacher who afterwards caused a schism in the Society of Friends and finally returned to the Church of England. Keith's assistant was Benjamin Makin, who later became the principal. The incorporators of this school, which has become the William Penn Charter School of our day, were Samuel Carpenter, Anthony Morris, Edward Shippen, James Fox, David Lloyd, William Southby and John Jones. The school was kept on Fourth Street south of Chestnut and numbered among its teachers besides Keith and Makin such men as David James Dove, Robert Proud the historian, William Wanney, Jeremiah Todd and



Friends Meeting House and Academy, South East cor. of 4th and Chestnut Sts. Phila

Old Meeting House



Painted on Stone by W.D. Briggs
1823

Safe Vault Entrance



Entrance of Meeting House



Old Church



The William Forrest Building was (1823) occupies part of above premises
since on that day meeting 1829 the meeting was moved to the Meeting House and the Friends meeting place held till 1894 in the Meeting House on the left and the School School for girls in the Second Story. The Academy building was used as a Boys' School House.

Meeting House Built 1763 (renewed 1850)
School House Built 1795 (renewed 1861)
Doubtless Friends who were here at the time

Charles Thompson, the Secretary of the Continental Congress. During the incumbency of Thomas Makin the Assembly met in the school room, much to the principal's discomfiture.

In 1745 a school-house of two stories with its end toward Fourth Street was erected. Here was deposited the collection of books left to the Meeting by Thomas Chalkley and here was erected the observatory with the astronomical clock by which the State House Clock was regulated. In 1763 a meeting house was built on the lot at where the Forrest Building now stands and it remained until 1859. Jonah Thompson, one of the teachers in the school, was a man of military aspect. He was accustomed to walk at the head of his corps of scholars to week-day meetings in a long line of "two and two." Upon these occasions the town was astonished to see them marching with wooden guns and a little flag which the boys had taken up from their hiding place as they left the school building. The dignified disciplinarian at their head would not deign to look behind him and so the stately procession moved through the street. Robert Proud was also the victim of the pranks of these Quaker youths who seem to have had the same feelings as other boys. He wore a large bush wig which his scholars hooked from his head by means of a string and bent pin let down from a hole in the ceiling. Some of those who became the gravest Friends in after life were known to have hoisted a wagon, in pieces, to the chimney top by night and there put it together to divert the populace on the morrow.

The first Charter of 1701 was supplemented by a second in 1708 and by yet a third in 1711, under which the Board of Overseers now acts. Under this instrument there was a board consisting of Samuel Carpenter, Edward Shippen,

Griffith Owen, Thomas Story, Anthony Morris, Richard Hill, Isaac Morris, Samuel Preston, Jonathan Dickinson, Nathan Stanbury, Thomas Masters, Nicholas Waln, Caleb Pusey, Rowland Ellis and James Logan. There were a number of "Corporation Schools" as they were called, acting under Penn's Charter, and scattered about the City. About 1874 these were gathered together and the sale of their property made the consolidated school at Twelfth near Market Streets, which we know as the William Penn Charter School. The rigid discipline of Friends was communicated to their school first by means of the birch and then by a no less robust, though better directed application which has made the school noted for its thoroughness and has sent out into the world scores of well-trained men. Much of its sustained reputation is due to the able administration of Charles Roberts and Richard Mott Jones.

The Academy of the Protestant Episcopal Church was organized in 1785 as the result of a subscription and plan instituted by a committee of the vestry of Christ Church and St. Peter's. The Rev. John Andrews was chosen principal and opened the school in a house on the east side of Fourth Street below High. It was removed in 1788 to a large building erected for it on Chestnut west of Seventh Street. This proved too much of a burden and was sold in 1791. The school was then kept at Third and Pear Streets and afterwards in Locust Street above Ninth and where it languished until 1845, when Bishop Alonzo Potter revived it and Rev. George Emlen Hare became head-master. In 1849 its present location in Locust below Broad Street was occupied and here many illustrious citizens of Philadelphia have received their education under capable masters.

Although not within the old City the Germantown



THE EPISCOPAL ACADEMY
Chestnut, west of Seventh Street, 1788-1791



**GERMANTOWN ACADEMY (BUILT 1760) AT GREENE STREET
AND SCHOOL HOUSE LANE, 1917**

THE OLD SCHOOLS

Academy deserves mention because of the importance of the movement which resulted in its foundation, the distinction of some of its masters and the fact that it is the oldest school in this country which has had a continuous existence in the same building. It was born of that alliance between the Germans and Friends which resulted in maintaining the Quaker ascendancy in the Assembly for so long a time, and as a rival to the Academy and College of Philadelphia which was the stronghold of the opposing Episcopal party. It was founded on the 6th of December, 1759, at the house of Daniel Mackinett, then the Green Tree Tavern, and now Number 6019 Main Street. The founders were residents of Germantown with the exception of Joseph Galloway, the distinguished lawyer, who drew up the plan. The site chosen was what is now Greene and School House Lane and the present building was erected in 1760. It was called the Union School and the first master was Hilarius Becker who presided over the German School. The English master was David James Dove, who has been more fully mentioned in his connection with the College. He offended the Trustees as he had done at the College and in 1763 Pelatiah Webster took charge of the school. Webster was a genius and a philosopher so that the Trustees exchanged one peculiar character for another. Both men were remarkable and deserve a more prominent place in history than has been accorded them. Webster was a graduate of Yale College and had been a minister in New England before coming to Germantown. After retiring from the Union School in 1766 he opened a general store at Front and Arch Streets and later removed to High Street, where he dealt in Balm of Gilead, looking glasses, tanner's oil and pickled lobsters. During the early days of the struggle for Independence his house

was the almost nightly meeting-place of delegates to the Continental Congress. He was a staunch patriot and the British officers imprisoned him in Walnut Street jail during their occupancy of the City in 1777-78. After the war he became the author of many prophetic pamphlets, chief among which was "A Dissertation on the Political Union of the Thirteen States of North America," published February 16, 1783. This remarkable document pointed out the weaknesses of the Confederation and the necessity of a Constitution providing for a bicameral system or a Congress composed of two chambers "with the concurrence of both necessary to every act." He showed plainly the necessity for a taxing power, and provided for all the branches of Government subsequently provided by the Constitution of 1787 and even some of the early amendments to that document. It has lately been discovered that it was upon Webster's little "Dissertation" that the framers of the Constitution worked and that he may justly be called the inventor of our form of government.

During the British occupation the right of the camp of the Third Brigade rested at the school house and its officers played a game of cricket on the grounds. The Hessians pierced the ball on the spire with their bullets, as present day evidence shows, and the building was filled with wounded after the battle of Germantown. The crown of King George on the old spire as well as the ball, still stands.

During the yellow fever outbreak of the summer of 1793 Germantown was singularly free from the disease and in consequence enjoyed a reputation as a health resort. The Trustees of the Academy were accordingly petitioned for the use of the school building by the Congress of the United

THE OLD SCHOOLS

States and the Assembly of the State. Upon consideration it was agreed that they should offer the school buildings to the President of the United States upon a rental of Three Hundred Dollars with an allowance of \$60 for certain necessary repairs. Henry Hill, president, Samuel Ashmead, Christian Schnider, Samuel Mechlin and Joseph Ferree were appointed a committee of the board to wait upon the President and acquaint him with the decision.

President Washington was at this time living in the large house next to the school which Dove, the first English master, had erected, and on the 6th of November he received the committee of trustees there and listened to the address which Mr. Hill read to him as follows:

“ The President of the United States
November 6, 1793.

Sir,

The trustees of the Public School of Germantown have the honour to wait upon the President with a respectful tender of the school buildings for the accommodation of Congress, should they convene at this place.

To Judge of the other Inhabitants of Germantown from our own motives it cannot be questioned they would on this occasion strive to make it as convenient a residence as possible. On the permanence of our General Government and the safety of its supporters and defenders rests, under God, in our view, whatever we hold most valuable.

It has been our fortune, Sir, to see you in many seasons of difficulty and danger, always surmounting them; and even now fortifying with your presence the good spirit of the Union lately humbled by the calamity in Philadelphia; are alleviation of which we participate, doubtless in common with the survivors of the City, in consequence of your propitious return to this State.”

To this dignified and briefly sufficient proffer the President addressed the following reply, the first two paragraphs written by Jefferson and the last in courteous

acknowledgment of the personal note, added by Washington himself:

“To the Trustees of the Public School of Germantown.
Gentlemen:

The readiness with which the Trustees of the Public School of Germantown tender the buildings under their charge for the use of the Congress, is a proof of their zeal for furthering the public good; and doubtless the Inhabitants of Germantown generally, actuated by the same motives, will feel the same disposition to accommodate, if necessary, those who assemble but for their service and that of their fellow citizens.

Where it will be best for Congress to remain will depend on circumstances which are daily unfolding themselves and for the issue of which we can but offer our prayers to the Sovereign Dispenser of life and health. His favour too on our endeavours—the good sense and firmness of our fellow citizens, and fidelity in those they employ, will secure to us a permanence of good government.

If I have been fortunate enough during the vicissitudes of my life, so to have conducted myself, as to have merited your approbation, it is the source of much pleasure; and should my future conduct merit a continuance of your good opinion, especially at a time when our country, and the City of Philadelphia in particular, is visited by so severe a calamity, it will add more than a little to my happiness. . . .

GO: WASHINGTON.”

But the fever abated and the necessity for the assembling of Congress in Germantown passed. The house next door in which Washington stayed is owned by the Academy and occupied by the head master. Washington's adopted son, George Washington Parke Custis, was entered as a pupil, and every student of the present school hears the tradition of the President's calling for the lad at the close of the day's session.

When the fever broke out again in 1798 the school

THE OLD SCHOOLS

house was occupied by the Banks of Pennsylvania and North America, as well as the Insurance Company of North America. Incorporated as the Public School of Germantown the use of the word "Academy" soon crept into usage. Colonel Isaac Franks, whose house on the Market Square in Germantown, now known as the Morris house, was occupied by Washington, was the first to use the word in the minutes of the Trustees, which he wrote in 1796.

During the important period during which Walter Rogers Johnson was head master the Marquis de Lafayette visited the school. This was on July 20, 1825, and the scene was a dramatic one, particularly when the distinguished visitor was introduced to Fernando Bolivar, the nephew and adopted son of Simon Bolivar, "Liberator of South America," who was one of the pupils.

The family names connected with this old school are distinguished and continuous. Wister and Johnson are of course among them and the well-known historian, John F. Watson, was treasurer for many years. To the present generation no name is, however, so synonymous with Germantown Academy as that of Dr. William Kershaw whose service dates from 1877. The group of buildings in their setting of fine old trees above the street present the dignified and substantial appearance of our best Colonial tradition.

Before the days of the public school there were of course many children whose parents or friends were unable to give them an education. The need to provide for this situation was suggested to a group of young men in the winter of 1799 by William Nekervis, one of their number, who explained his tardy appearance at one of their stated meetings for social intercourse by describing the effort

which he had witnessed of some young women to gratuitously teach poor girls. He added that the undertaking had greatly interested him and he could not help thinking that he and his friends could employ their leisure with more credit by teaching poor boys than to spend it in merely social intercourse at a public house. The idea was approved, a society formed and a plan of operations adopted by the little band of apprentices, clerks and young men commencing business, under the name of "The Philadelphia Society for the Free Instruction of Indigent Boys." These nine youths opened a night school in which the teachers alternated in the weekly classes and instructed between twenty and thirty scholars in the ordinary branches of English education. The place chosen was a room in the rear of the Second Presbyterian Church, at the northwest corner of Third and Arch Streets, from which it was removed to the new school house built by the Society in Walnut Street above Sixth. They contributed \$16.37 the first year and their expenditures were \$9.27, so that they may be said to have managed the affair with unusual business acumen.

In June, 1801, a day school was opened in response to an urgent call for more extensive operations. The title was now changed to "The Philadelphia Society for the Establishment and Support of Charity Schools," and incorporation considered. Action on this account was hastened by the bequest of \$8000 by Christopher Ludwick for the purpose of teaching, gratis, poor children in the City and Liberties of Philadelphia. The University at once joined with the Society in competition for this fund and so an exciting contest was begun. The right to the legacy depended upon the priority of incorporation according to its terms, and to complete an act of incorporation at that

time it was required that the instrument should be transmitted to Lancaster, and recorded in the Rolls Office. Thomas McKean, the Chief Magistrate, delivered the two deeds to the agents of the rival candidates at the same moment and in addition to his role of strict and just impartiality seems to have had a keen sporting interest in the outcome. Great excitement prevailed on the part of the public whose attention had been called to the prospective race. The express of the University upon the back of a fast trotting horse started first. The President of the Society, Mr. Eves, followed in a light sulky. After a hard ride Eves overtook the horseman and they travelled side by side for fourteen miles. One cannot help wondering what their conversation, if any, must have been during those contentious moments. At the Spread Eagle Tavern Eves passed and lost his rival whose horse gave out. Eves' horse at length followed suit but he hired another from a plough and proceeded. Four miles further on and he purchased a third horse. He was determined to win! Anxious crowds awaited the contestants at various points on the road with shouts of "there he comes, there he comes!" Eves covered the sixty-six miles in seven hours, presented his charter for enrollment and won the race on the seventh day of September, "at ten minutes after eight o'clock in the evening."

The Society's building fund was augmented by the appeal of Dr. Benjamin Rush which realized \$2800 at once. Thomas Walter was appointed teacher and the school continued to flourish in its new building by day and by night. Soon a library was added and legacies began to come to it so that soon two more schools were opened. At the opening of the nineteenth century the Society's School was the only one for the free instruction of pupils

EARLY PHILADELPHIA

regardless of their birthplace or religion and it was therefore the forerunner of our public schools established in 1818 through a law drafted in their school room.

In 1859 the school was removed from Sixth and Walnut Streets to the Paul Beck School House, Catharine Street above Sixth. In 1872 the name of the Society was changed to the Ludwick Institute, in recognition of the early benefactor for whose bequest the famous race was run. Thus is continued to-day a still useful organization founded by Joseph Bennett Eyes, Joseph Briggs, Benjamin Williams, William Nekervis, John Stockton, Hartt Grandon, Thomas Potts, Jr., Phillip Garrett and Thomas Bradford, Jr.

FOX HUNTING



LL Englishmen love a good horse, and while racing was enjoyed in Philadelphia by gentlemen from the earliest time the more exclusive set found its chief interest in fox hunting. A man named Butler kept the kennel of hounds on the brow of the hill north of Callowhill Street, descending to Pegg's run, now Willow Street, and at about sixty feet westward of Second Street. The increase of the population decreased the number of foxes thereabouts, so that finally the company had to move over to Gloucester and hunt in the Jersey pines. They provided for their old huntsman, Butler, in 1756, by setting him up with the first public stage to New York.

Amusement was rather restricted in those primitive days in the new country and while the City Friend could provide entertainment with a delightful repast, the hospitable gentleman of the country promised good sport with horses, dogs or fox. The first organization of these lovers of exhilarating out-of-door sport was formed at the London Coffee House, at Front and High Streets, in 1766. The associators were Benjamin Chew, John Dickinson, Thomas Lawrence, Moor Furman, Enoch Story, Charles Willing, Levi Hollingsworth, James Wharton, Thomas Mifflin, William Parr, Israel Morris, Jr., Tench Francis, David Rhea, Robert Morris, John White, John Cadwalader, Samuel Morris, Jr., Anthony Morris, Jr., Turbot Francis, Zebulon Rudolph, Richard Bache, Isaac Wikoff, Joseph Wood, David Potts, Samuel Nicholas, Andrew Hamilton and David Beveridge. A negro named Natt, owned by the Morris family, became the master of the kennels and had a long and honourable service. Indeed, bandy-legged "Old

Natty " became a famous character known to every urchin of town or country. The hunting uniform was a dark brown cloth coatee, with lapelled dragoon pockets, white buttons, and frock sleeves, buff waistcoat and breeches, and a black velvet cap. The pack in 1774 consisted of about sixteen couple of fleet hounds. Membership in the club grew rapidly until the war of Independence suspended all affairs of the chase until 1780. A meeting at the Coffee House in October of that year disclosed a debt to Mr. Morris of £3553, which was paid by nineteen members. The rendezvous for hunting was at William Hugg's inn, Gloucester Point Ferry, New Jersey, or at the kennel on the banks of the Delaware River nearby, where in 1778 there was a pack of twenty-two excellent dogs and ten six-months-old pups.

After the war Samuel Morris, Jr., Governor of the Schuylkill Fishing Company, was chosen president and served until he died in 1812. In 1800 there were about forty members and the club flourished until 1818, when Captain Charles Ross, the last master-spirit, died. President Wharton, former Mayor of Philadelphia, and his few remaining disheartened associates resolved upon the dissolution of the organization, the pack was dispersed, and the services of old Jonas Cattell, the guide and whipper-in, and Cupid the negro huntsman, were dispensed with.

The hunts took place principally at Cooper's Creek, about four miles from the city, at the Horseheads, seven miles, at Chew's landing, nine miles, at Blackwood Town, twelve miles, at Heston's Glass Works, twenty miles distant, and sometimes at Thompson's Point on the Delaware, many miles to the south. They usually lasted from one to six hours and sometimes longer. In 1798 a fox carried the pack in full cry to Salem, forty miles distant.

Captain Samuel Morris, who was the guiding spirit of



THE CHESTER VALLEY PACK ARRIVING AT THE KING OF PRUSSIA INN
NEAR RADNOR



THE RADNOR AND KIRK HOUNDS ON THE WHITE HORSE PIKE

the fox hunters for so many years and for forty years Governor of the "Colony in Schuylkill," was a man of engaging amiability and a beloved citizen. He was an excellent horseman, a keen sportsman and typical of the Philadelphia gentleman who has always clung tenaciously to the manners and customs of the mother country. The First Troop, Philadelphia City Cavalry, in which Samuel Morris was first a lieutenant and afterwards the captain, was originated in and chiefly composed of the fox-hunting gentlemen of the Gloucester Club and the members of the old Schuylkill Fishing Company. At some time prior to 1797 the members of the Gloucester Fox Hunting Club presented Captain Morris with the celebrated Tally-Ho punch bowl of china, on one side of which a huntsman is shown taking a fence while on the other side his long-necked barb is jumping a ditch. The bowl is carefully cherished in the old house on South Eighth Street, purchased by his son, Luke Wistar Morris in 1817, and now owned by Effingham B. Morris.

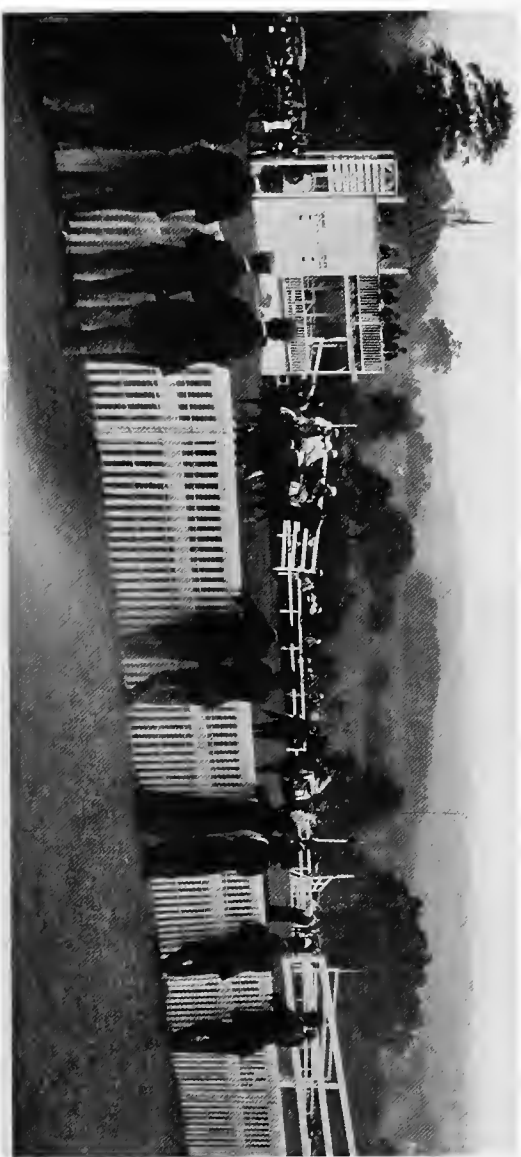
The fox-hunting of the Philadelphia gentlemen was not confined to the Jerseys, for there is record of hunts held in both Chester and Delaware Counties. Jacob Hiltzheimer makes note in his diary of fox hunts which occurred with considerable frequency at Darby, Tinicum, and one on December 12, 1767, at Centre Woods, where City Hall now stands, where a fox was dropped and "afforded an agreeable ride after the hounds till dark. The fox ran up a tree on the Schuylkill side, and when Levi Hollingsworth climbed up after him, it jumped down and was killed." On December 27, 1765, he tells us that he set off in the:

"Morning at five o'clock, with Thomas Mifflin, Sam Miles, Jacob Hollingsworth and Young Rudolph from my house; proceeded to Darby to meet the other gentlemen hunters; from there to Captain Coultas's house, and to the

woods. About thirty-five gentlemen attended with thirty dogs but no fox was secured."

Captain Coultas was of Whitby Hall, situated at what is now Fifty-eighth Street and Florence Avenue, and hunted also with the Gloucester Fox Hunting Club. He came over prior to 1732, was of engaging manners and a charter member of the "Colony in Schuylkill." He got his military title from the associators in 1748, who formed a battery for the defense of Philadelphia from fear of French and Indian invasion. He was also Sheriff and Judge of the County Courts.

The Black Horse and Anvil taverns in Delaware county were starting points for many a hunt in olden times when Charley Pennell, Nicholas and Joseph Fair-lamb, Squire Baldwin and Anthony Baker were noted hunters. Most of the farmers hunted in those days, as indeed many of them do now, and while the dogs and horses were not always of the best, the sport was fine and the meets times to be remembered. Jesse Russell, living in Edgemont township, made a dying request that he be buried on a wooded round top called Hunting Hill where he could hear the hounds running. Farmers in those days, old and young, hearing the hounds running in their neighbourhood, would leave work, rush to the barn, saddle and bridle a horse, and join in the chase. These farm horses were of course not schooled to take the fences with their owners up, but when the hunt came to a fence the rider dismounted and called to his horse from the other side to come to him, whereupon the animal would make the jump with an empty saddle. To jump one's horse without leaving the saddle like this was considered a piece of showing off to be frowned upon. When the gentlemen riders from the City, some of whom had hunted in England, became more numerous with their red coats, it got to be the



START OF THE HUNTERS' SCRAMBLE AT THE ROSE TREE HUNT CLUB'S SPRING MEET NEAR MEDIA, PENNSYLVANIA

usual thing to ride straight and take the fences, although, of course, all the farmer's horses were not up to it. The American hounds were able to go into a wood, find the fox and bring him out, but the English hounds required the direction of the huntsman.


It was a free, democratic bit of real sport. They hunted with trench fed packs, each farmer keeping a few hounds of his own, and on hunting days they would meet at an appointed place and run all the hounds together. The first hounds were brought from France and England and bred to a little bit of everything, including bloodhounds, which accounts for the long ears and wrinkled foreheads of some of the American types of to-day. Some of the best hunts of the early days were on moonlit nights and the hunters would sit around a fire on a hill-top listening to the music of the hounds, spinning yarns and warming the inner man with some good country brew. This indeed was the origin of the popular Radnor Hunt Club of to-day which boasts of often turning out a field of a hundred riders of a Saturday.

This district about Philadelphia is by far the best fox-hunting country in America and foxes are as plentiful now as they were in the olden times. Bayard Taylor well describes one of the old time hunts in his "Story of Kennett." With the sport so popular in Delaware and Chester Counties it was inevitable that a club should be formed and so the famous Rose Tree Club was organized at the old Rose Tree Inn in 1859 with J. Howard Lewis, President; George E. Darlington, Secretary, and J. Morgan Baker, Treasurer. As well as being the oldest, this club is the most active of the fox-hunting clubs of to-day about Philadelphia. Its history is full of affectionate anecdotes of persons, places and hounds, much of it centred about the old inn whose name the club bears. Races were added to

the hunting about forty years ago with a steeplechase course. The farmers in great numbers mingled with the gentlemen riders, coaches and handsome turnouts. Perhaps the family names found most often among this celebrated company at the Rose Tree were those of Lewis and Rogers. Fairman Rogers was a famous horseman, a Captain of the First Troop and a Professor in the University. Another widely known hunter was Alexander J. Cassatt, who became President of the Pennsylvania Railroad. Along with these prominent men in the fellowship of the hunt went the farmers who had milked their dozen or more cows before mounting their sturdy animals for a run with the hounds.

Not so many years ago a prominent Philadelphian, then a lad, rode out to the Whitemarsh Valley on one of his father's coach horses to see a fox hunt. In the excitement of the moment he urged his horse forward and much to his surprise found himself well up in the field. Only recently while spending a year in England to enjoy the sport he was made Master of Fox Hounds of the Cottesmore Hunt, one of the mother country's most famous clubs. Gentlemen of the City and of Germantown were numerous and keen at most of the hunt clubs. Fearless riders a plenty were in every field, taking all sorts of risks and hazards. One hunter tells of his being precipitated into a brook in the morning, continuing the chase and getting a worse ducking during the run when he actually had to swim to get out. The records of fox-hunting are filled with the names of famous horses and hounds mentioned no less affectionately than those of their owners. Nor is the cunning of the fox neglected in the old traditions and all go to make it "the sport of kings, the image of war without its guilt, and only five and twenty per cent. of its danger."

THE PHILADELPHIA SKATING CLUB AND HUMANE SOCIETY

T is quite certain that skating early became a sport in which Philadelphians were noted. Graydon says in his "Memoirs" that "though Philadelphians have never reduced skating to rules like Londoners, nor connected it with their business like Dutchmen, I will yet hazard the opinion that they are the best and most elegant skaters in the world;" and he had seen "New England Skaters, Old England Skaters, and Holland Skaters." Dunlap in his History of Art, says that Benjamin West, the painter, was a skilful skater and speaking of his distinction on this account in London says, "Nor was the considerate Quaker insensible to the value of such commendation. He continued to frequent the Serpentine and to gratify large crowds by cutting the Philadelphia Salute."

The Delaware River and the numerous ponds near it were the places where the early Philadelphians learned to skate. Many of these ponds have already been mentioned. There was one at what is now Eighth and Arch Streets, one on the south side of Arch near Seventh Street and one on the north side of Race extending to Branch Street. Hudson's Pond at the northwest corner of Fifth and High Streets was the favourite haunt of such celebrated skaters as Colonel Morris, Thomas Bradford, and Alexander Fullerton. Other noted skaters were William Thorpe, Doctor Foulke, Governor Mifflin, Charles Wilson Peale, George Heyl and a negro named Joe Claypoole. George Heyl was the most conspicuous for he dressed in a red coat and buckskin tights and was particularly graceful and

clever at figure skating. Doctor Foulke, the famous surgeon, was an adept at the "High Dutch" and in cutting his name. Peale introduced the idea of carrying the runner above the foot and then back. Graydon names General Cadwalader and Charles Massey the biscuit maker, as the best skaters of their time.

The Great Blue House Pond at Ninth and South Streets near the tavern of that name, was chiefly used by citizens of Southwark. The Delaware River was, however, the chief skating place and the ice would often become two feet thick and even more. The skaters and walkers formed a big crowd and a great number of booths were erected for the sale of refreshments. Often, indeed, there was an ox-roast over a fire upon sand which was sprinkled on the ice. Horses were specially shod for racing sleighs and the course sometimes extended to Burlington and beyond. The whole scene presents a lively picture for the imagination of healthy, vigorous out-door sport.

Subsequently the Schuylkill River was sought by the enthusiast, a long distance to travel without the aid of any public conveyance. When the omnibus lines and later the horse cars began running to Fair-Mount, thousands would go out and the names most mentioned were Parrish, Zolekoff, Evans, Paul, Snyder, Peale and Page.

On December 21, 1849, a number of enthusiasts held a meeting to form a Skaters' Club at Stigman's Hotel, on George, now Sansom Street, above Sixth. Colonel James Page was called to the chair and William H. Jones was appointed Secretary. A week later an adjourned meeting convened and the club took shape by the appointment of Edward S. Lawrence, Albert R. Schofield, William F. Van Hook, Josiah Evans, and the Chairman to

draft a constitution. E. W. Bushnell was appointed Treasurer. On January 2, 1850, Josiah Evans was chosen Chairman and William H. Jones, Secretary, and a committee appointed to select a pattern for reels with lines sixty feet long. Two days later, still at Stigman's, the Constitution was reported and unanimously adopted. So far the only ice these sportsmen had tried was that supplied by the well patronized bar at Stigman's and the only reels from the apple-jack obtained at the same place. On January 8, 1850, James Page was chosen the first President, Josiah Evans, Vice-President; James Sullender, Treasurer; William H. Jones, Secretary, and Edward D. Yates, Corresponding Secretary. The badge adopted was a small silver skate to be worn on the left breast. The life-saving apparatus consisted of a reel and cord, safety ladders and small boats on runners. In case of accident, two or three members only went to the rescue, while the others kept back the crowd. E. W. Bushnell introduced the first steel skates at \$30 a pair. The club was of great service in breaking up gangs of toughs who molested skaters and stole their skates, so making it safe for anyone to venture on the ice by day or night.

The life saving record of the club soon eclipsed the work of the old Philadelphia Humane Society, whose activity had been gradually waning. This Society was established in 1780 and, like nearly all the useful early organizations of the City, was composed of the best citizens. It aimed to rescue "those whose animation may be suspended by drowning, breathing air contaminated by burning charcoal, hanging, exposure to choke-damp of wells, drinking cold water while warm in summer, strokes of the sun, lightning, swallowing laudanum, etc." The signs of the Humane Society were familiar to the old City up to

1850. They were placed near ferries, prominent taverns and places of resort and gave notice that the apparatus of the Humane Society was stored on the premises. It consisted of drays, hooks, nets, together with medicines and other appliances for the resuscitation of persons taken from the water, when animation was suspended. In summer startling hand-bills were posted on the pumps so popular in various parts of the City, cautioning people against drinking cold water when the body was heated. Nowadays our hardened and fastidious citizens may be expected to protest loudly if their drinking water is not iced in summer. The Society offered prizes for dissertations on the best methods of rescuing persons whose animation was suspended, and medals for acts of heroism. Dr. Benjamin Say and Joseph Cruikshank, two prominent Quakers, were early presidents of the Humane Society. It seems to have died a natural death and its funds were presented to the Pennsylvania Hospital.

The work in a modified form being continued by the skaters they incorporated the name in the charter granted to them in 1861. The growing club met at many places in town and as early as 1855 the erection of a permanent home on the Schuylkill River was agitated. The ladders and life-saving apparatus of the club were stored at Fricka's Hotel on Coates Street, now Fairmount Avenue, and were taken on the ice in the morning and every night carried back by the "boat-hook-and-ladder-brigade" of members. Edward Yates stuck to the hope of a house and one day in December, 1859, invited Harvey, Sullender and Bushnell to skate with him on the Wissahickon Creek. After a good dinner at a neighbouring inn he produced his plan to which all agreed. Permission from Councils to

SKATING CLUB AND HUMANE SOCIETY

build, raising the money and erecting the building were all completed with much labour and the house finished in the spring of 1861. Here in "boat house row" near the dam, the hospitable Skaters' Club still continues its organization and although the skating season seems much curtailed and the Park Guard has supplanted their humane work, the members still manifest a lively interest in the manly art and seek to emulate the record of their past.

CRICKET



CRICKET is perhaps the oldest and the slowest of games and it may be acknowledged at once to the eager metropolitan that it is a Philadelphia importation. First recorded in England in the year 1300, cricket has continued to be the one sport played by gentlemen for fun and exercise. Other games create more enthusiasm but there is no other for which its devotees hold so much affection. It is planned for the participant rather than the spectator and the length of time taken to finish a game is founded upon the idea that it is pleasant to prolong an intermingling with one's friends in a game for fun which may be played by those of all ages and so add vastly to the joy and health of life for all. When youths are accustomed to play their games with grown men, it introduces an element of sobriety, courtesy and reticence into their play and behaviour, and games assume their proper value. The character and nationality of the game of cricket appealed to the Quaker habits of Philadelphians and though we have no records of games in Colonial days, or indeed until well into the nineteenth century, we may rest assured that the English settlers pitched many a cricket crease in the old town.

The first game of cricket in America, according to tradition, was played on the grounds of the Germantown Academy by British officers quartered nearby in 1777. The first real attempt to make cricket an American game was made at Haverford College about the year 1836. The gardener, William Carvill, was an Englishman and an enthusiast for the game and induced the students to play.

CRICKET

Nine matches are recorded for that time at the Quaker College.

The English hosiery weavers in Germantown formed a club about 1842. They played in a field near Logan Station, on the Old York Road, and here William Rotch Wister began his cricket. Mr. Wister found a number of his fellow students at the University of Pennsylvania ready to form a club and so organized the Junior Cricket Club there. This was the first club of Americans formed in the United States and Mr. Wister was chosen its first President. He may be regarded as the father of American cricket and played actively and in many matches up to 1861. He was the chairman of the meeting which formed the Philadelphia Cricket Club, in 1854, and became its first Vice-President.

Though the total enrollment of the University was only 479 in 1843, yet the cricket club had a membership of forty, a coach, and a place to practise indoors during the winter months. This was at "Barrett's Gymnasium," in Chestnut Street about Sixth. Some of the original members were S. Weir Mitchell, John J. Borie, William S. Blight, George Harding, Hartman Kuhn, Jr., John Perot, Thomas Stewardson, Benjamin W. Richards, T. H. Bache and Frederick Klett. The first outside match was played with the Germantown Cricket Club at Mr. Coleman Fisher's place on Manheim Street, Germantown, in 1843, and from that time to this cricket has been played at the University.

The first Inter-Collegiate game in any branch of sport in this country was played at Haverford College, May 7, 1864, between a cricket eleven of the University of Pennsylvania and one from Haverford College. It was won

EARLY PHILADELPHIA

by Haverford, darkness coming on before the second inning was finished, and the game being therefore decided upon the result of the first inning. The umpires were: for Pennsylvania, Beauveau Borie, and for Haverford, Edward Starr. The score:

FIRST INNING OF THE UNIVERSITY OF PENNSYLVANIA

J. W. Hoffman, c. Garrett, b. Vail	0
William F. Armstrong, c. & b. Wister	7
Horace Magee, b. Vail	22
W. George Oakman, b. Ashbridge	2
Charles E. Morgan (Captain), b. Ashbridge	0
Cadwalader Evans, run out	3
S. Hays, b. Wistar	0
Frederick W. Beasley, Jr., b. Wistar	3
John Clark Sims, b. Ashbridge	4
John B. Morgan, c. Cooper, b. Vail	1
Thomas Mitchell, not out	4
Byes ..	5
Wides	9
<hr/>	
Total	60

SECOND INNING

J. W. Hoffman, b. Wistar	1
William F. Armstrong, b. Ashbridge	3
Horace Magee, not out	5
W. George Oakman, not out	3
Cadwalader Evans, run out	2
Frederick W. Beasley, Jr., b. Ashbridge	9
John B. Morgan, l. b. w., b. Wistar	3
Thomas Mitchell, b. Wistar	0
Wides	1
<hr/>	
Total	27

CRICKET

HAVERFORD COLLEGE

Randolph Wood (Captain), b. Hoffman	20
W. Ashbridge, run out	3
A. Haviland, b. Oakman	0
E. L. Scull, b. Oakman	0
A. Garrett, b. C. E. Morgan	7
M. Longstreth, b. C. E. Morgan	3
C. C. Wistar, b. Evans	24
B. A. Vail, c. Armstrong, b. Magee	2
George Smith, l. b. w., b. Evans	12
A. C. Thomas, b. Evans	0
H. M. Cooper, not out	5
Extras	13
<hr/>	
Total	89

This was an achievement of note, and Haverford and Pennsylvania have played cricket together ever since with nothing but cordiality and mutual respect between them. In 1881 they founded the Inter-Collegiate Cricket Association which has had a continuous career to the present day, and a membership in which the two founders have always been active with Harvard, Princeton, Cornell and Trinity among the other members at various times. The Haverford and Pennsylvania elevens have carried Philadelphia cricket to England, Ireland, Canada and Bermuda, sharing this honour with numerous sides composed of the gentlemen of Philadelphia and club elevens.

The Germantown Club, relying upon the Wister family, was recruited from the eastern side of the village, with Duy's Lane as a rallying ground, while the "Young America," composed mostly of the younger brothers, offset the Wister's with the Newhall family, which made of Manheim Street a rival cricket centre.

After the war the older club opened grounds at "Nictown" and the "Young America" located near by at "Stenton." In 1889 they joined their forces at "Man-

EARLY PHILADELPHIA

heim," taking the older name of the Germantown Cricket Club and the blue and white colours of the younger. The old club of 1854 played in William Wister's pasture lot at "Belfield" and at his homestead off Duy's Lane, now Wister Street, Germantown. The Young America Club pitched their crease at Thomas A. Newhall's back lawn at "Walnut Cottage" and his homestead between Manheim and Hansberry Streets. From 1857 to 1879 they occupied the "Turnpike Bridge" ground of the Logan estate bordering on the Main Street at the railroad, then until the consolidation in 1889 they played at "Stenton," between the Main Street and the old Logan Mansion. The Germantown Club continued at Duy's Lane, now Wister and Baynton Streets, until 1860, when General Meade "opened" the "Nicetown Grounds," between Pulaski Avenue and Township Line, near "Fern Hill," the home of Henry Pratt McKean, who owned the property. Here they remained until 1889, when the union at "Manheim" was effected.

The Merion and Philadelphia Cricket Clubs are flourishing institutions and their grounds and equipment rival that of the Germantown Club at "Manheim." Many international matches have been played on these grounds with sides from England, Ireland, Canada and Bermuda and Philadelphia has produced in George S. Patterson and J. B. King two cricketers who rank with the best of the mother country.

No account of cricket in this country would be complete without mention of George M. Newhall, who stands for all that the game means in skill and good sportsmanship. Mr. Newhall played for the United States against England in 1860 and has been playing ever since, captaining the "Colts" against the gentlemen of Ireland as late as 1909. Is there any other game that can produce such an example?

THE BANK OF NORTH AMERICA



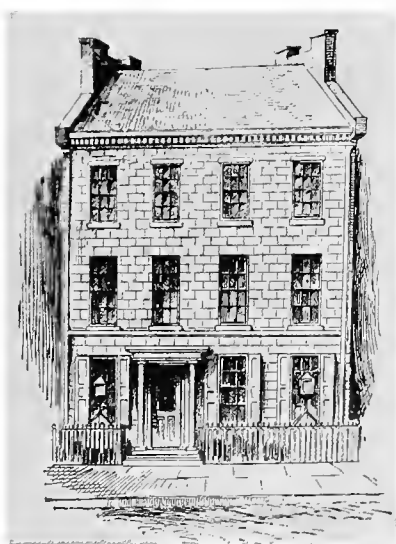
HE Bank of North America is an interesting institution from almost any angle of approach. Its title does not arise from that form of bumptiousness so frequently described in the records of some foreign visitors of a certain period.

When it was organized it was the bank of North America, since it was the first bank chartered on the continent. Unlike others, it was organized not for private gain but from a patriotic desire to sustain the feeble credit of Congress, and its first transactions are most intimately connected with the financial operations of the National Government. By its aid troops were levied, arms and ammunition obtained, supplies furnished the patriot army and the expenses of the Government paid. The granting of its charter raised the question of what implied powers were vested in Congress, the annulment of its State franchises by the Assembly raised the question of the capacity of a legislative assembly to take such action, and its operations brought forth the important discussion as to the propriety of encouraging or prohibiting a system of banking in this country. The gentlemen connected with the bank were the most prominent financiers of Revolutionary days.

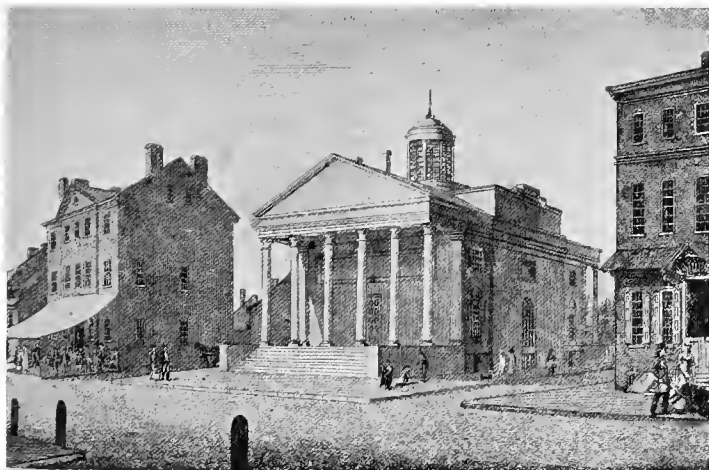
The simplicity and economy with which both public and private business was conducted in Colonial days made a system of banking unnecessary. Merchants and men of means could generally furnish the loans required by the demands of the times. We have already seen how the markets and public buildings were so provided for and the part which lotteries played in early ventures. As early as 1763, however, the increased business of the port of

EARLY PHILADELPHIA

Philadelphia induced some of its principal merchants, Robert Morris among them, to seek the establishment of a bank, and negotiations were entered into in Europe to effect this purpose. Undoubtedly the project would have become a reality then had not the breaking out of the struggle for independence intervened. This, of course, changed all the conditions of commerce and Congress evolved many schemes for the support of the cause. Paper money, lotteries and loans soon brought an exhausted credit. It was then that Alexander Hamilton advised the plan already proposed by Robert Morris, but on a much vaster scale, so that it attracted little consideration. Meantime the credit of Congress went from bad to worse and almost vanished. The army was in terrible distress. Under these circumstances a number of patriotic gentlemen in Philadelphia resolved to do something for the relief of the Government from their private fortunes and we must recall that splendid remark of Robert Morris: "The United States may command all that I have except my integrity." Associated with him in the undertaking were Blair McClenachan, Thomas Willing, John Nixon, James Wilson, George Clymer, William Bingham and a number of other national figures. A largely attended meeting was held in the Coffee House on June 8, 1780, and a subscription instantly set on foot. Within nine days there was paid in four hundred pounds in hard money and one hundred and one thousand three hundred and sixty pounds in Continental money. The loss of Charleston pressed for an immediate enlargement of the plan and a new one was accordingly adopted at a meeting in the City Tavern on June 17th. It was based on a subscription of £300,000 Pennsylvania currency in real money, the subscribers to execute bonds to the amount of their subscriptions, and



FIRST HOME OF THE BANK OF NORTH
AMERICA



Birch, 1799

THE CITY TAVERN AND BANK OF PENNSYLVANIA IN SOUTH SECOND STREET

the whole amount to form the capital of a bank. Within a few days the list was completed, embracing ninety-two subscribers pledging themselves for amounts from one to ten thousand pounds.

An organization was at once effected under the name of the "Pennsylvania Bank" and Robert Morris, John M. Nesbitt, Blair McClenachan, Samuel Miles and Cadwalader Morris were elected Inspectors; John Nixon and George Clymer, Directors; and Tench Francis, Factor. The directors were authorized to borrow money on the credit of the bank for six months or for less time, and to limit notes bearing interest at the rate of six per cent. They were to apply all money borrowed or received from Congress for the sole purpose of purchasing provisions and rum for the use of the Continental Army, to transportation, and to discharging the notes and expenses of the bank. When the whole amount laid out had been returned by Congress, the notes were to be paid off, the accounts settled, and the bank wound up.

On June 21st Congress was officially advised of the organization of the institution and at once appointed a committee to confer with the subscribers. Its report was so satisfactory that the offer was accepted with a deep appreciation of the "distinguished proof of the patriotism of the subscribers." The faith of the United States was pledged, bills of exchange to the amount of £15,000 deposited and more offered as it could be spared from other services.

On July 27th the bank began business in Front Street two doors above Walnut Street, where it continued for nearly a year and a half, supplying three millions of rations and three hundred barrels of rum to the army. The last installment of the subscriptions was called November 15,

1780, and the bank's affairs finally wound up towards the close of the year 1784.

The year 1781 saw the lowest ebb of the country's credit and on February 20th Robert Morris was elected Superintendent of Finance. Wearied by the mistakes and delays of boards and committees, Congress at last turned for relief to that energetic, reliable person whose experience and business talents qualified him better than any man in America to direct its financial affairs. He spared neither labour, time nor thought in the work and no sacrifice was too great for him to make for the service of his country.

On the 17th of May, 1781, Morris presented to Congress his plan for the establishment of the Bank of North America. It contemplated a subscription of \$400,000 in shares of \$400 each, payable in gold or silver. On every week day evening the directors were to deliver to the Superintendent of Finance an accurate account of the day's business and he was to have the right at all times to examine into the bank's affairs. Congress referred the matter to Mr. Witherspoon of New Jersey, Mr. Sullivan of New Hampshire, Mr. Smith of Virginia and Mr. Clymer of Pennsylvania, who reported in favor of the plan. Madison led the opposition but the plan was adopted, Massachusetts alone voting in the negative. Morris sought in vain to interest the citizens of other States than Pennsylvania. The gentlemen who had been most prominent in the Pennsylvania Bank became identified at once with the new institution, however, and with other Philadelphians paid in \$70,000 by November. An opportune remittance from France of \$470,000 in specie enabled the National Treasury to lodge this considerable sum in the vaults of the bank, and an organization was resolved

upon. On November 1, 1781, a meeting was convened at the City Tavern and the following board of directors chosen: Thomas Willing, Thomas Fitzimmons, John Maxwell Nesbitt, James Wilson, Henry Hill, Samuel Osgood, Cadwalader Morris, Andrew Caldwell, Samuel Ingles, Samuel Meredith, William Bingham and Timothy Matlack. The next day these chose Thomas Willing, President, and Tench Francis, Cashier. Thomas Willing was a partner of Robert Morris, fifty years old and a leading man in the State and Nation. He had been Judge of the Supreme Court of Pennsylvania, Mayor of Philadelphia, Member of the Colonial Assembly and President of the Provincial Congress. He was privately and publicly beloved and had many of the qualities of Washington in influence and wisdom.

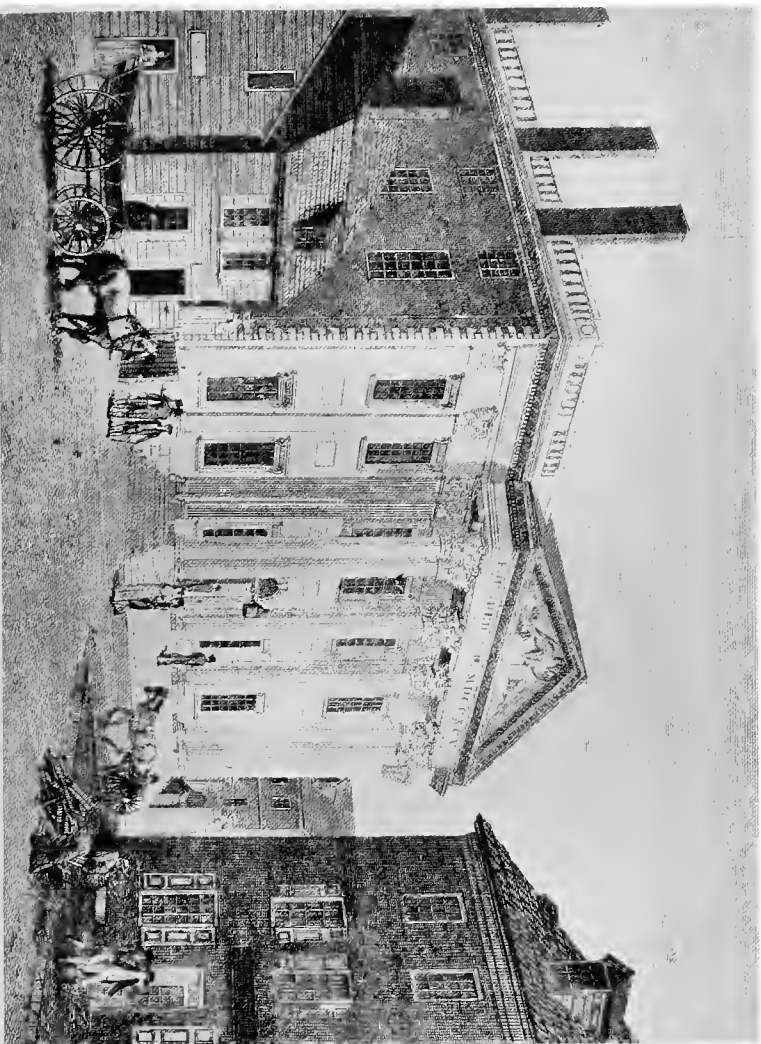
On the 7th of January, 1782, the Bank began its operations in a commodious store belonging to its cashier, Tench Francis, situated on the north side of Chestnut Street west of Third, where it still remains. The banking hours were from ten to one in the morning and from three to five in the afternoon. There were six employees and the accounts were kept in Mexican dollars.

In spite of early difficulties on account of large demands to meet the necessities of the country and the depreciation of its notes, the bank forged ahead under Morris' skillful management and other States began to acknowledge its existence and accept its notes. It would be too long a story to recount here the services it rendered to State and Nation. Soon those who had lacked the courage of the original subscribers became anxious to participate in the bank's prosperity and new subscriptions were opened in 1784 to satisfy them, so that by June 13th the capital was found to amount to \$830,000. This settled the fear

of a rival institution, but a new contest was soon forced upon the directors in the paper money scheme. Those of us who have witnessed recent attacks upon the banking interests of the country will be interested to note that a committee was appointed in the Assembly as early as 1785 "to inquire whether the bank established at Philadelphia was compatible with the public safety and that equality which ought ever to prevail between individuals of a republic." All the arguments we have known in our day were advanced to secure the repeal of the bank's charter and it answered that "It would be a marvellous thing to prohibit the use of water because some people choose to drown themselves." The Assembly, however, was unfriendly and after a long struggle the bank as a State institution ceased to exist on September 13, 1785. This affected the stock, but by the close of the year its wealth was estimated at \$900,000 (silver dollars).

The directors sought and obtained a charter from the State of Delaware and contemplated the removal of the bank to that State, but by continued petition to the Pennsylvania Assembly they once more secured a charter at home. Four other banks now sprang into existence—at New York, Boston, Providence, and Baltimore—and the banking system of the United States, through the instrumentality of the Bank of North America at Philadelphia, had obtained a foothold.

Thomas Willing died in 1792 and was succeeded by John Nixon, an almost equally well-known citizen, who is chiefly famous now for having been the first to publicly read the Declaration of Independence. The yellow fever outbreak of 1798 caused the bank to remove to the Germantown Academy, where its transactions were carried on for nearly two months, returning to town on Novem-

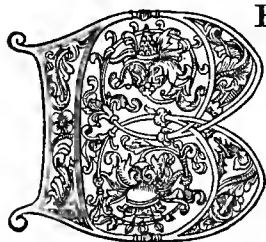


Birch, 1799
BANK OF THE UNITED STATES IN THIRD STREET, ONCE THE SITE OF NORRIS' GARDENS AND NOW THE GIRARD NATIONAL BANK

THE BANK OF NORTH AMERICA

ber 2nd. Under the presidency of John Morton the bank afforded great assistance to the Government during the War of 1812 and again in 1861, when civil strife rent the Nation, it, with Thomas Smith as president, rendered important public service. Although chartered under the "National Bank Act" in 1864, the Bank of North America has retained its original name and is the only national bank in the United States which does not have the word "National" in its title.

THE PENNSYLVANIA COMPANY FOR INSURANCES ON LIVES AND GRANTING ANNUITIES



BEFORE the railroad and telegraph had disturbed the leisurely spirit in which business was conducted, men of affairs gathered at the noon dinner hour at the Merchants' Coffee House on Second Street, corner of Gold, where now stand the Bonded Warehouses of the United States. The doorway was shaded by a large awning under which the men of business would congregate for conversation before going in to dine. It became an exchange and to be on hand at the mid-day hour was a token of standing in the community as a man of affairs.

Here on a day in December, 1809, was born the first Trust Company in the United States, formed by a group of business men for the insurance of lives and granting annuities. The group must have presented a more outwardly interesting appearance than similar gatherings of to-day, if we may judge from the portraits of the gentlemen of that period which hang in Philadelphia galleries. Coats of blue, drab or brown, with broad high collars which clasped in the ruffled neckcloth; waistcoats of a gayer pattern of silk or satin; knee breeches and buckled gaiters; wigs or queues; broad brimmed hats and Malacca canes,—these, with clean shaven chins and lips, were their quaint characteristics; and gravity of bearing was a universal trait.

William Jones, Patrick Gernon, John Warder, John Welsh, Augustine Bousquet, William Newbold and Jacob Shoemaker were appointed a committee or temporary

THE PENNSYLVANIA COMPANY

Board of Directors for drafting Articles of Association, organizing the company and reporting to a meeting of the subscribers. The name was to be The Pennsylvania Company for Insurances on Lives and Granting Annuities and the stock \$5000. Fire and marine insurance, private underwriting and much business now transacted by Trust Companies had been done before this, the latter by individual gentlemen of integrity, but the growth of the city's business and the increase of private fortunes sought a larger and broader instrument for investment. Soon the stock was all subscribed and a Board of Directors chosen. The Legislature withheld the charter until 1812 and some of the subscribers accordingly withdrew, but the rest remained and upon receipt of favourable news met at the Merchants' Coffee House on March 17th and chose Joseph Ball president. He had been president of the Society since 1809 and was a man of sterling worth, who came from Berks County to amass a fortune in the Batsto iron works in New Jersey but lost it in sustaining the public credit with Robert Morris. He was a Director of the Bank of the United States and successively president of the Insurance Company of North America and the Union Insurance Company. His country seat was at Port Richmond, where he died in 1825, leaving his name to be commemorated by the street which bears it.

Jacob Shoemaker, an eminent Friend, was chosen Actuary and this completed the company's clerical force! James Paul soon succeeded the busy Mr. Ball as president. He came of good old Colonial stock, was a member of the Society of Friends and a merchant of note. In 1813 Samuel Hodgdon succeeded as president and had to assist him as Directors James Paul, Patrick Gernon, Joseph Peace, Israel Whelen, John Bohlen, Samuel Yorke, Lewis

D. Carpenter, John Clayton, Joshua Longstreth, Jeremiah Warder, Jr., Cadwallader Evans and Joseph Hudell. Mr. Hodgdon had quite a military career, beginning upon a frigate of war in 1776. He became a Captain of Artillery, Commissary of Military Stores, member of the Board of War and Commissary General. He was a personal friend of General Washington, who was his guest upon several occasions. The new president was a man of action as his record would indicate and he at once set about to locate the company. Jacob Shoemaker's house was chosen and a strong box secured for papers, to be kept in the Philadelphia Bank. At Shoemaker's house the first annuities were sold and insurance effected on June 10, 1813. Within the year larger quarters were needed and the front and back parlours of 72 South Second Street were occupied, the rest of the house being reserved for Mr. Shoemaker. The number is now 112 and here the first dividend was declared on July 3, 1815. Between 1815 and 1817 the plain looking house at 509 Chestnut Street was secured as was a fire-proof safe. Here the company grew for seven years, when it removed to Third and Walnut Streets. Third Street was a busy thoroughfare in those days with the Post Office, Commercial Exchange, Girard Bank, newspapers and the offices of brokers in every line known to trade. Samuel Yorke became president in 1814, Condy Raguet in 1816, Jacob Sperry in 1819 and Dr. Robert M. Patterson in 1822. The last was the son of Robert Patterson, LL.D., president of the American Philosophical Society, Professor of Mathematics and Vice-Provost of the University of Pennsylvania, and a brigade major in the Revolutionary War. The son was a professor in the University of Virginia and later Director

of the United States Mint. He was the youngest member of the Philosophical Society when admitted.

In 1831 the Directors recommended that the company engage in the new business of accepting trusts. Although the stockholders agreed in this, the careful deliberation of the Quakers seems to have gripped this as well as many other enterprises and it was not until 1836 that a supplement to its charter was granted giving it the new authority. John Wagner's house at 138 South Third Street was secured and the prosperous organization went on under good management to a rich harvest in its widened field.

The upbuilding of the trust department came under the care of Hyman Gratz, who from 1837 presided over the affairs of the company for twenty momentous years, or until the time of his death.

The vacated home of the Philadelphia Saving Fund Society on Walnut above Third Street, now Number 304, was leased and the front embellished. By 1859 business had increased to such an extent that the company purchased the property and erected a building of their own. Between the perilous years of 1863 and 1866 the company had made an extraordinary distribution of surplus and increased dividends, an indication of the soundness of conditions in the North, even after so critical a test had been put upon it. By March, 1873, this active concern was on the move again and had another new building finished at 431 Chestnut Street. The insurance business had now been entirely discontinued and a department of safe deposits added. Under Lindley Smyth, a capable financier and patriot, the company had twenty years of great prosperity and remarkable dividends. It was inevitable then that another move should be made and the American Hotel, opposite the State House on Chestnut Street, was

EARLY PHILADELPHIA

purchased for the new building, where the business now remains. Born in an inn, it continues its career upon the site of taverns from the earliest settlement, as has already been related. Clarke's Inn, the Coach and Horses, the Half-Moon, the State House Inn, the American House, by whatever name the hostelry went, were busy places, but no frequenter could ever have imagined the vast structure which contains one of the largest banking rooms in the world.

FIRE PROTECTION



ABOUT 1735 Franklin wrote a letter, which was published and attracted considerable attention. He says:

“In the first place, as an ounce of prevention is worth a pound of cure, I would advise how they suffer living brand-sends or coals in a full shovel to be carried out of one room into another or up or down stairs, unless in a warming-pan and shut; for scraps of fire may fall into chinks and make no appearance until midnight; when your stairs being in flames, you may be forced (as I once was) to leap out of your windows and hazard your necks to avoid being over-roasted.”

He then goes on to advise the passage of a law, forbidding “too shallow hearths” and the detestable Practice of “Putting Wooden Mouldings on each side of the Fire Place,” and says:

“If chimneys were more frequently and more carefully clean’d, some fires might thereby be prevented. I have known foul chimneys to burn most furiously a few days after they are swept; people, in confidence that they are clean, making large fires. Everybody among us is allow’d to sweep chimneys that please to undertake that business; and if a chimney fires thro’ fault of the sweeper, the owner pays the fine and the sweeper goes free. This thing is not right. Those who undertake the sweepings of chimneys and employ servants for that purpose, ought to be licensed by the Mayor; and if any chimney fires and flames out 15 days after sweeping, the fine should be paid by the sweeper; for it is his fault. We have at present got engines enough in the town, but I question whether, in many parts of the town, water enough can be had to keep them going for half an hour together. It seems to me some publick pumps are wanting; but that I submit to better judgments.”

Subsequently Franklin refers to this paper as being “spoken of as a useful piece,” and one result of it seems

to have been the founding of the Union Fire Company, in 1736, by Franklin and four of his friends. The Union Fire Company was an association for mutual assistance, Each member agreed to furnish, at his own expense, six leather buckets and two stout linen bags, each marked with his name and the name of the company, which he was to bring to every fire. The buckets were for carrying water to extinguish the flames, and the bags were to receive and hold property which was in danger, to save it from risk of theft. The members pledged themselves to repair to any place in danger upon an alarm of fire, with their apparatus. Some were to superintend the use of the water, others were to stand at the doors of houses in danger, and to protect the property from theft. On an alarm of fire at night, it was agreed that lights should be placed in the windows of houses of members near the fire "in order to prevent confusion, and to enable their friends to give them more speedy and effectual assistance." The number of members was limited to thirty. Eight meetings were held annually. At each meeting there was a supper costing three shillings. Members who came late were fined one shilling. Upon this plan, with slight variations, all the fire companies in Philadelphia were conducted until long after the Revolutionary War.

Franklin's Company, the Union, had a long and useful career. It was the pioneer and existed for over eighty-four years.

Franklin in his Autobiography tells of soliciting contributions from the peace-loving Quakers ostensibly for "a fire engine" when "a great gun" was to be purchased for the protection of the City from the enemy, as "a great gun is certainly a fire engine," said he.

At the beginning of the 18th century, the problem

of fires had become of some moment. There were about seven hundred dwelling houses in Philadelphia; fires were not numerous but they were unnecessarily destructive, and the only appliances for extinguishing them were the bucket, the ladder, and the hook, the latter being used for pulling down buildings. As early as 1719 an English fire engine was purchased for £50. The cost of the fire apparatus was provided for by a series of fines, levied for various offenses, and among them was one of 12d. for presuming to smoke tobacco in the Streets of Philadelphia, either by day or night.

It was quite natural, therefore, that the thoughts of Franklin and other prominent men should have turned to the subject of Fire Insurance, but it was not until February 18, 1752, that the following notice appeared in the "Pennsylvania Gazette":

"All persons inclined to subscribe to the articles of insurance of houses from fire, in or near this City, are desired to appear at the Court-house, where attendance will be given, to take in their subscriptions, every seventh day of the week, in the afternoon, until the 13th of April next, being the day appointed by the said articles for electing twelve directors and a treasurer."

Accordingly, on April 13, 1752, the subscribers convened at the Court House and organized The Philadelphia Contributionship for the Insurance of Houses from Loss by Fire.

The Lieutenant Governor of the Province, James Hamilton, was the first who subscribed, and the first private name was that of Benjamin Franklin. Twelve Directors were elected: Benjamin Franklin, William Coleman, Philip Syng (who was also an original member with Franklin, of the Union Fire Company), Samuel Rhodes, Hugh Roberts, Israel Pemberton, Jr., John

EARLY PHILADELPHIA

Mifflin, Joseph Norris, Joseph Fox, Jonathan Zane, William Griffiths and Amos Strettell.

John Smith was made Treasurer and Joseph Saunders Clerk.

The first advertisement after the company had begun business appeared in the "Pennsylvania Gazette" of June 11, 1752, as follows:

"Notice is hereby given, That the Insurance Office, for shipping and houses, is kept by Joseph Saunders, at his house, where Israel Pemberton, Senior, lately lived, near the Queen's Head, in Water Street."

The office of the Contributionship was for many years afterwards at No. 99 High Street (now No. 239 Market Street) where Caleb Carmalt, the Clerk for forty-two years, lived.

In 1818 the office was No. 25 (now No. 109) Dock Street, and in 1835 No. 96 (now No. 212) South Fourth Street was purchased, and the present office building erected thereon, where until the advent of safe deposit companies the Secretary and Treasurer was required to live as custodian of the securities.

The plan of the company was that of mutual assurance and the members were called contributors. Policies were issued for a term of seven years, upon payment of a deposit, the interest of which, during the continuance of the policy, belonged to the company. At the first meeting of the Directors held May 11, 1752, "a seal for the company was ordered, being four hands united," the badge or mark of which was placed on every property which was insured.

The minutes of May 23, 1752, show that "Benjamin Franklin is desired to get a sufficient number of policies printed," and those of December 24, 1753, that Benjamin



FIRE MARK OF THE
CONTRIBUTIONSHIP



FIRE MARK OF THE MUTUAL
ASSURANCE CO.



GARDEN OF THE PHILADELPHIA CONTRIBUTIONSHIP IN SOUTH FOURTH STREET
The last garden in the Old City, 1917

Franklin attended to the engrossing of the insurance articles and also that he "do publish an advertisement in the 'Gazette'" relative to the risk of storing gunpowder and breaming of ships, which was cleaning their bottoms by burning off the barnacles.

Owing probably to his numerous absences from this City on public matters, Franklin did not serve as a Director after 1754, but he retained his active interest in the company, and in 1763 he insured another house, in addition to those insured by Policies Nos. 19 and 20, taken out in 1752. In 1767 he insured his new house "where his family dwells" for £500, by Policy No. 1148. Later he wrote from abroad several letters relative to fireproof construction, to Samuel Rhodes, who for eleven years had continued as a Director.

As has before been said, at first every policy in The Philadelphia Contributionship was for a term of seven years. A certain deposit was made at the beginning of the term, a policy issued and an account opened with each contributor. His deposit was charged its proportion of the expenses and losses, and credited with any interest which might have been earned. If during the seven years the deposit, owing to losses, was used up, another deposit was made. At the expiration of the seven years, the contributor might withdraw so much of his deposit as remained, or renew his insurance.

In 1763 a change was unanimously voted by the contributors, and it was agreed that thereafter the interest on the deposits should be carried to a common account and out of it the losses should be paid, and the deposit money should not be drawn upon until the interest was exhausted; the contributor, however, not to be liable beyond his deposit money.

This method has been continued to this day and with such marked success, that the contributors in 1894-95 agreed that the funds had accumulated sufficiently to warrant paying dividends out of the yearly net income therefrom. The company was incorporated in 1768; its policies continued to be seven-year policies until 1810, when they were made and have ever since continued to be perpetual.

The "Hand-in-Hand," as "The Philadelphia Contributionship" is familiarly known, is a purely mutual company, although its members are not liable for assessment. It has no stockholders, consequently the only interest to be considered is that of the policyholders. After one hundred and fifty-four years this company, of which Franklin was the first Director, is still in business for the public good, and for all these years it has never ceased to fulfill its mission of giving indemnity against loss by fire, and has ever continued to spread its usefulness, and stands to-day not only the oldest Fire Insurance Company in America, but also one of the strongest active Fire Insurance Companies in the world.

The prevention of fires in the early days was not easy and many conceived that there was a grave jeopardy in the overhanging branches of shade trees which might catch fire from a blazing chimney and spread it farther in winter, and in both summer and winter must interfere with the application of water in the endeavour to extinguish the fire. The apprehensive directors of the Contributionship called a meeting of the subscribers of that organization in April, 1781, to consider the propriety of "Ensuring or Re-insuring Houses having Trees planted before them in the Street." The owners of shade trees being in a minority at this meeting, it was resolved that "no Houses having a Tree or Trees planted before them shall be Insured or

Re-insured," and "that if any Person in future having a House Insured shall plant a Tree or Trees before it in the street, if not removed in three months from the time of planting he shall forfeit the benefit of Insurance." Legislation followed against the objectionable use of trees in 1782 only to be repealed a few months later, upon the urgent solicitation of tree lovers. Indignant owners of the debarred properties immediately set about organizing a rival insurance company so that they might have the trees which were "agreeable and convenient to them." The new company sprang into existence in 1784 and the badge or house mark was naturally a leaden tree on a shield-shaped board. Thus was born The Mutual Assurance Company for Insuring Houses from Loss by Fire, more frequently called the "Green Tree." The subscription papers were lodged with William Craig in Second Street and John Philips at the corner of Front and Pine. The office was opened by John Jennings, Clerk, at his house in Quarry Street between Moravian Alley and Third Street and notice was given that Matthew Clarkson, in Front between Market and Arch Street, "will also receive applications" for insurance.

When the original deed of settlement was drawn up at the meeting in September, 1784, trees were allowed by the policy, under a charge of 17 to 20 shillings, with a proviso that they should be kept trimmed down to the eaves of the house, and if any tree was planted and not reported within a year, the policy should be declared void.

The charter was obtained February 27, 1786. The incorporators named were Matthew Clarkson, William Craig, Benjamin Wynkoop, John Phillips, John Clement Stocker, Thomas Franklin, Isaac Jones, John Harrison, Joseph Sims, Philip Wager, James Cooper, Presley

EARLY PHILADELPHIA

Blackiston and John Wharton. These were also named as trustees of the company until the annual meeting in the following October.

The act of incorporation also created the office of treasurer, and named George Emlen as the incumbent of that office, directing, at the same time, that he should remain in office until the annual meeting of the insurers on the first Monday of the October following.

The office of president does not appear for many years after the commencement of business by the company. Those who were occasionally called president received this title only by virtue of being the presiding officer at the meetings of the board of trustees. The title of president was not recognized in the by-laws. The senior member of the Board usually presided.

In the old records of the company the following references to the president are mentioned: "January 13, 1810, the death was announced of the late President, Thomas Ewing, May 13, 1811, William Poyntell, president. October 14, 1812, James Read, president, and occasionally chairman. November 10, 1813, letter from James Read, Esq., resigning his seat as president of the board." October 5, 1814, Robert Wharton, president to October 7, 1829; 1830, Daniel Smith; 1834, James C. Fisher; 1841, Richard Willing; 1855, Thomas Biddle; 1857, George Cadwalader; 1879, Samuel Welsh; 1890, John Lambert; 1901, S. Weir Mitchell; 1906, J. Dickinson Sergeant; 1909, Henry W. Biddle.

The list of the company's treasurers is as follows: 1786-96, George Emlen; 1796-1801, Joseph Sims; 1801-02, William Poyntell; 1802-03, Paul Beck; 1803-05, William Poyntell; 1805-29, John B. Palmer; 1829-33, John Clement Stocker; 1833-56, Lawrence Lewis; 1856-81,

FIRE PROTECTION

David Lewis, and 1881 up until the present time, Clifford Lewis.

In the old days meetings were held in the Court House, City Hall, Indian King, and the house of Henry Knorr, on the Schuylkill, until the purchase of an office, in 1812, at No. 54 Walnut Street. The company continued to meet here until 1856, when it purchased the building No. 526 Walnut Street, where it retained its offices till the occupancy of its present buildings, Nos. 238-240 South Fourth Street, on November 1, 1912.

It is related that at the time of the death of President Washington, the news reached the board of trustees while at their monthly dinner. Since that period the memory of the first President of the United States has always been revered by a standing toast upon these occasions.

The method of effecting insurance in the company has always been quite simple. A deposit is paid at the time the policy is issued, the property continuing to be insured as long as the deposit remains with the company. In the event of a policy-holder wishing to discontinue his insurance, the amount of the deposit was returned to him on demand, less 5 per cent., and the policy cancelled.

There have never been any stockholders in the concern, and the interest received from deposits invested created a fund out of which to pay the losses and expenses.

Nearly every Philadelphian is familiar with the metal badges of the Fire Insurance Companies which appear high up on the front walls of the older houses, but few realize the significance which these fire-plates—or, more properly, fire-marks—bore in the early days of fire insurance.

With the modern fire department trained to respond quickly to all fires, without question as to whether the

building menaced is insured or not, it is difficult for us to conceive of a fire company answering the alarm and, discovering that the building did not bear the mark of their own insurance company, quietly going home and to bed, leaving the fire to be put out by the owner with what assistance he might get from his neighbours. Yet such was the practice of the Fire Brigades of the early days. Each insurance company maintained its own corps of men trained to extinguish fires, and their activities were strictly confined to buildings insured in their own company. Indeed, one English company made it a rigid rule that its firemen were not to render assistance at any burning building which did not bear its own distinctive mark. The mark therefore was very useful. Many insurance policies were not complete until it had been affixed to the house.

With the advent of the paid Fire Department—or even before, when the various volunteer fire companies agreed to overlook selfishly material considerations and in accordance with truly humane principles offer their assistance at every fire—the fire-mark lost its former usefulness and became merely a decorative emblem of the company. Hence, the distinction between the fire-mark and the fire-plate, the former being useful and the latter decorative.

The use of the fire-mark seems to have originated in London, and was almost coincident with the founding of the system of fire indemnity. It was in 1667, immediately after the great fire which devastated that metropolis, that Dr. Nicholas Barbon established the first office for the transaction of fire insurance. In 1680 his business was taken over by a company called the Fire Office. This company maintained a fire brigade, the first of the organized and trained volunteer companies. It is at this time

that the use of fire-marks began. They were made principally of lead, though later they seem to have been of tin, copper and cast-iron. The numbers of the policies for which they were issued were either stamped, cut out or painted on the bottom. The marks were then painted, often in red and gold, making a very brilliant appearance. Most companies would not issue a policy for over £1500 sterling; hence it frequently happened that a building having several of these gay marks affixed, would present to the world a decorative effect truly Oriental and bizarre. A rhyme published in 1816, referring to a certain English lord, aptly says:

“For not e’en the Regent himself has endured
(Though I’ve seen him with badges and orders all shine
Till he looked like a house that was over insured).—”

On this side of the water the use of fire-marks began with the establishment of fire indemnity. The Philadelphia Contributionship for the Insurance of Houses from Loss by Fire was fashioned after the Amicable Contributionship of London. Its mark of four leaden hands, clasped and crossed, and mounted on a wooden shield, was a modification of the two clasped hands of the London Company, and hence was known as the “Hand-in-Hand” Insurance Society. That they early turned their thoughts to the matter of a proper fire-mark is shown by the fact that at the meeting of May 20, 1752, Hugh Roberts, one of the directors, was directed “to treat with John Stow about making the marks for Houses Insured,” and on July 22, 1752, “An Order was drawn on the Treasury to pay John Stow for One hundred Marks, the Sum of Twelve pounds, ten Shillings.” It would appear, therefore, that the use of fire-marks began in this country in 1752.

EARLY PHILADELPHIA

The assured was charged seven shillings, sixpence—or about a dollar and eighty-seven cents—for policy, survey and mark. Lest it be thought that the Contributionship derived an extraordinary profit from this charge, it must be said that the marks cost two shillings, sixpence apiece; the same sum was paid the surveyor for each survey, leaving only about sixty-two cents to cover the cost of the policy, affixing the mark, and each policy's proportionate share of office expenses.

The usefulness of the fire-mark in those early days is clearly shown by a significant extract from the minutes of the meeting of October 3, 1755, wherein it is related that the directors

“proceeded to View the House of Edward Shippen in Walnut Street No. 103, that was damaged by means of a Fire which happen'd at the House of William Hodge, situate in that Neighbourhood; Which House of E. Shippen having no badge put up. The Directors observing that much of the damage was done thro' Indiscretion, which they think might have been prevented had it appear'd by the Badge being placed up to Notify that the House was so immediately under their Care; to prevent the like Mischief for the Future; It is now Ordered that the Clerk shall go round and Examine who have not yet put up their Badges; and inform those that they are requested to fix them immediately, as the Major part of the Contributors have done, or pay Nathaniel Goforth & William Rakestraw, who is appointed for that service.”

Upon the cancellation of the insurance on a building an allowance of two shillings, sixpence was made for the return of the mark, thereby reducing the original cost of the policy. This original cost remained seven shillings sixpence until the Revolution, when because of the great demand for bullets, the clerk was “ordered to receive seventeen shillings Earnest for each policy after this date,

FIRE PROTECTION

the Price of Lead being so much increased as to make this necessary."

Franklin refers in his Autobiography to the origin of the first volunteer fire company, which has already been mentioned, and says:

"The utility of this institution soon appeared; and many more desiring to be admitted than we thought convenient for one company, they were asked to form another, which was accordingly done, and this went on, one new Company after another being formed, till they became so numerous as to include most of the inhabitants who were men of property."

Among the early companies was the Queen Charlotte, all of whose members were from the German Lutheran Church; the Northern Liberty Fire Company, the Diligence and the Hand-in-Hand, organized in 1741. Among the incorporators of the last were Benjamin Franklin, Benjamin Rush, Robert Morris and John Clymer.

The Hand-in-Hand claimed to have a continuous existence from 1741 to 1870, but there has been some dispute as to whether its existence was continuous, and an important law case grew out of this controversy, with much taking of testimony, in 1858, the issue being whether the Hand-in-Hand or the Hibernia was entitled to march first in the Firemen's Parade.

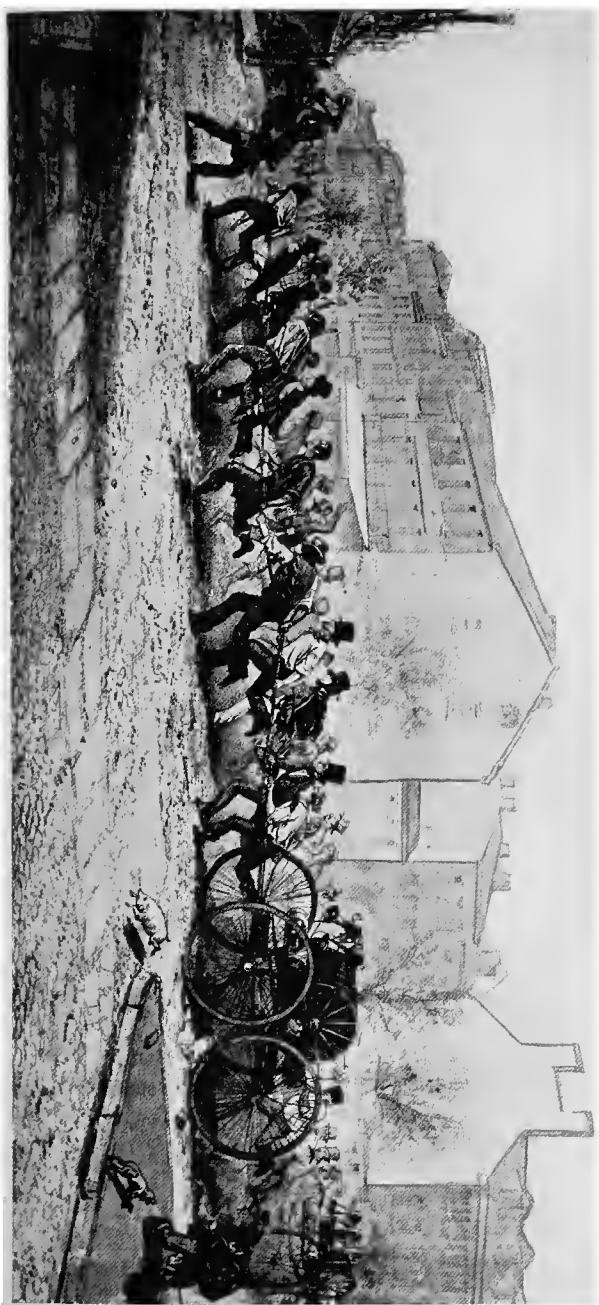
The Hibernia, the nationality of whose founders cannot be in doubt, was formed in 1852. Upon its coat-of-arms was appropriately placed the motto, "To assist the suffering and protect the weak."

From the By-Laws and Minutes of the Hibernia, one learns something of the methods of fire fighting in those days. Each member had to provide two leather buckets, two bags and one large wicker basket with two handles. The bags and baskets were used to save articles of prop-

erty, and the use of the buckets is obvious. This personal fire apparatus was to be kept by the member in his hall, immediately by the front door. At an alarm of fire, given on a great gong by the State House, each member was to put candles in the windows of his own home, so that his fellow-firemen would know which house should first receive attention, for under the constitution of the *Hibernia* it was only "when none of our own houses, goods and effects are in danger." If the alarm sounded at night, a member would hurry to his front door, put his buckets, bags and baskets into the street where others on the way to the fire might pick them up and take them along promptly. He would then hastily dress and rush to the scene.

Even prior to the formation of the Union Fire Company, there was in Philadelphia a sort of fire engine which had been imported from England by a public-spirited citizen. The *Hibernia* imported another engine in 1758. A bucket line would form from a pump neighbouring to the fire, or from the Delaware River, and the buckets would be filled, passed from hand to hand along the line, and poured into the little hand engine. Water was precious, so the gutters would be dammed up to catch any that ran back from the fire, and this would again be bailed into the engine. In 1791, the Union procured 80 feet of hemp hose, which was kept in salt pickle to preserve it. This kind of hose did not work well, but constantly leaked. In 1803 someone invented a leather hose of spiral strips of leather riveted together, sold at 80 cents a foot; and 300 feet were purchased by the *Hibernia*.

In 1781 Franklin had cause to write in the Autobiography: "so that I question whether there is a city in the world better provided with the means of putting a stop



THE "WHITE TURTLE" AND THE "RED CRAB" RUSHING TO A FIRE

to beginning conflagrations; and in fact, since these institutions, the city has never lost by fire more than one or two houses at a time, and the flames have often been extinguished before the house in which they began has been half consumed."

In 1821 there were 35 fire companies in active service in Philadelphia. By 1838 there were 44, and these 44 companies incorporated the Fire Association of Philadelphia. This Association was authorized by its charter to issue policies of fire insurance and the profits and dividends of the business were distributed among the fire companies. Thus did Quaker thrift make out of virtue more than its own reward. In 1856, the volunteer companies, then numbering 78, with an active membership of 2100, and a total membership of 7500, were confederated to form the Fire Department of Philadelphia. In the same year the first steam fire engine was bought, but of it the Chief of the Department said: "So far as regards extinguishment, it is an utterly worthless article." Two years later the Hibernia bought an improved steam engine; it cost \$4500 and was such a novelty that it was exhibited and received a great ovation in New York, Brooklyn, Boston, Newark and Charleston. When Fortress Monroe was being attacked in 1862, President Lincoln called upon the Hibernia for eight volunteers and the use of their steam engine to protect that important fortress. In 1870 a paid Fire Department superseded the volunteer system, for reasons obvious from the following records:

1814, Jan. 29—Gin at the fire, 65 cents.

1814, May 1—Gin at the fire, \$1.00.

1815, Oct. 25—Quart of gin at the fire, 34 cents.

1815, Dec. 13—One-half gallon of gin at the fire,

62½ cents.

The American Hose Company, as did all the companies, had a schedule of fines for offenses. "For being visibly intoxicated while wearing the equipment or badge of the company—for the first offense, \$5.00; for the second offense, \$10.00; for the third offense, expulsion." The constitution of that company provided "Spirituous liquors shall not be admitted into the house on any occasion." There was a fine of \$2.00 imposed upon any member who "aids or encourages the carriage in a trial of speed with that of any other company returning from a fire or false alarm." In the rules established by the Fire Department in 1855, there is record evidence of another prevalent fault: "Any company who shall be guilty of rioting or fighting in the public streets, shall pay a fine for the first offense, \$25.00; for the second offense, \$35.00, and for the third offense, \$50.00." Evidently firemen were favoured, if not in the eyes of the law, at least in its administration, for the report of the Chief Engineer of the Department in 1856 recommends a strict enforcement of the criminal law against members who participated in fighting, then so common at fires, and he regrets that "at present, every one arrested in case of an outbreak, can, if he has a friend or two outside to interest themselves in his behalf, escape from punishment, and finding that with the influence of his friends to sustain him, he can violate the law with impunity, he becomes more turbulent than ever." As so often is the case some few members brought the whole into disrepute, and the old order of the volunteer system changed and gave place to the new paid department because these few were, to use the language of the Police Court, "drunk and disorderly."

On the Old York Road near Noble Street there was a tall flag pole with the figure of an Indian upon the top. It was the custom of the fire companies to take their engine

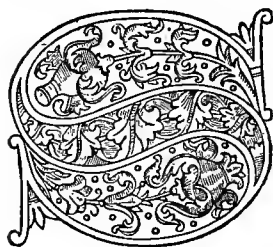
FIRE PROTECTION

there to test it by seeing if they could throw a stream of water to the top of the "Indian Pole," as it was called. These exhibitions attracted crowds of people and are remembered by persons now living.

The rows between rival fire companies at a fire became characteristics of the time and many of these fights for priority took precedence over the fire in the attentions of the companies.

Some of the fire companies, notably the United States, were composed chiefly of Quakers, and it was a curious sight to see these enthusiastic Friends rushing to a fire in their brightly coloured tin hats and plain coats.

THE INSURANCE COMPANY OF NORTH AMERICA



SUNDRY citizens of Philadelphia, and some of Boston, planned an association "for the purpose of raising a fund upon lives, to be applied to the charitable and other uses," early in 1792, upon the experience of similar efforts in Boston and New York, both of which had failed. "The Universal Tontine," as it was named to avoid the appearance of only a local scope, was called to the attention of Ebenezer Hazard by his friend Samuel Blodget, Jr., a son-in-law of Provost William Smith of the University. Five agents were appointed, John Maxwell Nesbitt, Walter Stewart, Jasper Moylan, Samuel Blodget, Jr., and John Dewhurst, and one Secretary, to wit, Ebenezer Hazard. One hundred and eighty-seven persons signed the Articles of Association and Mr. Blodget subscribed 50,000 shares to be offered for sale in Boston. The failure of the Boston and New York Tontines and the general disrepute of the plan caused the project to lag and at a meeting of the subscribers held at the State House on November 3, 1792, a plan for a general Insurance Company was substituted. Nesbitt, Moylan, Stewart and Blodget of the original committee, with Alexander James Dallas, Matthew McConnell and Edward Fox were appointed to devise a plan for employing the fund in hand. Subsequent meetings of the subscribers at the same place led to the formation of the Insurance Company of North America before the close of the month. Mr. Hazard received the subscriptions at his new house, now Number 415 Arch Street, and soon had the minimum amount of 40,000 shares subscribed. Thus was born in the



FIRST HOME OF THE INSURANCE COMPANY OF NORTH AMERICA
AT 213 SOUTH FRONT STREET

famous old Independence Room of the State House a company which was "To make such Insurance upon Vessels and Merchandise at Sea, or going to Sea, or upon the life or lives of any person or persons, or upon any goods, wares, merchandise, or other property gone or going by land or water; and at such Rates of Insurance or Premium as they shall deem advisable."

Marine insurance was not new, and private underwriters did a good business from London in the Colonies. In the Penn and Logan correspondence we find frequent mention of the subject, against which Penn had some scruples.

The first book printed by Franklin was entitled "Ways and Means for the Inhabitants of Delaware to become Rich," by Francis Rawle, in which insurance is praised and in 1752 Franklin was greatly instrumental in founding the first insurance company on the continent. John Copson opened an insurance agency at his house on High Street in 1721 and we know that Joseph Saunders, an eminent Friend, was among the local underwriters of the day. His policies began with the invocation, "In the Name of God, Amen." The beginnings of associated underwriting were in 1757, when several merchants under the name of Thomas Willing and Company entered into articles of agreement to insure ships, vessels, goods and merchandise.

The Board of Directors of the Insurance Company of North America met the day following their election, 11th December, 1792, at the City Tavern, west side of Second Street north of Walnut, elected John Maxwell Nesbitt President and Ebenezer Hazard, Secretary. Offices were opened in what is now 213 South Front Street and on the 15th of December the first policies issued. It is curious to note in their petition to the Legislature for a charter

the Directors enlarge upon their desire to serve the public welfare by providing much needed underwriting of responsibility and that these conditions, rather than the hope of individual gain, have led them to associate for the beneficent purpose named. There is no doubt that these gentlemen were serious and sincere, although in the light of the present day attitude toward corporations one is compelled to smile at their phrases. Perhaps if the trust accorded these worthies was exhibited now we would be rid of much abuse in word and deed.

The opposition, however, even in those days made a considerable showing, being composed of individual underwriters whose trade was threatened, and the charter was delayed until April 18, 1794. The principle of no interlocking directors, which we have hailed as a modern idea, was enunciated in the charter and as soon as any director was chosen in like capacity in another company his place was declared vacant.

Mr. Hazard opened the books and wrote the first policies, but in a few days a clerk and a porter were supplied to him. The first received \$500 a year and the last £6 per month, "and a hint of a *douceur* at Christmas." The first policy was issued to Conyngham, Nesbitt & Co. on the ship *America*, James Swing, Master, from Philadelphia to Londonderry, for \$5333.33, at 2¼ per cent. The office hours were from nine to two o'clock and from four to eight. The President was required to be on hand from eleven to two and from five until eight o'clock. The committee of the week of the Board must be in attendance every day from twelve to two and from six until eight. As early as 2nd March, 1795, a risk of \$35,000 was taken, a very considerable one for those days. Much anxiety was felt during the troublous times with France and Britain

but careful management brought the company through safely.

Fire insurance claimed the attention of the Board of Directors at an early period as the two existing companies insured houses only. A fire-mark of a wavy star cast in lead and mounted on a wooden shield was adopted and on December 10, 1794, the first two policies were issued, both on dry goods. The star badge was shortly abandoned and another substituted.

The first life policies were issued for insuring persons against capture by 'Algerines in 1794 and the terms of the early life risks were short. This branch of the business did not survive a decade, and it was not until the incorporation of the Pennsylvania Company in 1812 that life insurance secured any extension through the community.

Nearly opposite the company's office on South Front Street lived the president, Mr. Nesbitt, with his counting house on the first floor, as was the early custom. Joseph Moylan, a director, lived next door and John Ross nearby. Isaac Wharton and David Lewis, Robert Ralston, Miers Fisher, Peter Blight, Nalbre Frazier, Francis West, Samuel R. Fisher, Mordecai Lewis, and John Morton were all within a stone's throw on South Front Street. The Philadelphia Dancing Assembly made an offer to the company to erect a suitable building for joint use, but the project was not carried out. The social life of the City was connected with its trade in a definite way such as is not dreamed of now.

During the yellow fever outbreak of 1793 Mr. Hazard, deserted by clerks and directors, moved books, papers and business to his house at 145 Arch Street, where he and eight others of his household contracted the epidemic, two of them dying from it. The faithful porter, John Valen-

EARLY PHILADELPHIA

tine Cline, rode out on horseback to President Nesbitt in the country at Nicetown and Hart Lanes and Hazard kept up the business of the company, writing 53 policies during this trying time. In 1794 the offices were moved to the southwest corner of Fourth and Walnut Streets, and in 1797 to the opposite corner. The fever breaking out again in this year, the business went over to Arch Street and in 1798 all records were removed to the Germantown Academy, orders being taken for insurance at Sixth and Arch Streets. The next move was to the corner of School House Lane on the Main Street of Germantown, whence Mr. Hazard removed during the prevalence of the epidemic.

In 1804 Number 204 South Second Street, as it now is, was leased so as to be near the Exchange and in 1800 they removed to Number 138. In 1834 a location at the southwest corner of Walnut and Dock Streets was secured, and as business increased the company moved again to 232 Walnut Street in 1851, erecting a new building on the site. Adjoining properties were gradually secured to accommodate the growing business until in 1881 the present new building was completed and occupied.

John M. Nesbitt and Ebenezer Hazard have been shown as the leading spirits in the earliest days of the company. The former was an Irishman who came here in 1728, was successful in mercantile business and an active member of the First Troop throughout the Revolution. He was a faithful patriot, and besides his personal services in the field was interested in the formation of the Pennsylvania Bank and the Bank of North America, lending his aid toward sustaining the credit of the country and the provisioning of Washington's army.

To the energy and industry of Ebenezer Hazard was due the instant success of the company. He was prominent in many undertakings. He was a graduate of Princeton College, of the Class of 1762, and was engaged in the book business in New York until 1775, when the Continental Congress appointed him Postmaster there. From 1777 to 1782 he was surveyor of post-roads and offices and travelled from New Hampshire to Georgia on horseback until he became Postmaster General of the United States, succeeding Richard Bache and Benjamin Franklin in that position and which he held for seven years. This high position brought him gladly to a residence in his native city, instead of being "hurried through life on horseback" and in this settled state he was able to contribute much to recorded history and to engage in so notable an enterprise as the Insurance Company of North America. His steadfastness and faithfulness, so characteristic of the man, have been related in connection with the company's business at the time of the yellow fever in Philadelphia. His industry and energy were exceptional, and he says he is "seldom with my family, except at meal times and while I am asleep." He was a devout Presbyterian and fine Greek scholar. The records of many useful enterprises bear his name and he was one of Philadelphia's least mentioned but most distinguished citizens.

Colonel Charles Pettit, who succeeded Mr. Nesbitt as president, was a public man of note, serving in numerous positions in the Colonial Government of New Jersey and on the staff of Major General Greene. He was in the Pennsylvania Legislature and the Continental Congress, a Trustee of the University and member of the Philosophical Society. Joseph Ball succeeded him and was a patriot

EARLY PHILADELPHIA

and successful business man. He rendered important service to Robert Morris in sustaining the credit of the Nation. John Inskeep, John C. Smith, Arthur G. Coffin, and Charles Platt followed in the capacity of president. Mr. Platt was elected in 1878 but had entered upon the company's work in 1860 as secretary. His long service through the trying years of the country's history was notable as covering the most active period of the business which became one of the foremost of American institutions.

THE PHILADELPHIA SAVING FUND SOCIETY



ALTHOUGH so many of Philadelphia's well and widely known institutions are before us to-day it so happens that many of her early citizens of the greatest capacity and distinction have been forgotten except within a very small circle of persons. Such a one was Condý Raguet, a man of many attainments. He was born in Philadelphia in 1784 and educated at the University. To complete his education he twice visited Santo Domingo and published two accounts concerning it. During the War of 1812 and after the British had captured the national capital there was great concern in Philadelphia over the expected fall of Baltimore and march on the City. As Colonel of a regiment Condý Raguet took a prominent part in the preparations for defense. About this time he turned his attention to finance and published his "An Inquiry into the Causes of the Present State of the Circulating Medium of the United States." In 1816 the City directory shows that he was in business as a merchant at 80 Dock Street and lived at 308 Chestnut Street. Soon afterwards he studied law and was admitted to the bar in 1820. With his generous equipment Mr. Raguet went to South America and was United States Consul at Rio Janeiro from 1822 to 1825. For the next two years he was Chargé d'Affaires and successfully negotiated a treaty with Brazil. On his return to the United States he became widely known as a publicist on free trade doctrines through frequent contributions to the "Port-Folio" and other periodicals. He edited "The Free Trade Advocate," "The Examiner"

and "The Financial Register" and was the author of "The Principles of Free Trade" and a treatise "On Currency and Banking," republished in London and Paris and very highly esteemed to-day. He was a member of the Legislature, president of the Chamber of Commerce and of the Pennsylvania Life Insurance Company and a member of the American Philosophical Society.

It is, however, as the originator of the first Savings Fund Society in America that Colonel Raguet has the best claim to the enduring thanks of posterity. His ideas on this subject were formed in 1816 after reading about the first in Edinburgh, then six years old, and he invited Richard Peters, Jr., to join him in establishing such an institution. Mr. Peters agreed with enthusiasm and a number of gentlemen were asked to meet at the Pennsylvania Insurance Company's office on November 25th. Thomas Hale and Clement C. Biddle joined heartily in the undertaking and these four were the founders. Others who became interested in the formation of the Society were John Strawbridge, John C. Stocker, John McCrea, Roberts Vaux, William Schlatter, Charles N. Bancker, Samuel Breck and Andrew Bayard. Colonel Raguet submitted the plan of Association which, with amendments, was temporarily agreed to after several meetings during November. Andrew Bayard was chosen president, George Billington secretary and the Society opened its doors for business on December 2nd at Mr. Billington's office, No. 22 South Sixth Street. Curtis Roberts, Mr. Raguet's colored waiter, made the first deposit on this day and so in less than a fortnight this great idea became a reality. On the 4th a meeting was held at Rubicam's Tavern, next to the office, at which the president presided for the first time and the Articles of Association were adopted for



THE SAVING FUND SOCIETY'S FIRST HOME AT SIXTH AND MINOR STREETS
(at the right)



SEVENTH AND WALNUT STREETS BEFORE THE ERECTION OF THE SAVING
FUND'S PRESENT BUILDING

THE PHILADELPHIA SAVING FUND SOCIETY

“The Philadelphia Saving Fund Society.” The name “bank” was anathema in the public mind at that time.

An address to the public, the Articles of Association and the list of officers was published on December 13th and printed in pamphlet form with supplementary arguments by a committee consisting of Condé Raguet, Richard Peters, Jr., and Roberts Vaux. The meetings were held at seven o'clock in the evening, as it was the custom then to dine at three or four o'clock and take the evening repast at eight. The pamphlet began with the following quotation from Franklin who was dead but whose influence still seemed potent and necessary:

“The way to wealth is as plain as the way to market. It depends chiefly on two words, *industry* and *frugality*; that is waste neither *time* nor *money*, but make the best use of both. Without industry and frugality nothing will do, and with them everything. He that gets all he can honestly, and saves all he gets, necessary expenses excepted, will certainly become *rich*, if that Being who governs the world, to whom all should look for a blessing on their honest endeavours, doth not in His wise providence otherwise determine.”

Then follows an argument to induce saving and tables showing to what a small saving will grow by depositing with the Society. The same committee applied for incorporation in 1817 and in 1819 it was granted. The amount of annual individual deposits was limited to \$500 and in 1828 reduced to \$200 where it stayed until 1869 when it was extended to the original amount.

In 1818 the Society moved across the street to the southwest corner of Sixth and Minor Streets, where it remained until 1821 when Number 2 Decatur (now Marshall) Street became the office. This site was not satisfactory and in 1826 the Society moved to the southwest

EARLY PHILADELPHIA

corner of Third and Walnut Streets, just across from the house of James Wilson, where the riot occurred in 1779. The depositors now numbered 3543 and their deposits amounted to \$575,027.94. The growing business soon required more room and the next year was moved to No. 66, now 304, Walnut Street. By 1840 a new building was erected after plans by Thomas N. Walter at No. 68 (306) Walnut Street, which was the first built and occupied by the Society. It is a white marble structure with Ionic columns and was occupied until the new building at Walnut Street and Washington Square was erected in 1869. Up to the first of the year 1916 there had been received from depositors a total of \$605,494,279.24 to which has been added interest amounting to \$74,985,383.60, making a grand total of \$680,479,661.84. There are now over a hundred thousand more depositors in the Philadelphia Saving Fund Society than in any other bank in the United States and to take care of the variety of nationalities requires a retinue of interpreters, some of whom speak seven languages. The managers of the Society are appointed by the Judges of the Philadelphia Court and their work has increased over that of the founders about in the proportion that wages have advanced from the figures named in the first tables published by the Society a century ago, which mentioned "female domestics" as receiving from one dollar and a quarter to two dollars a week and coachmen eleven to fifteen dollars a month.

TITLE INSURANCE AND SAFE DEPOSITS



IN olden times a person wishing to purchase a property would go with the owner to a conveyancer who would furnish him with a brief of title, a set of searches and the opinion of counsel thought to be experienced in real estate transfers. This method was not always satisfactory and nowadays a policy of title insurance to accompany papers in a purchase, backed and issued by a responsible title insurance company, is as indispensable as a policy of fire insurance. This modern method came into being on the 28th of March, 1876, when the Governor of Pennsylvania granted a franchise, under an act of the Legislature, to The Real Estate Title Insurance Company of Philadelphia to insure titles and this was the first ever granted by any governmental authority in the world. Such a plan for protection and indemnity is another evidence of the progressiveness and dependableness of Philadelphia institutions.

Safe deposit vaults were another form of protection originated in Philadelphia. Before the Civil War there were few coupon bonds but afterwards their multiplication and bulk caused the Fidelity Safe Deposit, Title and Trust Company in 1866 to provide a place for their safe keeping as well as household valuables.

THE OLDEST BUSINESS HOUSE



IN a place where respect for old institutions, historical records and an old family name is so solemnly held as Philadelphia one might expect extravagant claims for antiquity did one not know of the Quaker candour and general reputation for abusing themselves which the citizens have. To harbour the oldest business concern in America is, however, no mean achievement and merits some account of The Francis Perot's Sons Malting Company, which is older than the Bank of England and has descended from father to son for eight generations.

The founder of this business was Anthony Morris, who was born in London in 1654 and after a sojourn in Burlington, New Jersey, came down the river to Philadelphia in 1686 and within a year was settled on the east side of Front Street, below Walnut, where he erected a malt house and brewery facing the Delaware River. This establishment is shown on Peter Cooper's painting of "The Southeast Prospect of the City of Philadelphia" in the vestibule of the Philadelphia Library. Morris' brewery was the second in the neighbourhood, William Frampton having preceded him. Indeed the occupation was a frequent and profitable one among the industrious Friends and their "bitters" had a better name for purity and wholesomeness and sold for more than English beer.

A curious connection which the churches had with drinkables began when the Baptists sought refuge from the Presbyterians in 1698 and worshipped in Morris' brew-house until 1707. In 1808 the Insurance Company of North America had a policy on the over stock of brandy

THE OLDEST BUSINESS HOUSE

and sugar from Stephen Girard's warehouse on Water Street, which was stored in the cellar of the German Catholic Church, of which he was a member, at Sixth and Spruce Streets. Not so very long ago the cellar of the commodious meeting house of the Society of Friends at Fourth and Green Streets was filled with Perot's ale from which the thrifty meeting received a sufficient revenue, we may be sure, as well as a convenient source of supply for the refreshment of the Hicksite Yearly Meeting held there until the late fifties.

Anthony Morris took his son of like name into partnership with him and upon his death in 1721 left the business to him. The son had been indentured for seven years at the age of fourteen to learn the business in 1695 and must have been well qualified to continue its successful career. He was both Councilman and Assemblyman and built another malt-house and brewery in the rear of a lot on Second Street between Arch and Race Streets.

Next came a son, another Anthony, who built a large establishment at the corner of Dock and Pear Streets in 1745, where there were several springs which Timothy Matlack says made the beer surpass any in the City. His sons, Anthony and Thomas, kept on at their grandfather's place on Second near Arch Streets until Anthony was killed at the Battle of Trenton, on July 3, 1777. A brother, "Captain Sam," then joined Thomas, but from all we know of his busy life as Captain of the First Troop, Governor of the "State in Schuylkill," fox-hunter and useful citizen, he did not give much time to his brewery and after two years withdrew from the partnership. Thomas Morris' sons, Thomas and Joseph, continued the line. Their father was a founder of Westtown Friends' Boarding School and a manager of the Pennsylvania Hospital

and Philadelphia Contributionship for the Insurance of Houses from Loss by Fire. Joseph Morris left his part to his brother Thomas upon his death, and the business went on without interruption in North Second Street. Now the Perots entered into the hitherto unbroken line of Morrisises through the marriage of Francis Perot to Elizabeth Morris, daughter of Thomas.

Elliston and John Perot settled in the West India trade on North Water Street, next door to Stephen Girard, in 1785. They came of French Huguenot stock, from the only survivor of nineteen condemned men who were placed in separate cells and the doors walled up for twenty-one days without food or water. In the case of James Perot a hen had a nest in a dark corner of his cell and came daily through a small hole and laid an egg which nourished him until his time was up.

Francis was the son of Elliston Perot and was apprenticed to Thomas Morris for six years to learn to be a brewer. In addition to his work he had to pay his employer a fee of one thousand dollars for the privilege. It is needless to say that there were no labour unions or child-labour laws in those days. Francis had to carry ninety bushels of malt daily on his back to the third floor, where it was ground, and then carry it one story higher. Three mornings a week he had to get up at one o'clock to brew. After his apprenticeship he began business at Downingtown and in 1818 purchased the brewery and malt-house on the south side of Vine Street between Third and Fourth. After his marriage to Elizabeth Morris he frequently went to her father's place on Second Street to brew for him and finally he succeeded to the business. His cream beer and table beer was known far and wide.

Francis Perot erected one of the first stationary steam

THE OLDEST BUSINESS HOUSE

engines in America at his brewery on Vine Street. It was in constant operation for over fifty years and still leads an honourable existence as an historic relic.

T. Morris Perot, son of Francis and Elizabeth, graduated from the Philadelphia College of Pharmacy in 1849 and began a wholesale drug business. After a disastrous fire he and his partner, Edward H. Ogden went into partnership with his father at 310 Vine Street under the firm name of Francis Perot's Sons, Maltsters. Two new malt-houses were soon started and in 1882 their business had increased to such an extent that they bought a malt-house at Oswego, New York, to be nearer the Canadian barley fields. The firm name became the Francis Perot's Sons Malting Company in 1887 and continues so to-day under the care of Elliston Perot and T. Morris Perot, Jr. T. Morris Perot was a public-spirited man and for forty years was the president of the Mercantile Library Company, at one time the largest library in the United States. He was also for over thirty years president of the Woman's Medical College of Pennsylvania, the first woman's medical college in America. His partner, Edward H. Ogden, was also a graduate of the College of Pharmacy and was interested in the upbuilding of Swarthmore College.

The business has grown beyond the dreams of its founders and the old buildings have long been abandoned for lack of capacity to handle it. Although the malt-house is now at Buffalo, New York, the office of the company remains in the old city which saw its foundation.

THE FRANKLIN PRINTING COMPANY



ALTHOUGH Benjamin Franklin was fond of calling himself merely a "printer" to his dying day, it is not so generally known that his printing business is flourishing among us still. Founded in 1728, it has continued without a break and still bears the name of its originator. It hardly seems necessary to relate the story of Franklin and his trade which has been so often repeated.

In 1740 Franklin relinquished his active interest and David Hall, for four years in his employ, was made the active partner under the firm name of Franklin and Hall, Hall agreeing to pay Franklin £1000 for 18 years, which was equivalent to \$2660 a year. David Hall was reared as a printer in Edinburgh and entered Franklin's employ in 1744. He was an industrious workman and a benevolent and worthy man. He conducted the "Gazette" prudently, gained it a wide circulation, and made the printing business very lucrative. In May of 1766 William Sellers entered the firm. He was a printer from London who had a book and stationery store in Arch Street between Second and Third and was a well-known and respected citizen. Upon Hall's death in 1772 his two sons, William and David, Jr., succeeded him and the name of Hall and Sellers was continued at 51 High Street (now 135 Market Street), where years before Franklin and Meredith had joined forces. Toward the end of the eighteenth century there were 31 printing presses in the City and suburbs, printing four daily and two semi-weekly papers, one of them in the French language, and two weekly journals, one of them in the German language. But Hall and Sellers, with their solid foundation, more than held their own.

THE FRANKLIN PRINTING COMPANY

About 1810 the name became Hall and Pierie, William Sellers having died in 1804 and George W. Pierie having been taken in. At this time there were 153 presses in the City and 60 engravers.

About 1815 Pierie dropped out and Samuel C. Atkinson took his place, so that the firm name became Hall and Atkinson until 1821, when Hall died and Charles Alexander entered the firm. This marked an epoch in American journalism for Atkinson and Alexander determined to build with new vigour on the venerable foundation of the "Pennsylvania Gazette" and began the publication of a new weekly paper to which they gave the name of the "Saturday Evening Post." The first number was issued August 4, 1821. The paper had a "Poet's Corner," a story column and printed some news, foreign and domestic, but eschewed all politics. The editor was Thomas Cottrell Clarke and under his leadership the paper gained a wide circulation throughout the United States. In 1827, after 90 years in one locality, the plant was moved to 112 Chestnut Street, between Second and Third.

In 1828 Samuel C. Atkinson became the sole proprietor and in 1833 moved to 36 Carter's Alley, where he remained until 1840. Then John S. Du Solle and George R. Graham bought the business and moved it to Third and Chestnut Streets in the second floor of the old "Ledger" Building. Charles J. Peterson soon succeeded Du Solle and the firm continued as George R. Graham and Co. until 1843 when all was sold to Samuel D. Patterson & Co. Only five years elapsed before Edmund Deacon and Henry Peterson became proprietors and put new life into the publishing and printing of the old firm. The plant was moved to 66 South Third Street, adjoining the Girard Bank, where Deacon managed the business and Peterson

EARLY PHILADELPHIA

edited the "Saturday Evening Post." 100,000 copies of the paper were distributed every week, many of them going into the Southern States. The policy of eschewing all politics had proved a profitable one but Henry Peterson burned with the fever of abolition and the temptation to use the powerful instrument in his hands proved too strong to resist. Breaking away from the settled policy of the past he published a violent anti-slavery article and the result was effective and instantaneous. The papers came back in basketfuls from indignant subscribers and the doom of the "Post" for many years was sounded. Its publication was, however, actually continued and after passing through other hands it was bought by the Curtis Publishing Company in 1898.

In the early seventies Henry Peterson retired and after Edmund Deacon's death in 1877 E. Stanley Hart succeeded to the business as the Franklin Printing House and in 1889 the present Franklin Printing Company was incorporated with a large building and modern plant at 514 Ludlow Street.

Franklin's old press is still in the possession of the company, although its appearance has changed. Some years ago it was borrowed for an exhibition and while there the precious old finger-marks and scars of its unpainted wood-work, many of them left there by its illustrious first owner, were covered over by a nice fresh coat of green paint so that it should look clean and tidy. The horror and indignation of the present owners upon its return can better be imagined than described.

SHIPS AND SHIPPING



WALK along Philadelphia's river-front to-day will not greatly impress one with the extent of its shipping and there is always rather a despairing note, tinged with anger, in its mention by the public press. In the *building* of ships, however, an altogether different note is struck and the Delaware is now oftener than ever called the "Clyde of America."

Gabriel Thomas tells us in 1697 of the large and commodious wharves and of Robert Turner's ship-yard. The ship-yards in Colonial times occupied the river front from High to Callowhill Streets. Bartholomew Penrose had a ship-yard on the river at the foot of High or Market Street in which William Penn and Robert Trent were partners. Prior to 1725 twenty vessels might be seen on the stocks at one time and the clearances were numerous for that day. The City had by the middle of the century many wealthy merchants engaged in foreign trade and in 1771 the tonnage was 50,000 entered and cleared. At the time of the Revolution Philadelphia was the first city in naval architecture. Among characteristic enterprises were huge rafts built for the shipment of a great quantity of timber. The "Baron Renfrew" of upward of 5000 tons, made a safe passage to England with such a cargo. The adjacent iron works on the Schuylkill aided much in the building of ships and these superior advantages caused many of the naval vessels constructed for the defense of the Colonies to be built here. The flourishing commerce of the port was swept away by the war but revived after peace was declared. In 1793 the tonnage built in Philadelphia doubled that at any other port in the United States, and the exports ex-

EARLY PHILADELPHIA

ceeded those of New England and New York, and indeed were one-fourth of the whole Union. Thomas Godfrey invented the quadrant and Franklin made many improvements in the models of sailing vessels, among them the water-tight compartments now deemed essential.

Michael Royll had a yard at the Drawbridge over Dock Creek, Charles West owned extensive yards at Vine Street, Parrock at Race Street and so on. The bowsprits of the ships extended across Front Street to the eaves of West's house, indeed many still living can remember a similar scene on Delaware Avenue. Carved figure-heads were very popular in the early days of shipping and the work of William Rush excited wide admiration at home and abroad.

The first ships for the American Navy were built by Joshua Humphreys in Southwark below Old Swede's Church. Later the United States established a yard at Front and Federal Streets, where were built the *United States* and the *Constitution*, equal to anything afloat at that time. The *Pennsylvania* was launched here in 1837 in the presence of 100,000 people and a multitude of ships in the river. She was entirely of wood and the largest in the world, her masts being 250 feet high. From the jib-boom to the end of the spanker-boom was 375 feet and the main yard was 120 feet in length. She had three gun decks and 140 guns.

Thomas P. Cope was the greatest ship-owner, and most of his ships were built in Philadelphia. He established in 1821 the first regular line of packet-ships between the City and Liverpool. The names of Vaughan and of Eyre are the most prominent among the early ship-builders of Kensington, but of course there is none more widely famous than that of Cramp, who began building ships in 1830 after



Birch, 1800

BUILDING THE FRIGATE "PHILADELPHIA" AT HUMPHREY'S YARD
IN SOUTHWARK

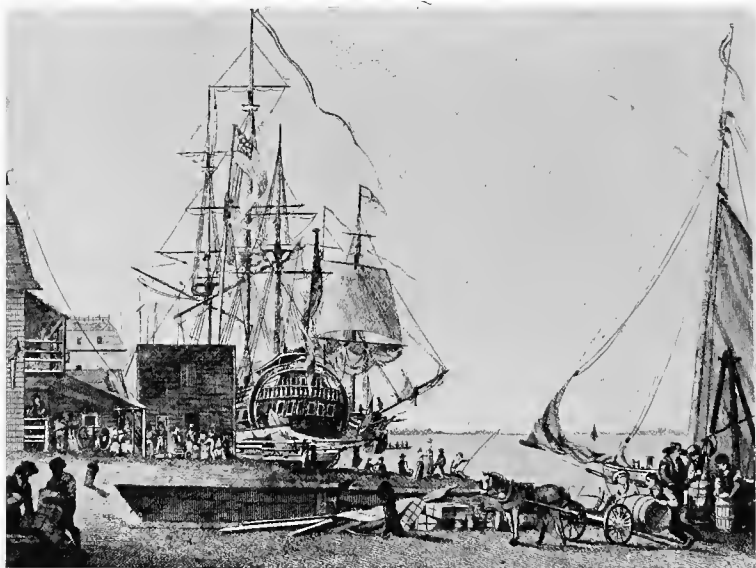


Birch, 1800

VIEW OF THE CITY FROM THE TREATY ELM AT SHACKAMAXON STREET



FOOT OF MARKET STREET



Birch, 1800

ARCH STREET WHARF; THE FIRST STERN-WHEEL STEAMBOAT RAN FROM HERE

an apprenticeship with Samuel Grice, the most celebrated ship-builder of the period.

John Fitch, a watch and clock-maker in Philadelphia, ran the first steam boat on the Delaware in 1788, after a design he made in 1785. Paddles, working within a framework, propelled the little boat to Burlington, New Jersey, and afterward to Trenton, returning the same day and moving at the rate of eight miles an hour. His first excursion indeed was on the 1st of May, 1787, but he was ahead of his time and it was left for Fulton to perfect the design and secure the glory. Much help in Fitch's design came, no doubt, from Oliver Evans, a blacksmith of Philadelphia, who proclaimed in 1781 that he could drive wagons and mills by steam. He prophesied that the time would come when people would travel by steam wagons moving at the rate of twenty miles an hour and that railways would be laid on paths of broken stone to travel by night as well as by day and that boats will be propelled by steam. Friends were too conservative and careful in those days to take up the visionary schemes of these young men, ideas destined to revolutionize travel in the years to come, and so the necessary capital to promote their plans was not to be had in the Quaker City.

A story characteristic of the temperament and training of early Quakers is told of Captain Whitall whose ship lay in foreign waters frequented by pirates. Spying a hard-looking fellow coming up a rope over the side one night the worthy Friend taking a knife remarked, "Friend, if thee wants that rope thee may have it"—and cut the rope.

THE DANCING ASSEMBLY



N every community people of similar interests and of blood relationship are drawn together for pleasant intercourse and as these natural conditions are emphasized by refinement, their association becomes more rigid and exclusive. Perhaps there is no community where this has been more continuously the practice than in Philadelphia and the most widely known and principal indication is the Assembly Ball or City Dancing Assembly as it was first called.

In 1738 there existed a dancing class conducted by Theobald Hackett, who taught "all sorts of fashionable English and French dances, after the newest and politest manner practised in London, Dublin and Paris, and to give young ladies, gentlemen and children the most graceful carriage in dancing and genteel behaviour in company that can possibly be given by any dancing master whatever." Later, Kennet taught dancing and fencing, also John Ormsby from London "in the newest taste now practised in Europe, at Mr. Foster's house in Market Street opposite the Horse & Dray."

Naturally the Quakers looked askance at this frivolity and Samuel Foulke published an indignant article about Kennet's notice, saying, "I am surprised at his audacity and brazen impudence in giving those detestable vices those high encomiums. They be proved so far from accomplishments that they are diabolical." This was commendable vigour at any rate and in the first assembly lists we find no Pembertons, Logans, Fishers, Lloyds, Whartons, Coxes, Rawles, Morrisises, Peningtons, Emlens, or Biddles.

The clergy approved, however, and surely religion

THE DANCING ASSEMBLY

should direct its youthful spirits in their happiness. So the dancing assembly began in 1748 and was held once a fortnight at Andrew Hamilton's house and store, tenanted by Mr. Inglis, who conducted the balls. This was the only place capable of accommodating so many persons and was at Hamilton's Wharf on Water Street near the Drawbridge between Walnut and Dock Streets, where ladies repaired in full dress on horseback. The first managers were John Swift, John Wallace, John Inglis and Lynford Lardner. The subscription was forty shillings, levied upon the gentlemen, and included the lady who accompanied him. Tickets for strangers on the same conditions were to be had upon application to the managers at seven shillings, sixpence. These included all the expenses for the entertainment, which soon was held every Thursday evening from January until May, commencing at six o'clock in the evening and not exceeding midnight. Notices were published in the newspapers of which this, from the "Pennsylvania Journal," in 1771, is an example:

"The Assembly will be opened this evening, and as the receiving of money at the door has been found extremely inconvenient, the Managers think it necessary to give the public notice that no person will be admitted without a ticket from the directors which (through the application of a subscriber) may be had of either of the Managers."

In 1772 the meeting place was the Freemasons' Lodge and later the City Tavern, then Oeller's Hotel, on Chestnut above Sixth Street, the Mansion House on Third Street, at Washington Hall on the same street and at a hall on Library Street. In 1802 Francis' Hotel on Market Street was chosen. Rooms were provided for cards with fire, candles, tables and cards. Square dances

EARLY PHILADELPHIA

were in vogue and the ladies arriving first were given places in the first set, the rest being arranged in the order of arrival, the ladies drawing for places. Mothers watched with care the movements of their daughters from an enclosure at one end of the room, says a writer in 1817, but no such assemblage of matrons is mentioned in earlier times.

Rev. Andrew Burnaby, who visited Philadelphia between 1759 and 1760, was very favourably impressed with our belles. Here is his comment:

“The women are exceedingly handsome and polite. They are naturally sprightly and fond of pleasure, and upon the whole, are much more agreeable and accomplished than the men. Since their intercourse with the English officers they are greatly improved and without flattery many of them would not make bad figures even in the first assemblies of Europe. Their amusements are principally dancing in the winter, and in the summer forming parties of pleasure upon the Schuylkill and in the country. There is a society of sixteen ladies and as many gentlemen, called the Fishing Company, who meet once in a fortnight upon the Schuylkill. They have a very pleasant room erected in a romantic situation on the banks of that river, where they generally dine and drink tea. There are several pretty walks around it, and some wild and rugged rocks, which, together with the water and fine groves that adorn the banks, form a most beautiful and picturesque scene. There are boats and fishing-tackle of all sorts, and the company divert themselves with walking, fishing, going upon the water, dancing, singing, or conversing, just as they please. The ladies wear a uniform, and they appear with great ease and advantage from the neatness and simplicity of it. The first and most distinguished people of the colony are of this society and it is very advantageous to a stranger to be introduced to it, as he thereby gets acquainted with the best and most respectable company in Philadelphia. In winter, when there is snow on the ground, it is usual to make what they call sleighing-parties, or to go upon it in sledges.”

THE DANCING ASSEMBLY

The rules were quite strict and one at least of the spirited belles revolted in 1782 by "standing up in a set not her own," and drawing the others of the set into rebellion, thus bringing on a rupture between the gentlemen and the managers. The sprightly William Black (of the Virginia Commission to treat with the Indians in 1744) praises the beauty and accomplishments of Miss Hetty Levy and Miss Mollie Stamper, afterwards Mrs. William Bingham. Miss Rebecca Franks was the reigning belle during the British occupation particularly, sharing the honours with fair Willings, Shippens and Chews. Joseph Shippen's "Lines written in an Assembly Room" was one of the frequent graceful poetical outbursts of the time. He speaks of "Fair charming Swift," referring to the eldest daughter of John Swift, afterwards Mrs. Livingston, "lovely White," the sister of Bisby White and afterwards Mrs. Robert Morris, and "Sweet, Smiling, fair M'Call;" Polly Franks and Sally Coxe also came in for their share of admiration and Mrs. Jekyll, granddaughter of Edward Shippen.

By 1765 some Quaker names appear, such as Mifflin, Fishbourne, Dickinson, Galloway, Nixon, Powell and Cadwalader, and soon some arrivals from distant parts, such as Ingersolls, Montgomerys, Sergeants, Tilghmans, Wisters and Markoes. Then more familiar families of Clymer, Hazlehurst, Evans, Burd, Lewis, McMurtrie, McPherson, Sims, Ross, Watmough, Biddle, Wharton and Meade. Dancing masters became numerous and the youth of the town with affluent merchant fathers took with avidity to the increase in polite amusements so different from the scanty entertainment of the early days.

The Assemblies were discontinued during the Revolution, although there was an increase in gayety, especially

in Tory circles, during the British occupation. The patriots, however, were engaged in a serious business and their resources as well as their lives were risked in the great adventure of their country. After the war aristocratic feelings were somewhat rudely jarred, although intensified in some quarters. When Squire Hillegas' daughter was married to a jeweler she was deprived of her place in the old Assembly and indeed another Assembly, not so fastidious, was formed, which sent an invitation to President Washington. When both balls came on the same night the President went to the newer and danced with a mechanic's pretty daughter. Mrs. John Adams writes frequently of the Assemblies during President Washington's administration and says "the company is of the best kind," and the ladies more beautiful than she had seen at foreign courts. Mrs. Bingham is mentioned, her aunt, Mrs. Samuel Powell, born Elizabeth Willing, a younger set of Chews, the Redmans, Bonds, Miss Wilhelmina Smith, Miss Sally McKean, Mrs. Walter Stewart, and Mrs. Henry Clymer. Mrs. Adams speaks of the gayety and prodigality of Philadelphia living in the same vein as General Greene who called the luxury of Boston "an infant babe" to that of the Quaker City.

In 1803 the first ball was held in Mr. Haines' room in the new Shakespeare Building, at Sixth and Chestnut Streets, and afterwards at Francis' Hotel, occupying the Morris and Washington mansion on Market between Fifth and Sixth Streets. Lack of harmony prevailed in this year and a new Assembly was organized and balls held over Barry's furniture store in Second Street. Subsequently balls were held at the Exchange Coffee House, formerly Mr. Bingham's house, on South Third Street, and in the City Hotel at Mr. McCall's old house, Second

THE DANCING ASSEMBLY

and Union Streets. Squabbling and loss of social prestige continued to such an extent that in 1815 the balls were discontinued. There is little wonder if the following effusion, which appeared in the "Fashionable Trifler," is correct:

"The principal supporters of our City practicing balls are a strange medley of capering youths, who, the moment they are released from the finger drudgery of pen, ink, and paper, repair to the Assembly, where they contrive to kill an evening in the pleasing avocations of dancing and quarreling, occasionally interspersed with the delightful auxiliaries of smoking and drinking. When the promiscuous variety are met, they employ a portion of their time in quarreling for places in a set for a cotillon or country dance, and are famous for a peculiar dialect, for spitfire aggravations, provoking phrases, quaint oaths, and thundering mouth grenades. Should the heat of the weather require more air than exercise they retire to a witt drawing-room, where they stupefy their senses by the narcotic fumes of the cigar, dry their skins to parchment, bake their entrails to cinders, and exhaust all their radical moisture; so that when they return to their partners the room is perfumed like the interior of a warehouse on James River. Some exercise other extravagances—qualify their lemonade with the tincture of pure cognac, of which their fair partners sip a drop or two to prevent danger from excessive heat, and which these foplings drench in quantities, so that in the conclusion they become as noisy and quarrelsome as apes."

Only two years elapsed, however, before some gentlemen met at Renshaw's Hotel and resolved "that in the City of Philadelphia, the residence of so much elegance, and the resort of so much gayety, there ought to be Dancing Assemblies." Accordingly, subscription books were ordered to be opened, but in the meantime a notice was published that a Cotillon Party had been formed which postponed the revival of the City Dancing Assembly until 1819.

EARLY PHILADELPHIA

As early as 1792 money was subscribed for a permanent home and the trustees of the fund actually bought a lot of land. No building was erected, although the project seems to have been kept alive as late as 1824. In 1839 a handsome Bachelor's Ball was given in the hall of the Franklin Institute, on Chestnut Street, and in 1849 we find the first record of the Assembly Balls at Musical Fund Hall, on Locust Street at Eighth, where they continued to be given with some interruptions until 1865, when the Academy of Music became their home. In 1904 the size of the ball demanded enlarged quarters and it was moved to the Bellevue-Stratford Hotel, in Broad Street at Walnut. The Balls are managed by a group of gentlemen who have sometimes been chosen by the subscribers and sometimes by other managers.

THE CITY TROOP



Philadelphia's many ancient institutions perhaps none is more widely known than the organization popularly called "The City Troop," that long sustained gleam of brilliancy which came into our peaceful Quaker drab so long ago as 1774. The call which these spirited young gentlemen heeded, have always heeded, was that of their country, but they have never traded upon patriotism or record for public favour nor forsaken the old Philadelphia characteristic of modesty and reserve.

At the outbreak of trouble with England there were a number of important organizations for sport and social intercourse among Philadelphians of quality. The oldest was the "Colony in Schuylkill" and there were also the "Schuylkill Company of Fort St. David's," "The St. Andrew's Society of Philadelphia," "The Society of the Friendly Sons of St. Patrick," "The Society of the Sons of St. George" and the "Gloucester Fox Hunting Club." It was from these happy groups that the troop of light horse was almost entirely recruited, especially from the first and last named. On the evening of Thursday, November 17, 1774, while the Continental Congress was sitting in the Hall of the Carpenter's Company, twenty-eight gentlemen met there and associated themselves as the Light Horse of the City of Philadelphia, the first organization of volunteers formed to maintain the rights of the people against the oppression of the British Government. Their names were:

Abraham Markoe
Andrew Allen

Henry Hill
John Boyle

EARLY PHILADELPHIA

Samuel Morris	William Tod
James Mease	John Mitchell
Thomas Leiper	George Campbell
William Hall	Samuel Caldwell
Samuel Penrose	Andrew Caldwell
Samuel Howell, Jr.	Levi Hollingsworth
James Hunter	Blair McClenachan
James Budden	George Groff
John Dunlap	Benjamin Randolph
John Mease	Thomas Peters
Robert Hare	George Fullerton
William Pollard	William West, Jr.

The officers chosen were:

Abraham Markoe.....	Captain
Andrew Allen.....	First Lieutenant
Samuel Morris.....	Second Lieutenant and Adjutant
James Mease.....	Cornet
Thomas Leiper.....	First Sergeant
William Hall.....	Second Sergeant
Samuel Penrose.....	Quartermaster
William Pollard.....	First Corporal
James Hunter.....	Second Corporal

The members agreed to equip and support themselves at their own expense and to offer their services to the Continental Congress. The uniform adopted was a dark brown short coat, faced and lined with white, white vest and breeches, high-topped boots, round black hat, bound with silver cord, a buck's tail; housings brown, edged with white and the letters L. H. worked on them. Arms, a carbine, a pair of pistols and holsters, with flounces of brown cloth trimmed with white, a horseman's sword, white belt for the sword and carbine.

Several times a week during winter and spring they met in earnest preparation for active duty, under the instruction of Mr. Moffit as sword-master and horse trainer.

THE CITY TROOP

Captain Markoe presented the cherished standard to the Troop in the spring and it is remarkable as being the first flag to bear the thirteen stripes, symbolizing the thirteen colonies now joined in a common need. This flag is of yellow with the thirteen stripes in the upper left-hand corner alternately blue and silver.

By this time the Troop was drilling every day, to say nothing of an occasional dinner. One of these at the Buck Tavern on May 20, 1775, offered to some twenty gentlemen a "dressed turtle, 7½ bot. Madeira, 16 bot. Claret, 10 bot. Porter, 6 bot. Beer and 16 bowls Punch." The Troop was assigned to the "Associators" commanded by Colonel John Cadwalader and paraded on June 8, 1775, on the Commons before the Continental Congress and again on June 20th, when it was reviewed by General Washington, Commander-in-Chief of all the North American forces. When the General set out on June 23rd to take command of the Army at Cambridge he was escorted by the Troop as far as Kingsbridge, New York, two of his equipment of five horses being furnished by Cornet James Mease. The last was the beginning of a long list of individual services rendered by members of the Troop which distinguish its records down to modern times. Not satisfied with active service in a small unit, the members have given widely of their capacity as opportunity offered. When in November "Lady" Washington was on her way to join her distinguished husband the Troop escorted her into and out of the City.

In the early part of 1776 Samuel Morris became Captain and led the Troop in the review of May 27th, before Generals Washington, Gates and Mifflin, the Congress, members of the Assembly and "a vast concourse of people." Details of the Troop now began to perform im-

EARLY PHILADELPHIA

portant duties such as bearing despatches, escorting prisoners and conveying money to the several camps of the army, always returning with letters of appreciation and commendation from the General in command. These expeditions were fraught with more danger than appears in their recital, both from natural and military difficulties, very long journeys being made in a wild country. The whole Troop reported to Washington at Trenton on December 2, 1776, and under his immediate direction covered the rear of the retreating army and established headquarters at Newtown. On the eventful Christmas night when Colonel Rahl's Hessians were surprised and taken, the Troop had an active part and acted as Washington's escort. The character and ability of the men seem to have impressed the American Commanders for they were constantly using small details on important duties rather than fighting the Troop as a whole. At Princeton Captain Morris' men performed valiant service and after the army had encamped at Morristown for the winter was relieved from duty as a unit, the Commander-in-Chief tendering the individual members Commissions in the Army as a reward for their gallantry and sending Captain Morris the prized letter complimenting the command "composed of Gentlemen of Fortune" for their "noble Example of discipline and subordination" which he says "will ever do Honour to them and will ever be gratefully remembered by me."

In the late summer of 1777 "an Officer and Six Gentlemen of the Philadelphia Light Horse" were directed by the Board of War to escort Benjamin Chew and John Penn, Esq's, as prisoners to Fredericksburg, Virginia. This was no doubt a pleasant outing but must have been rather an unpleasant duty. When Washington led his

THE CITY TROOP

forlorn army through the City to destroy Howe's prospect of a winter in Philadelphia, the Troop, as usual, escorted him, and Captain Morris, with a few others, kept the field to the end of October, serving with General Armstrong at the Battle of Germantown. The men of the Troop "who enjoy in a peculiar degree the gifts of fortune and of a cultivated understanding" being of "Property and Spirit" were on the alert for service and were constantly employed during the following winter and spring as aides and express riders. One is struck with the independence with which the command and its individual members acted. All through the early records this feature is prominent. The Troop would serve for a particular campaign or emergency or for escort to some distinguished personage and then disband until the next occasion arose. One of the most notable civil duties which called the Troop into service was the defense of James Wilson, signer of the Declaration of Independence, who was besieged in his house by a mob on the night of October 4, 1779, on account of his acting as legal adviser for some Tories who had been indicted for treason. After some violence the Troop came on the scene and amid cries of "The Horse, the Horse," the mob dispersed not, however, without injury. A similar attack the next night upon Private David Lenox at "Grumblethorpe," Main Street and Indian Queen Lane, Germantown, was forestalled by his niece walking to the City and bringing the Troop to the rescue.

In the attempt of Robert Morris to save the national credit by establishing the Pennsylvania Bank in 1789 twenty-eight of the Troop joined and subscribed more than one-fourth of the total capital of the bank. After the surrender at Yorktown the captured British and German colours were brought to Philadelphia and paraded

EARLY PHILADELPHIA

through the streets, escorted by the Troop and a full band of music. On this occasion 72 active members and 11 of the original members turned out. At the close of the war there were eighty-eight names upon the roll.

It would be but continued repetition to recite the many important occasions when the Troop has acted as escort for the President of the United States, Foreign Ambassadors and distinguished persons from at home and abroad. Samuel Morris resigned as Captain in 1786 and Samuel Miles was chosen in his place to be followed in 1790 by Christian Febiger, and by John Dunlap in 1793. Under the last three the Troop was frequently near Washington while he was President, acting as his escort on all public occasions.

The year 1794 marked an important event in the Troop's history. Their uniform was changed. The brown coat became blue faced with red and with white edging. The horse was to have a white saddle cloth with blue edging and a blue and white headpiece. An undress uniform was added consisting of a blue short jacket, red collar and cuffs, and mixed gray overalls. The change was just in time to be shown in the Whiskey Insurrection, which, it should very briefly be explained, was an uprising of certain of the inhabitants of the counties lying west of the Alleghany Mountains in Pennsylvania, in oppositon to the recently enacted Excise Law of the United States, imposing duties on domestic distilled liquors. The Troop by resolution at the City Tavern volunteered their services and were sent to the upper end of Washington County where they took Colonel Crawford and his son, Mr. Sedgwick, a justice of the peace, and Mr. Corbly, a clergyman of the Baptist persuasion, "with the greatest dexterity." This was the beginning of service in many civil outbreaks in which the

THE CITY TROOP

Troop was ever prompt to render what service it could to the State and Nation. The Troop unselfishly donated their entire pay for services in the Revolution to the Pennsylvania Hospital, for the foundation of a maternity ward.

Robert Wharton was elected Captain in 1808 and in 1809 another change was made in the uniform.

“Instead of a Coatee, a round Jacket of dark blue Cloth with a small skirt, ornamented with silver Cord. The Facings, Cuffs and Collars to be of scarlet Cloth or Cassimere, each facing at the bottom to be about 4 inches broad and increase gradually to the Chest. Two rows of Buttons on the Breast facing, twelve on each side, with silver Cord to meet in the middle of the breast, and to reach from Button to Button across the Chest, the Jacket to reach the Hip bones. Two Buttons with Silver Cord on each side of the Collar, and three Buttons with silver cord on each sleeve. The Jacket to be lined with White and edged with it.”

In this year also the long room at the Shakespeare Hotel was hired at \$3.00 per evening for dismounted drill during the winter, no refreshments “other than Beer, Spirits, Brandy and Segars” to be charged to the fund for defraying expenses of drill.

The trouble with Great Britain caused the formation of a cavalry regiment of which the Troop was a part and Captain Wharton the Colonel. Charles Ross was elected Captain and the Troop exercised several times a month, being also “present at all inspections, reviews and parades,” until the taking of the City of Washington in 1814, when it was called into the field and sent toward Baltimore on vidette duty. Former Captain Wharton, who had become a Brigadier General in 1812, was serving again as a private in the Troop and while taking his turn as a company cook on this expedition was called to be Mayor of Philadelphia. The Troop returned in December and celebrated their discharge with a dinner at the Wash-

ington Hotel which cost \$300 for "Dinner, Dessert, Madeira, Claret, Punch, Segars, Ale, Porter, Cyder, Brandy, etc., and a further sum for some broken Decanters, Wines and Tumblers."

Captain Ross died in 1817 and First Lieutenant John R. C. Smith became Commander. He led the Troop in the welcome accorded General Lafayette on his second visit to the United States in 1824. The next year Captain Smith was deprived of his commission by Court Martial for disobedience of orders and First Lieutenant Lynford Lardner was elected in his place, to be followed in 1827 by William H. Hart. John Butler was made Captain in 1842 and died in service as Captain of the Third United States Dragoons at Mier, Mexico, in 1847. Thomas C. James succeeded him and led the Troop on May 30, 1861, when it entered the conflict between the States as a part of the Second United States Cavalry, George H. Thomas commanding. After active service it was mustered out in August but many of the members returned to the Army and served with distinction as officers on the Northern side. The remainder went out when Lee's army marched into Pennsylvania and with some recruits saw active service until July 31, 1863, under the command of Cornet Samuel J. Randall. Cornet Randall was chosen temporary Captain in July, 1864, and so served while the Troop attended the body of President Lincoln during its stay in Philadelphia.

After the war there was no immediate election of officers, since so many members had held commissions in the active service of the Nation as to make a choice embarrassing, but in 1866 Fairman Rogers was made Captain, to be followed in 1869 by Mr. Edward Rogers. In 1877 A. Loudon Snowden was elected Captain and commanded

THE CITY TROOP

in the Pittsburgh railway riots of that year. The next year Private Edward Burd Grubb, a Brigadier General of the Civil War, was chosen and served until 1889, when Joseph Lapsley Wilson took his place, only to return his commission to General Grubb in 1894.

John C. Groome was elected Captain in 1896 and led the Troop to Porto Rico in the War with Spain, during 1898, when it was the first volunteer cavalry organization to land on foreign shores, and brought back the ninety-nine men who went out. Captain J. Franklin McFadden was elected in 1910 and commanded on the Mexican border in 1916. Captain George C. Thayer was elected in 1917.

The meeting places of the Troop form a long list. The early ones were at various public and private houses, such as the City Tavern on South Second Street, William Ogden's at the Middle Ferry on the Schuylkill River, the old fish house of the "State in Schuylkill" and others. The first fixed home of its own seems to have been in 1828 at Sixth and Carpenter Streets and after more meetings at hotels intervening the members gathered at Eighth and Chestnut Streets and then at Twelfth and Chestnut. In 1864 the Armory at Twenty-first and Ash Streets was opened and the first mounted drills held indoors. Several extensions were made and in 1900 the present armory on Twenty-third Street was built.

On Anniversary Day, November 17th, the Troop has a great celebration each year, when it "parades and dines." This is repeated on each Washington's Birthday and begins with a parade from the Armory on Twenty-third Street down to Thirteenth and Walnut Streets and back. This curious route is caused by an old tradition that on this distinguished occasion the Troopers should parade past "the club" where their friends were assembled to admire them.

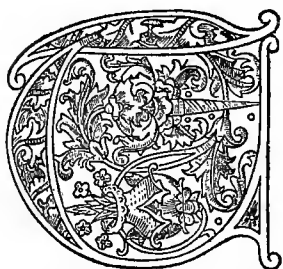
EARLY PHILADELPHIA

Of course "the club" was the Philadelphia Club which for many years has been housed at Thirteenth and Walnut Streets.

The origin of this custom is interesting. In the old days, when they held their meetings in the small rooms of inns, their numbers so crowded the room that the waiters could not spread the banquet that followed the meeting, consequently the Troopers were politely asked to take a walk while the dinner was being laid. Where should they go but to "the club" and how should they go but in military formation.

Philadelphia is justly proud of its old Troop of "Light Horse" and they are trotted out upon every important occasion as of old. Nor are they met with quip or jest by the populace as are many similar organizations of "gentlemen" elsewhere, because most people know what they have done and what they are always ready to do.

THE WISTAR PARTIES



HE letters of John Adams to his wife are enthusiastic in describing the luxurious living prevalent among the "Nobles of Pennsylvania" but among his gossipy references to the people he meets and their bounteous entertainments no better observation is recorded than that he has found "high thinking" here which is better than high living. The best example of this feature of Philadelphia life is found in the notable gatherings at Fourth and Prune Streets, now Locust, under the hospitable roof of Dr. Caspar Wistar. These represented the genial and social side of learning. The house, which has been restored within and without to much of its original beauty, was built about 1750 and lived in for a time by Dr. William Shippen, perhaps the most talented member of his family. His marriage to Alice Lee, daughter of Thomas Lee of Virginia, was one of the many connections between the Colonial families of Philadelphia and the county families of Virginia and Maryland, and made his house the centre for the Virginia aristocrats visiting Philadelphia.

In 1799 Dr. Caspar Wistar moved from High Street near Fourth to Fourth and Prune Streets and continued to live there until his death in 1818. Dr. Wistar was a very busy man, having an extensive practice and a chair at the University. His unusual traits of character and his genius for intellectual leadership made him an object of affectionate homage by his friends who loved to enjoy the hospitable moments of his leisure time. As these were necessarily limited, the custom was formed of dropping in on him on Sunday evenings when they were pretty sure of

finding him at home. As the years passed these weekly gatherings became one of Philadelphia's most cherished institutions, the same group of friends meeting week after week. They included most Philadelphians of distinction, and as all strangers of note were introduced into this circle of choice spirits, it became the centre of the literary and scientific society of the City. Dr. Wistar's close association with the American Philosophical Society made his house the rally point of the learned world, and, in time, there came to be an approximate identity between the smaller body for social intercourse and that of the larger and world-famous scientific body.

The entertainment was simple, consisting of wine and cake, tea and coffee, as Dr. Wistar's idea was an intellectual rather than a convivial gathering. The table was seldom spread. In 1811 the night of the meeting was changed from Sunday to Saturday evening and ice cream, raisins and almonds were added to the refreshments. Terrapin, oysters and other delicacies were introduced later. The guests usually ranged from ten to fifty in number and the regular habitués had the privilege of bringing whom they would. Invitations began in October or November and continued to be sent out until April, gathering the best the new world civilization could produce of talent, learning, courtly grace and good breeding. Some of the most notable visitors were Baron von Humboldt, the naturalist; Bonpland, the botanist; the witty Abbe Correa de Serra; Mr. Samuel Breck, of Boston; Dr. John W. Francis, of New York; Robert Walsh, Joseph Hopkinson, Nicholas Biddle, Dr. Nathiell Chapman and the older physicians, Dr. Benjamin Rush, the many-sided, who "belonged to humanity;" Dr. Adam Kuhn, both the William Shippens, father and son, eminent physicians practising

THE WISTAR PARTIES

at the same time, and the peaceful Dr. Griffiths—William Rawle, lawyer and theologian; Chief Justice William Tilghman, whose biographical sketch of Dr. Wistar survives; George Clymer, statesman and patriot; Peter Duponceau, the Moravian missionary; John Heckewelder and the Unitarian philanthropist John Vaughan at the extremes of doctrine, and a host of other celebrities, whose names are a sufficient guarantee of the brilliance of these gatherings.

Dr. Wistar's fame does not, however, rest upon the Wistar Parties. He had studied medicine at Edinburgh and was a professor in the University, a teacher, physician, man of science and the author of the first American treatise on Anatomy. His demeanour was dignified, modest and courteous and he was ardent in inciting the members of the Philosophical Society, while he was its president, to collect the materials of American history before it was too late. He made the work of its committee so interesting by his own anecdotes that they sat long into the night listening to him.

When Dr. Wistar died in 1818 a few of his more intimate friends determined to continue their pleasant association and formed an organization which they called the "Wistar Parties" with membership in the Philosophical Society and a unanimous vote requisites for joining. Three parties a year were held until the Civil War broke up for a time the wholesome conviviality. Members were selected for their attainments and twenty Philadelphians were permitted as guests with no limit to strangers. Attendance was punctual at eight o'clock and the entertainment remained simple and unostentatious.

EARLY PHILADELPHIA

In 1835 Job R. Tyson bought Dr. Wistar's old house and once more it opened to the learned and jovial brotherhood, the meetings being held in rotation at the houses of the members.

In the early part of the eighteenth century Philadelphia was better known abroad than any other American city and all travellers of consequence came to it. These were entertained, if fortunately nearby, at the Wistar Parties and we find such names as General Moreau, the younger Murat, the Marquis de Grouchy, the poet Moore, Prince de Canino, son-in-law of Joseph Bonaparte, President Madison, the diplomat William Short, representative of the United States to France, Spain and the Netherlands, the Duke of Saxe-Weimar, President John Quincy Adams, Thackeray, Mr. Pedersen, minister from Denmark, Colonel Beckwith and several French Chevaliers.

Upon one occasion the whole company of about one hundred were regaled with chicken salad, oysters, ices, wine, punch and the like at an expense of \$24.87, including the whiskey for the punch, spermaceti candles, oil for the lamps and extra fire in one room.

Written invitations were used until 1835 when Mr. Vaughan speaks of the engraved card similar to the one used to-day with the quaint, queued head of Dr. Wistar upon it. The gatherings continued in brilliancy with such citizens present as Roberts Vaux, Mathew Carey and his son, Henry C., political economists, Joseph Hopkinson, the elder Peale, Dr. Frederick Beasley, Provost of the University, Dr. Robert M. Patterson, Robert Walsh, Horace Binney, William M. Meredith, John Sergeant, Joshua Francis Fisher, Judge Kane, Langdon Cheves, Thomas Wharton, Dr. Robert Hare, Dr. Thomas C.



THE PHILADELPHIA CLUB, AT THIRTEENTH AND WALNUT
STREETS



ST. MARY'S CHURCH, THE CADWALADER HOUSE, NOW THE HOME OF THE MUTUAL
ASSURANCE COMPANY, AND THE WISTAR HOUSE AT FOURTH AND LOCUST STREETS

THE WISTAR PARTIES

James, Dr. John K. Mitchell, Dr. Isaac Hays, Dr. Franklin Bache, Dr. George B. Wood, Dr. Charles Meigs, Moncure Robinson and Dr. Isaac Lea.

It was not until 1886 that the scattered members resumed the Wistar Parties, loyally adhering to ancient traditions, except perhaps in the simplicity of the repast. The same kind of men are still pleasantly mingling together in intellectual fellowship at the fireside of some good old Philadelphian of attainment.

THE PHILADELPHIA CLUB



NLTHOUGH not a very old institution, as Philadelphia reckons age, the Philadelphia Club is nevertheless an institution of institutions. It was founded in 1833 by Henry Bohlen, James Markoe, Joseph Parker Norris, Henry Beckett, Joseph R. Ingersoll, Commodore James Biddle, George Mifflin Dallas, John M. Scott, and William and Henry Chancellor. These represent some of the oldest and most prominent families of the City and their association is universally known as the oldest and most solid distinctly City club. It first had rooms on Fifth Street below Walnut Street, then on Ninth above Spruce Street and on Walnut above Ninth. In 1850 the club was incorporated as the Philadelphia Association and Reading Room and the present location at Thirteenth and Walnut Streets secured. In May of the same year the name was changed to the Philadelphia Club. The house had been built by Pierce Butler of South Carolina, that he and his famous old Madeira might pass the winter seasons in the north. It is a spacious building, like so many Philadelphia houses of the olden time and this characteristic is one of the links which seems to connect the City with the South. The sumptuous and lavish design of some of the Philadelphia edifices of Colonial days is in striking contrast to the frugal, chastened beauty of Boston's puritanical exteriors. One can easily imagine the Charlestonian lure for the wealthy Carolinian whose house has become the home of Philadelphia's most exclusive set. In this atmosphere New York is merely acknowledged as the place which one has to pass through in going to New England or Europe for the summer. The typical Philadelphian al-

THE PHILADELPHIA CLUB

ways plays the game according to the rules and this can best be illustrated by an occurrence at the Philadelphia Club as narrated by the visitor to whom it occurred:

“A stranger recently in Philadelphia on business bethought himself, in his friendless state, of a one-time casual acquaintance who had given as his address a Philadelphia club. From his hotel the visitor telephoned the club and asked if he might speak with Mr. John Doe. The telephone-clerk asked the inquirer's name, and after a decent interval replied that Mr. Doe was not in the club. The inquiry was then made whether Mr. Doe was in town and likely to be reached by a note sent to the club. The clerk politely regretted that he was not allowed to give any such information concerning a member of the club. The visitor protested, and was finally allowed to speak to the secretary's office. He gave his name again and, in answer to what seemed an odd query, that of his hotel. He explained that the shortness of his stay in Philadelphia was the reason of his anxiety to know whether he was likely to get hold of Mr. Doe during it or not. The secretary also politely regretted his inability so to violate the privacy of any member's life. The visitor, now vaguely feeling that he was being treated like a dun, or a detective, protested in slight exasperation that his designs upon Mr. Doe were honourable and purely social—that indeed he felt so sure of Mr. Doe's desire to welcome him to Philadelphia as to be inclined to insist upon some disclosure of even a club-member's whereabouts. The secretary now grew the least bit weaker, moved either by an inner kindness or by some note of social authority in the visitor's voice, and at last grudgingly said that although the rules of the club were perfectly clear upon the point, he would as a courtesy consult one or two members of the board of governors who happened at that moment to be in the smoking-room. There was again a decent if tedious interval, and the secretary's voice was once more heard. He reiterated that it was contrary to the rules of the club to give information as to the whereabouts of any member, but that it had been decided that, in this special case, an exception might be made. He was pleased to inform the visitor that Mr. John Doe had died in December of the preceding year!

EARLY PHILADELPHIA

“ The first comment to be made upon this authentic anecdote is that, in spite of the secretary’s courteous pretense, the rules of the club were not violated by the disclosure of a member’s whereabouts, since the inquirer after Mr. John Doe was still left, theologically speaking, with a choice between two possible addresses. The second observation, perhaps more profoundly significant, is that death scarcely increases the inaccessibility of a well-born Philadelphian.”

To celebrate the occupancy of the Club’s new house three balls were given on successive Thursdays in 1857. The first of these “ private assemblies ” was given in the clubhouse, the second in the house of Mrs. George Willing, in Girard Row, on the north side of Chestnut Street between Eleventh and Twelfth Streets, and the third by Mr. and Mrs. Thomas Cadwalader, in their house likewise in Girard Row. When some of the younger governors wish to stir up a row they have it whispered about the club that they have decided to give another ball.

The Philadelphia Club contains some of the most active and worthy citizens of the old town who are continuing in the quiet and gentle way of their ancestors many important and useful undertakings, more stable and dependable perhaps than similar, though more noisy, institutions elsewhere. It also contains many typical “ family pieces ” who spend their days in the easy chairs until the rush hour before dinner when they move quickly about seeking their last refreshment before going home. It seems fair to think, on the whole, that in the turmoil and tumult of talking with which a large part of the nation is beset that Philadelphia’s contribution and example of contentment is no mean one toward the simple happiness of life. In this contribution the Philadelphia Club leads all the rest.

THE SCHUYLKILL FISHING COMPANY



HE oldest social organization in the English speaking world is what is now known as The Schuylkill Fishing Company. In 1729 some Welshmen formed themselves into the "Society of Ancient Britons" and met on St. David's Day, March 1st, at the Queen's Head Tavern

kept by Robert David in King Street, now Water. From thence they walked in solemn procession, with leeks in their hats, to Christ Church, where a sermon was preached to them in the original Cymric by Dr. Weyman. After the sermon the society returned to the tavern and dined with ceremonious form, the chief notables of the province being present. They celebrated St. David's Day in this way for many years and their members formed a fishing company whose "fort" was on a broad, high rock at the Falls of Schuylkill, on the east bank, from which they made war from the rude timber shanty, on the catfish for which the river was famous. This was the forerunner of the "Colony in Schuylkill," formed in 1732, and was afterwards merged with it.

The "Colony in Schuylkill" was a company of sportsmen of jovial and convivial mean. With lordly manner and feudal form they assumed eminent domain and uncontrolled legislation over field and stream within their jurisdiction, choosing governor, assembly, council, sheriff, coroner and citizens who went through all the forms of a real government like an independent North American Colony.

Thomas Stretch was governor; Enoch Flower, Charles Jones, Isaac Snowden, John Howard and Joseph Stiles,

members of assembly; James Coultas, Sheriff; Joseph Stiles, Secretary and Treasurer; William Hopkins, Coroner; and William Warner, Baron. "Baron" Warner owned the estate on which the fish-house was erected, and received, as rental, the first perch caught at the opening of the season. This land is now in Fairmount Park and the first castle, or fish-house, was erected in this sylvan wilderness above the west end of the present Girard Avenue bridge. The members were a frolicsome lot of the best social set and this seems to have been the only organization of the olden time which did not include Benjamin Franklin as a member.

The first castle was destroyed by fire and rebuilt on the same spot in 1812, and in 1822 when the dam at Fairmount obstructed the passage of the fish it was removed to the vicinity of Rambo's Rock on the east or left bank of the river near Gray's Ferry. This was quite an undertaking and was accomplished with the help of two specially constructed flat boats. When the oil works were built and the stream became so contaminated as to interfere with fishing the castle was again taken down, in November, of 1887, and moved to its present site on the Delaware River at Eddington near Andalusia.

The annual elections are the great times at the castle. The expenses used to be moderate and consisted chiefly in providing a good repast of beef, pig, steaks and the results of their fishing and fowling, accompanied by flowing bowls of good punch, lemonade and madeira, followed by pipes and tobacco. An account of 1748 showed a total expense of £6 18s 8d, for 84 persons. A good turtle and a barbecue were common features at election dinners to which strangers and friends of members were usually invited.

THE SCHUYLKILL FISHING COMPANY

No one without permission ever intruded on their possessions, or invaded the rights said to have been granted to them by some Indian chief of the Delaware tribe, and when the Provincial Government of Pennsylvania appointed commissioners to survey the river they graciously authorized James Coultas, a fellow-member and one of the Commissioners, to perform his duties.

When independence was declared many of the members enlisted with the First Troop of which their Governor Samuel Morris was the Captain. They then changed the name to the State in Schuylkill. The memories of Washington and of Governor Morris are always pledged at every stated meeting. While Philadelphia was the capital President Washington was a frequent visitor at the castle and both he and Lafayette, who visited them later, were honorary members. There are but five of these, and never more than thirty active members. Five "apprentices" have the privilege of the club until the death of a member, when the senior novice is taken into full membership. There are thirteen appointed fishing days in each year, at equal periods between May 1st and October 1st, when the company assembles at the castle and a citizen, designated "Caterer," assisted by the apprentices, prepares the golden perch in the ancient pans and old manner. An important and solemn ceremony is this, for the apprentices must stand a test which has been passed by every dead and living member of the club. He must hold three perch in a long-handled frying pan over the blazing wood fire until one side is done to a turn, then, with a quick twist of his wrist, toss the fish up the old chimney, catching them as they fall on the uncooked side. This is no easy task with three fish and is only accomplished after diligent practice. The perch are served to the com-

pany assembled about the ancient table, on one of William Penn's platters presented to the club by his son John who was a member while Governor. "Fish-house Punch" is famous far beyond Philadelphia and is brewed from an old Colonial recipe and served to the members from a bowl brought from China by Captain Ross of the Troop. No servant, save a caretaker, ever enters the "castle" and the building is also barred to women. Matches are also barred, on account of the memory of the destruction of their first home, and punk is used for lighting the pipes.

On May 1, 1832, there was a high celebration of the centenary of the club. The feast was more sumptuous than usual and these convivial gentlemen drank fourteen toasts, it may be assumed, in their famous Fish-house Punch. They drank to the memory of the founders, who, 100 years before, had united to establish the "Colony in Schuylkill." After which, Johnson's "Centennial March" was sung. They drank to the revered memories of Stretch and of Morris, departed Governors of the State, whose remembrance of their worth would, they declared, be co-extensive with the sovereignty and independence of the State in Schuylkill. They drank to the memory of Washington, when a Centennial dirge was played. They also drank to their angling ancestors, "who had exchanged the troubled waters of this world for the calm Ocean of Eternity." Then came Robert Wharton, their late Governor, "now in the winter of life, we remember him in the summer and autumn of existence, as an honourable, active and efficient Governor of City and State." And this was followed by the "Governor's March." They did not forget General Lafayette, though parted from him "by the great Herring Pond," they remembered with infinite pleasure his visit to "the waters of their State."

THE SCHUYLKILL FISHING COMPANY

And in unison they intoned, "Should Auld Acquaintance Be Forgot."

The Navy of the State in Schuylkill came next—"it never fishes in troubled waters." And the eighth toast was Good Old Laws and Regulations, revered and strictly adhered to, the grand secret of the unparalleled prosperity and duration of the Fishing Company of the State in Schuylkill. Of course, they drank to "The Fair"—"when angling for hearts may their hooks ever be baited with modesty and good nature." And the sentimental gentlemen sang, "Oh, Woman!"

After which they drank to the finny tribe. "We welcome the scaly fellows in their annual visits to our State," they said, and then sang, "Haste to the Sports of the Water." "Our visiting brethren" followed those joining in the celebration of the day: "In the evening of life may its festivities take an elevated rank in their pleasurable reminiscences," which suggested to them "The Stranger." Being still thirsty, apparently, they drank to "Our Country," "dear to the immigrant as a home, dearer to us as the blessed land of our nativity." The obvious song was "Home, Sweet Home." The First City Troop, "ever foremost in our regard," was not forgotten. "Its earliest members and four of its commanders were citizens of our State." It is permitted to assume that by this time their voices were a bit hoarse, when they sang "The Trooper." But they had enough strength to drink to the memory of good old Izaak Walton, the devout man and industrious fisherman. Whereupon those who still had enough strength left to do so, struck out a "solemn dirge." Any one initiated in the mysteries of the old Fish-house Punch will probably agree that was the only thing left for them to do.

EARLY PHILADELPHIA

One doesn't hear much about the " State in Schuylkill " nowadays, but why should one? The hearty lot of gentlemen who enjoy its privileges make no more pretense than a healthy mingling after the fashion of their congenial ancestors in a community where blood is distinctly thicker than water, and then, over the entrance to this hall of conviviality hangs a translation of the verse of Horace:

Ne fidos inter amicos sit,
Qui dicta foras eliminat.

which means:

Let no one bear beyond this threshold hence
Words uttered in friendly confidence.

FRIENDS' ASYLUM FOR THE INSANE



HE ignorance with which insane persons were treated in early days seems incomprehensible in the light of present day methods. They were regarded as incurable and a menace to the community, so that they were imprisoned in close and dungeon-like captivity, accompanied frequently by chains and beatings. They were often the subject of curiosity, badinage and superstition. Of all the maladies to which humanity is liable, those which affect the integrity of the mind have now become very properly the strongest in their claim upon our sympathy, and both their medical and moral treatment are receiving the attention due them after long injustice.

To the Society of Friends is due the credit for the first organized recognition of a necessary change in the treatment of the insane. Their retreat at York, England, founded in 1792, opened the way for the attempt of the Quakers of Philadelphia in 1813 to establish a similar institution and the associated benefactors called themselves after the lengthy fashion of the day, "The Contributors to the Asylum for the Relief of Persons Deprived of the Use of their Reason." By 1817 the asylum was in readiness to receive patients from the membership of the Society and it was the first of its kind on the Continent. Of course the Pennsylvania Hospital, which they had founded in 1751, had a section set aside for the treatment of persons "distempered in mind and deprived of their rational Faculties" but their asylum of 1813 was the first entirely for the care and study of the insane.

The inception of the institution was in the Yearly Meeting of 1811 and in 1812 the plan was committed to

EARLY PHILADELPHIA

Thomas Scattergood, Jonathan Evans, Ellis Yarnall, Isaac Bonsall, Emmor Kimber, Thomas Wistar and Samuel P. Griffiths. It seems that the credit for the "opening of the concern" belongs to Thomas Scattergood, a Minister in the Society of Friends, who had seen the work of "The Retreat" near York, England. Unfortunately, his death in 1814 deprived him of the satisfaction of seeing his hopes realized. Jonathan Evans received the subscriptions and the contributors selected a piece of land in Frankford containing 52 acres which they purchased for \$6764. A patient of each sex were the first admitted and the woman was discharged as improved and the man was cured so that the opening was a most encouraging one. The first year's record shows 19 patients, four cured, one improved and discharged, all improved except three and no deaths.

The land and buildings were increased from time to time and in 1834 the hospital opened to those not in membership with Friends. In 1858 a charter was applied for but a protest immediately arose from Friends of the "Hicksite" branch, and for a time the old controversy of 1827 was renewed, the objectors claiming rights in the property which they said had been denied them at that time, when most of the City property belonging to the Society was held by the "Orthodox" branch, a majority of its adherents being on the committees in charge. By 1887 a charter was granted without opposition, the title assumed being "Friends' Asylum for the Insane." It has always been well managed and its grounds are beautifully laid out and planted. By the acquisition of the "Stanly Farm" at Fox Chase the Asylum controlled 104 acres, making a total of 340 acres in use for its benevolent purpose, which has restored the reason of 45 per cent. of its patients.

THE QUAKER ALMSHOUSE AND THE BETTERING HOUSE



HE industrious men and women who founded Philadelphia made no provision for an almshouse in the healthy, fertile land. The two great conflicting parties, Assembly and Proprietary party, and the conservative Quakers who watched over Penn's precious legacy caused a healthy development that made the City fairer and stronger each year. The charity of the Quakers has always extended to the bodies as well as the souls of men so that "as the way opened" they made a modest beginning of organized help from a private bequest of 1702. John Martin, an ancient Quaker tailor, dying in this year left a lot of ground between Third and Fourth and Spruce and Walnut Streets to his three friends, Thomas Chalkley, Ralph Jackson and John Michener, who evidently understood his wish in the matter for they built a long quaint house on the Walnut Street front, opening southward on a green field. The Monthly Meeting soon took charge of the undertaking and sent some of the poorer members, who needed help, to live there. Little one-storied cottages, with a garret in each steep roof, were ranged in order on each side of a green lane and each cottage had its garden of bright flowers and healing herbs. The place was a peaceful haven, affording, not only shelter, but "opportunities for study and meditation." The philanthropy of these early days was devoid of the whims and sentiment of to-day's bleak desolation of "social" organization which looks after these "cases." Our forefathers provided a decent privacy in home-like surroundings for the happier poor, the old and helpless

of two hundred years ago, and made a sharper and sterner provision for the sturdy beggar and the shameless wench.

Two or three of the old women in this Quaker Almshouse had little schools, another made molasses candy, some sold herbs and a watchmaker hung some forlorn old pieces in one of the Walnut Street windows. The growth of the City brought paved streets, high brick buildings, noise and turmoil about this sweet, green spot. An alley became the only entrance, but what a surprise for the fortunate passer-by who strayed within! Suddenly all was still and the air was filled with the perfume of roses, bees were humming, quaint placid old men were sitting smoking their pipes under grape arbours, for Quakers smoked in those days, and old Quaker ladies were bending over beds of sweet marjoram and lavender. Although these quiet people knew well of the Bettering House, at one time on Spruce Street a few blocks away, of the fever patients and the nuns who nursed them, and of the graveyard of old St. Joseph's hidden away in Willing's Alley, where Gabriel and Evangeline sleep side by side, they did not disturb with aggressive and importunate detail the gentle pleasure of the pilgrims who came to their oasis murmuring

“Home of the homeless,

Then in the suburbs it stood, in the midst of meadows and woodlands,

Now the City surrounds it; but still with its gateway and wicket. Meek in the midst of splendour, its humble walls seem to echo Softly the words of the Lord, ‘The poor ye have always with you.’”

for they knew that Longfellow wrote about their home and that the details were imaginary. The thrifty little community was a very human one; they had their traditions, their ghost and strange noises, and their aristocracy.



FRIENDS' ALMSHOUSE, WALNUT STREET BETWEEN THIRD AND
FOURTH STREETS



FRIENDS' ALMSHOUSE, WALNUT STREET FRONT, BUILT 1729
TORN DOWN 1840



Birch, 1799

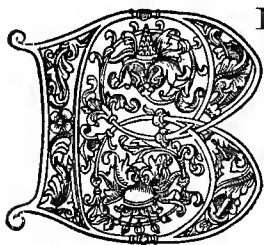
THE BETTERING HOUSE IN SPRUCE STREET BETWEEN TENTH AND ELEVENTH STREETS

QUAKER ALMSHOUSE AND BETTERING HOUSE

The front building on Walnut Street was torn down in 1841 and the last of the smaller buildings in 1876. It is now called "Walnut Place."

The idea of a rural workhouse, not a mere almshouse, was brought before the City Council in 1712. They made a distinction between poor and paupers. The latter were not popular and had to wear a badge with the letter "P" on their right sleeve. The Mayor, Aldermen Hill and Carter, Joshua Carpenter, William Hudson, Pentecost Teague, or some three of them, were appointed to report on the rent of a house and salary of the housekeepers and on September 1, 1713, Aldermen Preston and Carter were ordered to treat with Dr. Owen. The location of this house of employment is not known but it was probably the first house for the poor of Philadelphia. The first Almshouse was erected in 1732 on a lot of ground between Spruce and Pine Streets and Third and Fourth Streets, just below the Quaker Almshouse, on Society Hill. There was a gateway on Spruce Street but whoever came across the meadow from Third went in by a stile. Here were lodged the poor, the sick and the insane, and this hospital department of the Almshouse was the first in the United States. The institution was no sooner well established than removal was necessary on account of the encroachment of the rapidly growing City. The ground became valuable and the Almshouse had to go to the country, so it was moved to Spruce and Pine Streets, Tenth and Eleventh, in 1767. In 1834 the hospital department had grown to such proportions that it was separated from the Almshouse when all were moved to "Blockley" across the Schuylkill River and the old building at Tenth and Spruce Streets torn down.

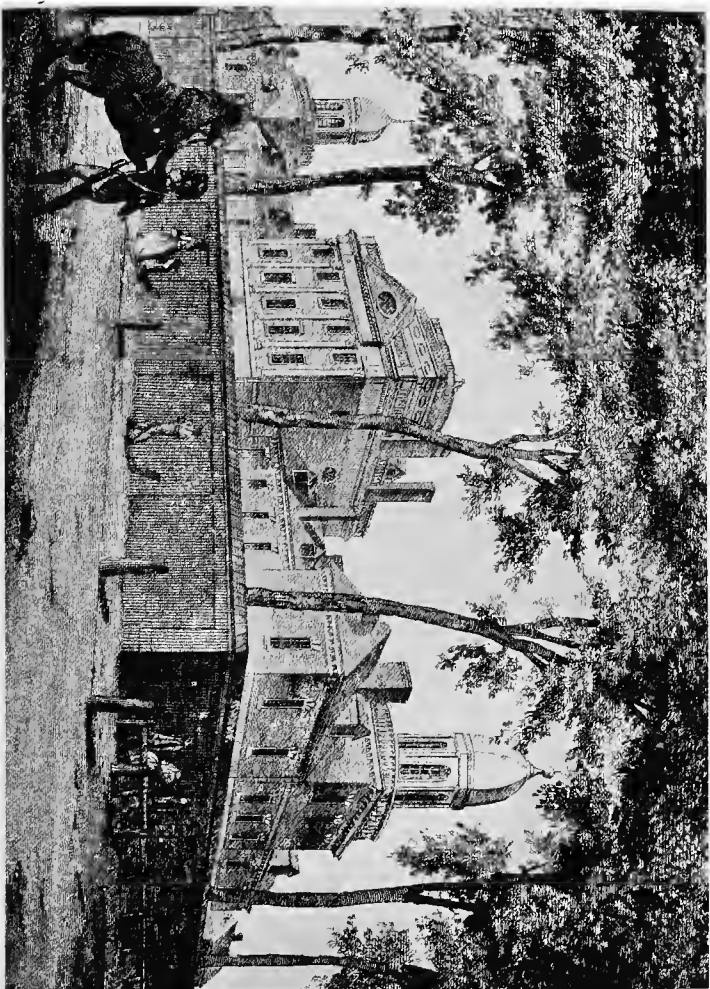
THE PENNSYLVANIA HOSPITAL



ENJAMIN FRANKLIN in his "Brief Account of the Pennsylvania Hospital," published in 1754, tells us of the concern that was felt in the City about the end of the year 1750 on account of the want of shelter and care for sick and distempered strangers too poor to pay for expensive lodging, nurses and physicians. In his autobiography he tells how his friend, Dr. Thomas Bond, conceived the idea of establishing a hospital and started out to obtain subscriptions for it. Dr. Bond found it slow work and those solicited wanted to know if it had Franklin's approval before they would give. Always willing to aid any good public enterprise, Franklin accordingly entered heartily into the project, and as was his custom, prepared the people's minds for it by writing in the newspapers. Subscriptions began to come in faster and the Assembly was appealed to with success. The old fellow says he does not remember any of his political manoeuvres the success of which gave him more pleasure or for which he "more easily excused myself for having made use of some cunning." To obviate the criticism of physician's fees dissipating the funds, Doctors Thomas Bond, Lloyd Zachary and Phineas Bond offered their services without pay and the charter was granted May 11, 1751.

The managers first chosen were Joshua Crosby, Benjamin Franklin, Thomas Bond, Samuel Hazard, Richard Peters, Israel Pemberton, Jr., Samuel Rhodes, Hugh Roberts, Joseph Morris, John Smith, Evan Morgan, Charles Morris and the treasurer, John Reynell.

Joshua Crosby was the first President of the Board of Managers, and Benjamin Franklin was its first clerk.



Birch, 1799

THE PENNSYLVANIA HOSPITAL, IN PINE STREET

THE PENNSYLVANIA HOSPITAL

The house of the lately deceased John Kinsey, on the south side of High Street below Seventh, was rented and on February 6, 1752, an advertisement inserted in the "Pennsylvania Gazette" stating that the hospital was prepared to receive patients. Almost all the money came from the Quakers, who kept the hospital under their control, it being a party stronghold, as the College was to the Episcopal and Proprietary party. The managers were fined for absence and lateness, the Towne Clock or the watch of the oldest person present being the standard to determine the time. Doctors Graeme, Cadwalader, Moore and Redman were appointed to consult with the original three in extraordinary cases. Several spinning wheels, two pairs of cards, wool and flax were secured to furnish light labour for the patients.

The eloquent Whitefield sent the receipts of a persuasive sermon, England sent much material aid and Parliament gave all the unclaimed funds of the Pennsylvania Land Company, amounting to £13,000. So after some controversy the square between Spruce and Pine and Eighth and Ninth Streets was obtained and the dignified building we all know was erected. On its ancient cornerstone is deeply cut this inscription:

"In the year of Christ, MDCCLV,
George the second happily reigning,
(For he sought the happiness of his people)
Philadelphia flourishing,
(For its inhabitants were public-spirited)
This Building
By the bounty of the Government,
And of many private persons,
was piously founded
For the relief of the sick and the miserable
May the God of Mercies
bless the undertaking."

Franklin succeeded Crosby as president in 1756 and drew up the very sensible rules for the direction of the hospital.

Hugh Roberts planted the ample lawn with two rows of beautiful buttonwood trees, and with a scion of the famous Treaty Elm, and Franklin characteristically had tin boxes, lettered in gold "Charity for the Hospital" placed to receive the donations of friends and visitors. Gifts from prominent citizens evidenced the popularity and usefulness of the institution which was uninterrupted until the Revolution and its attendant confusion of the public service well-nigh ruined it. The diligent and resolute Quaker managers, however, averted the catastrophe, although it was years before it regained its old degree of usefulness.

The First Troop of Philadelphia City Cavalry gave to the Hospital the entire sum received for its services during the Revolutionary War and the Maternity Ward for poor married women was built and endowed with this money. John Penn, grandson of the Founder, in 1804 presented the leaden statue of his illustrious ancestor, which had originally stood in Wycombe Park, Bucks, England, where it was greatly admired by Franklin. In 1817 Benjamin West, then president of the Royal Academy in London, sent a replica of his famous painting of "Christ Healing the Sick," from which the adroit managers of the Hospital realized \$20,000 from the eager crowds who thronged to see it.

The minutes of the managers are interesting records of patients and methods. Indian fighters and many soldiers wounded in the struggle of England and France

for supremacy in America were among the early patients in this first hospital of the Colonies. During the British occupation of the City the military authorities took possession and filled it with their sick and wounded. When they left in June, 1778, they carried off the bedding, instruments and medicines without giving the least compensation.

A curious source of income in the days when insane persons were thought incurable was derived from a charge of fourpence made for the permission of visitors to walk through the hospital and "see the crazy people." As these unfortunates increased it was found necessary to move them to a separate and much larger accommodation, so in 1841 the department for the insane known as "Kirkbride's" was built in West Philadelphia. This popular name was derived from the personality of the first superintendent, Dr. Thomas Story Kirkbride, who filled the position with marked success until his death in 1883. Dr. Benjamin Rush was especially active in studying the insane cases and caring for them.

In 1762, Dr. John Fothergill, the Quaker physician of London, presented the hospital with a splendid collection of anatomical casts and drawings and these were made the basis of lectures by Dr. William Shippen, Jr., once a fortnight at a dollar apiece. In 1766 Dr. Thomas Bond began clinical lectures. The anatomist of those days pursued his investigations at the risk of his life and his abode was looked upon as the haunt of body-snatchers and the favourite abiding place of ghosts. The dead bodies were brought there, it was said, and "their flesh was boiled and their bones burnt down for the use of the faculty." Boys would advance as far as they dared and retreat suddenly, singing:

EARLY PHILADELPHIA

“The body-snatchers! They have come,
And made a snatch at me;
It's very hard them kind of men
Won't let a body be!
Don't go to weep upon my grave,
And think that there I'll be;
They haven't left an atom there
Of my anatomy!”

The Hospital was, as has been said, the rallying point of the Quaker or Assembly party. Most of the distinguished and able members of the Society of Friends have been interested in it down to the present time and its service is eagerly sought by every graduating medical student of note at the University. The beautiful old buildings in the midst of their verdure are next to the State House group one of the most charming in the United States.

THE PHILADELPHIA DISPENSARY



THE picturesque little Colonial building set somewhat back from Fifth Street opposite to Independence Square houses the oldest dispensary in the United States. It was opened on Strawberry Alley, April 12, 1786, for the medical relief of the poor, which could be done at less public expense than in a hospital and in many cases with less inconvenience on the part of the sufferers.

The first managers were Bishop White, Thomas Clifford, Samuel Powell, Rev. George Duffield, Henry Hill, Samuel Vaughan, John Baker, Thomas Fitzsimons, Samuel Miles, Lawrence Seckel, Samuel Pleasants and Thomas Franklin.

The physicians and surgeons were: Dr. Samuel P. Griffitts, Dr. James Hall, Dr. William Clarkson, Dr. John Morris, Dr. John Carson and Dr. Caspar Wistar, who had for consultants Dr. John Jones, Dr. William Shippen, Jr., Dr. Adam Kuhn and Dr. Benjamin Rush. The first year showed 719 patients at a cost of £326 6s. 4d. and the receipts were £571 12s. 5d., showing the usual careful management. Clifford, the Treasurer, rented John Guest's house on Chestnut Street in 1787 and in 1801 the present location was secured. The prosperous institution soon paid off the debt incurred for the building, and restricted its ministrations within the bounds of the old City from Vine to South Street between the two rivers.

The reluctance of the poor to enter a hospital and the still-to-be-found view among them of a horrible experimental surgery practised therein, gave the Dispensary great popularity, which was fortunate, for the two hospitals

EARLY PHILADELPHIA

in the City could not have cared for more than they did.

The first contribution list, headed of course by Benjamin Franklin, contains the names of 361 of the foremost citizens who inscribed their autographs and contributed a guinea each. Bishop White was the first president and Dr. Samuel Griffitts secretary. Many physicians have been trained in the service of the Dispensary and its work has been so quiet and unostentatious that few persons outside the poor know of its existence. The sick are still visited in their homes when too ill to come to the Dispensary. In 1816 the managers interested themselves in establishing both the Northern and Southern Dispensaries to relieve the parent institution and widen its service.

THE ABOLITION SOCIETY



T is so difficult for us nowadays to picture a community where human slavery existed and where fellow-beings were bought and sold, husbands and wives permanently separated and children ruthlessly torn from their parents that we cannot very well realize the importance, as an innovation, of the first protest against slavery made by Francis Daniel Pastorius and his comrades of Germantown Friends' Meeting in 1688. Perhaps the recent recognition of John Woolman's Journal as one of the classics of the English language has helped some of us to understand the conditions which so distressed that sweet and noble spirit. By 1696 Philadelphia Yearly Meeting took steps to discourage the increase of slavery and to improve the physical and moral condition of the blacks. In 1700 William Penn "mourned over the state of the slaves but his attempts to improve their condition by legal enactments were defeated in the House of Assembly." A more furious figure than the gentle Woolman was Benjamin Lay, who lived in a natural cave on the York Road above what is now Branchtown. Water and vegetables were his only food and he refused to wear any garment or eat anything involving the loss of animal life or slave labour.

"Only four and a half feet high, hunch-backed, with projecting chest, legs small and uneven, arms longer than his legs, a huge head, showing only beneath the enormous white hat, large, solemn eyes and a prominent nose; the rest of his face covered with a snowy semi-circle of beard falling low on his breast, this fierce and prophetic brownie or kobold made unexpected dashes into the calm precincts

of the Friends' Meeting House, and was a gad-fly of every assembly." At one time, during Yearly Meeting, he suddenly appeared marching up the aisle in his long, white overcoat, regardless of the solemn silence prevailing. He stopped suddenly when midway and exclaiming, "You Slave-holders! Why don't you throw off your Quaker coats as I do mine, and shew yourselves as you are?" At the same moment he threw off his coat. Underneath was a military coat and a sword dangling against his heels. Holding in one hand a large book, he drew his sword with the other. "In the sight of God," he cried, "you are as guilty as if you stabbed your slaves to the heart, as I do this book!" Suiting the action to the word, and piercing a small bladder filled with the juice of the poke-weed which he had concealed between the covers, and sprinkling as with fresh blood those who sat near him. Though offensive and peculiar, he was one of the active forces which paved the way to decisive action and was the forerunner of many less rational agitators. Woolman, patient and persuasive, was the real force, however, which led to the Meeting's denying the right of membership to all those who continued, "after suitable labour had been extended," to hold their fellow-men as property.

In 1774 the "Pennsylvania Society for Promoting the Abolition of Slavery and the Relief of Free Negroes unlawfully held in Bondage" was organized, and it was the first of its kind. The founders were John Baldwin, president; Thomas Harrison, secretary; Samuel Davis, treasurer; Arthur Thomas, Seymour Hart, Thomas Wishart, John Browne, Joel Zane, Thomas Hood and James Morgan. During the same year there were admitted Cadwalader Dickinson, William Lippincott, Amos Wickersham, James Starr, Joseph Shotwell, Jr., William Coats,

Matthew Henderson, John Hamilton, John Davis, Joshua Comly, Thomas Morgan and John Bull. Soon the leaven from the Quakers spread to persons of other denominations and in 1787 Benjamin Franklin became president; James Pemberton and Jonathan Penrose, vice-presidents; Benjamin Rush and Tench Coxe, secretaries, and James Starr, treasurer. By 1793 the zeal and activity of the Society had given rise to many similar societies in other States, had secured a wide improvement in State laws relating to slavery and had procured the emancipation of several thousand blacks who were detained in bondage contrary to the laws of the State. The next year it held a convention in Philadelphia which was attended by delegates from all societies for the abolition of slavery in the United States and petitioned the Congress and the Pennsylvania Legislature to adopt laws protecting the African race and suppress the slave trade. On the 22nd of March, Congress adopted such a law.

In Isaac T. Hopper the spirit of John Woolman seemed to find its reincarnation and he became in 1795 a leading member of the Abolition Society. The biography of this Friend and indefatigable abolitionist is one of the most entertaining ever written. It is a record of a long and zealous service to fugitive slaves conducted through much persecution with a calmness and good nature which is remarkable. He taught in the school for coloured children and adults founded by Anthony Benezet for many years and was the friend and legal adviser of coloured people under every emergency. His wit was as keen as his heart was big and his personal presence so strong and impressive that even his enemies looked with admiration they could not repress on the noble face and figure of this smiling marplot of all their schemes. His sense of humour seemed

to conflict slightly with his Quaker garb and principles and this, together with his powerful and courageous indignation, often caused his enemies to become his strongest friends. A curious whim of Hopper's was to amuse himself by stepping into undertaking establishments and "trying on" the coffins by getting into them. One day while walking along the seashore in his plain clothes he was accosted by some city chaps looking for a sailboat for an afternoon's pleasure, who asked, "Are you a skipper?" to which the old Friend replied, "No, I am a Hopper!"

The yearly meetings of the Abolition Society brought together many eminent and positive persons whose fervour for a common purpose was the only force that enabled them to work together. Many women were as prominent as the men and shared with them the rigours of the cause in literature, the "Underground Railroad," and public speaking. Among these were Abigail Goodwin, Esther Moore, Mary Grew, the Lewis sisters and the widely known Lucretia Mott, an eminent Minister among Friends. Thomas Shipley, Thomas Garrett, Daniel Gibbons, Charles Cleveland, Miller McKim and such names as Furness, Tappam, Burleigh, Birney and Pierce were the more active lights among the men. The abolitionists were looked upon as disturbers of the peace and found difficulty in securing halls in which to hold their meetings. In 1837 they purchased a large lot of ground at the southwest corner of Sixth and Haines Streets, below Race, where they erected "Pennsylvania Hall." This immediately became the storm centre and there was considerable violence from the crowds that came to the meetings, culminating in the destruction of the building by fire. In

THE ABOLITION SOCIETY

these times of extreme feeling, agitation and rioting the Abolition Society took only a mild part, the more belligerent organization being the Pennsylvania Anti-Slavery Society. The Abolition Society, however, has survived and still looks after the condition of the coloured people in Philadelphia as well as administering several trusts for the maintenance of coloured schools in the South.

EARLY DENOMINATIONAL SOCIETIES



NE of the earliest of Quaker testimonies was against a "hireling" ministry. They believe that each individual has "that of God" within him, which if he is faithful to it, will lead and direct his life, so that all are on an equal footing before God and there is no privileged class. Each member is expected to give forth the wish of God in word and deed as freely as he receives it, with no limitation as to time, place or prearrangement. It is obvious then that no organization existed among them for the care of aged ministers or their families. Each monthly meeting has a committee which looks after all needy members in a secret way, drawing freely upon the meeting funds for the purpose.

There was, however, an early effort among Friends to offer temporary assistance to the distressed of the City. This was through "The Female Society of Philadelphia for the Relief of the Distressed," originated in 1793 after the yellow fever outbreak which brought terror and destitution to so many of the poor who were unable to escape to the country. The Society was founded by Ann Parrish at the house of Isaac Parrish, southeast corner of Second Street and Pewterplatter Alley. Meetings were held at the house of Rose Lowry in Pewterplatter Alley and in 1795 organized with Ann Parrish as clerk and Catharine W. Morris as treasurer. A house of industry or "the house designated for spinners," was established on the west side of Mickle's Court which ran south from Arch Street west of Second. In 1816 the Society was incorporated in the style of that time, which, like contemporary books, tell all the story in their titles, and was called "The Female

EARLY DENOMINATIONAL SOCIETIES

Society of Philadelphia for the Relief and Employment of the Poor." For the next thirty years the house of industry was in Ranstead's Court, running west from Fourth Street above Chestnut. In 1846 the property at 153 North Seventh Street was purchased and occupied.

After the unpleasantness among Friends in 1827 the good souls among the "Hicksites" had to form new organizations, as they were excluded by the "Orthodox" brethren from participating with them in works for peace and philanthropy. In 1828 Mary Knight drew some of her friends together on the fifteenth of the eleventh month and organized "The Female Association of Philadelphia for the Relief of the Sick and Infirm Poor with Clothing, etc." How fortunate that little "etc."! Meetings were held in the schoolroom of Friends' Central School, adjoining the Meeting House at Fifth and Cherry Streets, and garments cut out and made for the sick and suffering poor from materials purchased with dues. Soon "The Northern Association for the Relief of and Employment of the Poor" sprang up from the earlier organization, so as to accommodate those living in another section of the City, and in 1830 another live society was born of the same seed and was called the "Friends' Charity Fuel Association." When Friends' Central School was moved to Fifteenth and Race Streets in 1859 the "Female Association" moved with it and now meets in the Meeting House at that place. Gifts have increased its revenue so that now another group of worthy poor is helped by employment in making the garments. A paragraph from the latest report of the Association is so characteristic of it and of Philadelphia that it must be recited:

EARLY PHILADELPHIA

“The plan of work of this Association has been widely adopted, showing the wisdom of those gentle women, whose tender obituaries speak of their ‘silent’ methods that were so different to those of the present day.”

In other denominations the situation is different, since the ministers have no other occupation than the care of the flock and in Philadelphia there were early movements to look after them and their families in old age. In 1717 the Presbyterian Synod created “The Fund for Pious Purposes.” The development of this idea by 1755 provided for the annual payment of certain fixed sums by the ministers, who were called “subscribers,” and for the payment of certain annuities to their widows and children. This Widows’ Fund was essentially a mutual insurance or annuity company and was chartered by Thomas and Richard Penn, Proprietaries, in 1759, as “The Corporation for the Relief of Poor and Distressed Presbyterian Ministers, and for Poor and Distressed Widows and Children of Presbyterian Ministers. Contributions had been solicited from the congregation and this often led to the failure of many ministers to pay their quotas, so that the corporation was planned to issue formal policies. The names attached to the Charter were the Reverends Robert Cross, Francis Alison, Gilbert Tennent, Richard Treat, Samuel Finley, and Messrs. William Allen, Alexander Houston, William McIlvaine, John Mease, John Blaiklie, Thomas Bourne and Andrew Read. Solicitations were at once begun and the Rev. Charles Beattie visited the Churches of England, Scotland and Ireland for the purpose of securing donations to the fund. Efforts were made to enlist churches in the cause by donating a permanent fund for the benefit of their pastors and their families. In 1824 the plan was changed to include aged ministers as

well as their families. Thus the Presbyterian Ministers' Fund for Life Insurance is the oldest life insurance company in America. Its long career has been increasingly useful, though its field is confined to ministers "Presbyterially governed." Its government is fashioned after the old English companies in that it has no president but is managed by a secretary and actuary, a treasurer and Board of Directors.

The Episcopalians were next in the field with "The Corporation for the Relief of Widows and Children of Clergymen in the Communion of the Church of England in America," which was organized in 1769. The idea seems to have at least been encouraged by the older but similar association in the Presbyterian Church, but the first mover in the Anglican Church here seems to have been Dr. William Smith, first Provost of the University, who was so energetic and original in so many useful enterprises. The Vice-Provost was Dr. Alison, who was one of the founders of the Presbyterian Society, and the two may well have planned in harmony for their brethren in the Gospel, as they did for the education of youth generally. Dr. Smith's travels in England just prior to the incorporation also gave him knowledge and experience with the solicitude of the mother church for her ministers. After the formation of the Society he and Rev. Richard Peters began solicitations for the fund in Philadelphia. Dr. Peters was chosen president and the first act of the Society was attendance upon divine worship at Christ Church, where Dr. Smith, the preacher for the year, delivered one of his eloquent sermons, at the conclusion of which a generous collection was taken. The earnestness of the undertaking, as well as its catholicity, is shown by the consultation of its active members with Benjamin Franklin and Joseph Galloway,

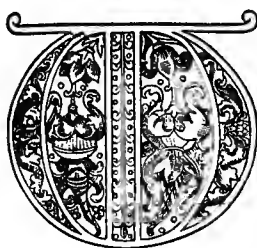
EARLY PHILADELPHIA

neither of the Episcopal Communion, in order that the wisest plan might be chosen. Galloway's presence is explained by the estrangement of Dr. Smith from Franklin whom he accused with want of truth and malignant tempers until he was dead, when he preached a funeral sermon over him.

The approval and patronage of the Archbishop of Canterbury having been secured, the Society moved on to permanency and usefulness, the only interruption being the War of Independence, which separated the clergy of the two countries for a time.

Another early society of the Episcopal Church which is still active was "The Society of the Protestant Episcopal Church for the Advancement of Christianity in Pennsylvania," which arose as a part of the general missionary and evangelical movement that marked the beginning of the nineteenth century. A few leading ministers of the Church in Philadelphia, under the leadership of Bishop White, met at St. James' Church on Seventh Street on the 18th of April, 1812, to form a society to advance the doctrines of the Church and care for Diocesan Missions. The Rev. Jackson Kemper was the Society's first missionary and was soon joined by the Rev. William Augustus Muhlenberg and the Rev. John C. Clay. These were the pioneers in an organized work which now includes the administration of numerous funds for church purposes.

THE CARPENTERS' COMPANY



WILLIAM PENN'S care and forethought in laying out the City of Philadelphia between two splendid rivers, his plan for the streets and the reservation of four large squares or parks, his hope that each house would have its little garden or orchard and that there should be a promenade along Front Street with an open prospect to the river and gardens sloping down to it were entirely unique in this country. No other man or settlement had such comprehensive plans. Penn carried his ideas further, as has been described, in choosing men of worth and industry for his colonists, so that the early success of his experiment was assured. Credit must also be given the Founder on this account for the excellence of the houses in durability and taste as he brought over an architect, one James Portius, as well as skilled artisans. By the year 1724 the Master Carpenters were numerous and important enough to compose a guild patterned after "The Worshipful Company of Carpenters of London," founded in 1477. James Portius was one of the most active of this little band to which Philadelphia owes so much in the beauty of its Colonial architecture. At his death in 1736 he left his choice collection of architectural works to his fellow-members, thus laying the foundation of their present valuable library. These men brought tools, ideas, plans and models from the mother country and stuck to them so that in the houses for which they were the architects as well as the builders we have examples of the best in England at that period. Judging from some of the original ideas perpetrated by our own more modern architects within a stone's throw of the hall of the Carpenters' Company we could wish that the guild had assumed com-

plete control. They were, however, a modest and unassuming set of men and the object of their association was not a monopoly but instruction in the science of architecture and assistance to members of their families. They established a "Book of Prices" for the valuation of their work "on the most equitable principles" so "that the workmen should have a fair recompense for their labour, and the owner receive the worth of his money." The last will at once dispel any idea that this was the original labour union. No one but a Master Carpenter was or is eligible to membership and he must have been a master for six years. In 1745 was published a book of directions for joinery which shows that both the art of proportion and technical proficiency were to be expected from the local craftsmen.

The officers consisted of a Master, Assistants and Wardens and the meetings were generally held at the Master's house. It was not until 1770 that a permanent home for the Company was erected upon what was then open ground from Chestnut to Walnut Streets. It was to be expected that this hall would be the dignified and beautiful building we know so well and the pity of it is that encroaching trade has hemmed it in on every side, so that with its distance back from Chestnut Street below Fourth it is unknown to many.

The State House being used by the existing government, the Hall of the Carpenters' Company became the centre of many of the gatherings of patriotic citizens so numerous in the days leading up to the War for Independence when English George in America was to fight against German George in England. Almost all the "town meetings" of that eventful period were held on the lawn in front or within its walls. The Governor, fearing the effect of the patriotic movements upon his interests in



HALL OF THE CARPENTERS' COMPANY, CHESTNUT STREET
BELOW FOURTH

the Province, opposed his influence and authority against them and so the State House was not available. The Carpenters' Company well knew the responsibility they were under and the danger of the confiscation of their property, but keeping the names of the members voting off the minutes agreed that they "Shall be allowed to meet here."

The members of the First Continental Congress gathered at the Merchants' Coffee House on Second Street above Walnut, and on the morning of the 5th of September, 1774, walked in a body to Carpenters' Hall. What a stately procession this must have been! How conscious, and yet unknowing, they must have been of the great epoch in the world's history which they were about to institute! Samuel and John Adams were among them and Joseph Galloway, John Dickinson, Thomas Mifflin, Cæsar Rodney, Thomas McKean, Peyton Randolph, Richard Henry Lee, George Washington, Patrick Henry—all well known names. It is not here the place to recount the deliberations of these solemn men, how on the second day after a first spent in wrangling over a plan of voting, the eloquent Patrick Henry broke a long silence in that splendid plea for the obliteration of all lines, ending with the words, "I am not a Virginian, but an American." This was the sentiment that actuated the body and they began by asking Mr. Duché, an Episcopal minister, to unite them in prayer. Patrick Henry's speech and Jacob Duché's prayer have been brought down to us in the printed word and the painted canvas and John Adams tells us that he saw "the tears gush into the eyes of the old grave pacific Quakers of Philadelphia."

The paintings have not quite revealed to us the real setting, as at that time the large room on the first floor where the Congress met was divided into two rooms, with a spacious hallway running through the centre between

the two doorways. This will give us an idea of what a small and intimate gathering was this first assemblage of the representatives of the people.

On the 18th of June, 1776, a Provincial Conference of the State met and on the 23rd declared the Independence of the Colony of Pennsylvania from Great Britain. On the 15th of July this Conference ratified the Declaration of Independence passed by Congress on July 4th and adopted a Constitution which served as the law of the land until after the Constitution of the United States was agreed to. The use of Carpenters' Hall for the patriots' cause was almost continuous and is a splendid tribute to the generosity and courage of its owners who are generally lost sight of in the brilliance of the events that took place within their hall.

There was another struggle for liberty which ought not to be forgotten and whose cradle was the Carpenters' Hall. It was particularly appropriate that this united association for religious liberty should be set on foot in Philadelphia. On the 14th of October, 1774, the Baptist Association was in session in the Hall and had before it the persecution of its members in New England. All friends of religious liberty, in or out of Congress, were invited. The Catholics of Maryland and the cavaliers of Episcopal Virginia were there, while the Philadelphia Quakers seized the opportunity of presenting the grievances of their brethren in New England. John Adams tells us much of the proceedings in his diary and how he rebuked the principal speaker, Israel Pemberton, with great heat, telling the meeting "that in Massachusetts was and ever had been the purest political liberty known." Then up rose Israel with the quiet remonstrance—"John, John, dost thou not know of the time when Friends were hung in thy Colony because they would not subscribe to the belief of thee and thy

THE CARPENTERS' COMPANY

fathers? Pray don't urge liberty of conscience in favour of such laws." This was the beginning of the effort which embodied the principles of religious liberty in the Federal Compact and in the Constitution of the States.

The British Army of occupation in 1777 quartered their men in the Hall and used the second story for a hospital. Now begins a long list of important events in the old Hall. A meeting for the Encouragement of American Manufacturers, the United States Commissary General, the Philadelphia Library, the first Bank of the United States, the Bank of Pennsylvania, the United States Land Office, the Apprentices' Library, the Musical Fund Society, The Franklin Institute and the school of John Willits were all tenants. The separation in the Society of Friends in 1827 was largely between the country and city Friends, the latter being the most wealthy and influential of the "Orthodox" body. The city meeting places therefore being controlled by them, Friends who adhered to the "Hicksite" branch were dispossessed as well as disfranchised. They accordingly met for divine worship in Carpenters' Hall, that appropriate shrine of all liberties. This was until they could erect a meeting house of their own at Fifth and Cherry Streets.

In 1828 C. J. Wolbert had a place of auction there where horses were sold. They were shown off up and down the passage-way in front of the building, and the cries of the auctioneer, bidders and hostlers must have been in striking contrast to the eloquence of the patriots and supplications of the Friends. Upon the occasion of the Centennial anniversary of the meeting of the Continental Congress a notable assemblage in the old Hall listened to an oration by Henry Armitt Brown and this was the last distinguished gathering to enter the portal hallowed by memories unforgettable in City, State and Nation.

INDEX

Adams, John, 55, 295, 333, 334
 Advancement of Cbristianity Society, 330
 Aitken, Robert, 43
 Allen, William, 43, 96
 Apothecaries, Early, 192
 Assembly, 95

 Ball, Josepb, 235
 Banking, Early, 227
 Baptists, 30, 75
 Barclay, John, 40
 Biddle, Cbarles, 48
 Biddle, Nicholas, 186
 Bingbam, William, 38, 40
 Black Horse Inn, 128
 Blackwell, Robert, 39
 Blue Anchor Tavern, 121
 Bond, Dr. Tbmias, 314, 317
 Bradford, William, 43, 124
 Breintnall, David, 36
 Brewing, 268
 Byrd, William, 38

 Cadwalader, John, 161
 Carey, Mathew, 45
 Carpenter, Josbua, 37
 Carpenter, Samuel, 31, 36
 Carpenters' Company, 35
 Carpenters' Hall, 193, 196
 Catholics, Roman, 75
 Centre Square, 106
 Charity Schools, 208
 Chestnut Street Tbeatre, 119
 Chew, Chief Justice, 55
 Christ Cburch, 38, 42, 52, 69
 City Tavern, 127
 City Troop, 41
 Clarke's Hall, 36
 Clark's Inn, 125

Clerks of Market, 90
 Clubs, Governors', 50
 Cobbett, William, 45
 Colony in Scbuylkill, 285
 Constables, 33
 Continental Congress, 333
 Cope, Tbmias P., 31, 276
 Country, Character of, 25
 Court House, 32, 42, 79, 81
 Courts, 27
 Craik, Dr. James, 168
 Crooked Billet Inn, 126
 Cruikshank, Josepb, 45
 Cutler, Dr. Manasseb, 54

 Deshler, David, 45, 93,
 Dick, Dr. Elisha Cullen, 168
 Dickinson, John, 37, 48, 64
 Dickinson, Philemon, 163
 Dinners, 51, 53, 55
 Dock Creek, 28, 29, 30, 36, 37, 40, 122
 Dove, David James, 149
 Duché, Jacob, 38, 154
 Dunlap, John, 45
 Duponceau, Peter S., 175

 Education, 21
 Episcopal Academy, 202
 Episcopalian Fund, 329
 Episcopalianism, 30, 68
 Evangeline, 312
 Evans, Jonatban, 39
 Evans, Oliver, 277
 Eyre, Manuel, 31

 Fairmount Park, 110
 Fairs, 88
 Fire Brigades, 248, 251
 Fire Marks, 247

INDEX

- Fisher, Samuel, 39
Fish Market, 86
Fitch, John, 217
Flower, Enoch, 200
Forrest, Thomas, 46
Frampton, William, 30
Franklin, Benjamin, 42, 43, 51, 61, 64, 70,
129, 135, 146, 147, 148, 160, 195, 239,
241, 242, 272, 314
Free Society of Traders, 24, 27
French Ambassadors, 37
French Refugees, 44

Galloway Joseph, 48, 203
George Inn, 127
Germans, 58
Germantown, 30, 58
Germantown Academy, 45, 203
Germantown Cricket Club, 225
Germantown Market, 92
Gilliams, Jacob, 189
Girard, Stephen, 31, 44
Gloucester Fox Hunting Club, 211, 285
Godfrey, Thomas, 116
Graeme, Doctor, 37
Graydon, Alexander, 150, 217

Hamilton, Alexander, 37
Hamilton, Andrew, 96
Hamilton, Dr. Alexander, 50
Hamilton, William, 33
Harrison, Dr. Charles C., 173
Haverford College, 222
Hazard, Ebenezer, 256
Hebrews, 77
Hill, Henry, 39, 205
Hilzheimer, Jacob, 51, 213
Hollingsworth, 31
Hopkinson, Francis, 70, 115, 154
Hopper, Isaac T., 323

Independence Square, 108
Indian Reservations, 35
Insane, Treatment of, 309, 317
Intercollegiate Game, First, 223

Jefferson, Thomas, 137
Jersey Market, 84
Junto, Franklin's, 129

Kalm, Peter, 51
Kearsley, Dr. John, 36, 69, 71
Keith, George, 200
Kinnersley, Ebenezer, 136, 152
Kinsey, John, 43, 64

Lancaster Pike, 103
Land Grants, 22
Latrobe, Benjamin Henry, 186
Lay, Benjamin, 321
Lehman, Peter, 193
Lehman, William, 198
Leidy, Dr. Joseph, 191
Lewis, 31, 39
Lewis, J. Howard, 215
Life Saving, 219
Lighting, 52
Lloyd, David, 63
Logan, James, 36, 37, 62, 134
Logan Square, 107
London Coffee House, 123
Lutherans, 30, 75

Madison, Dolly, 39
Makin, Benjamin, 200
Malting Co.—Francis Perot's Sons, 268
Market House, 27
Market Prices 1779, 90
Markets, 51, 53, 54, 56
Markets, Alderman in Charge of, 91
Mason and Dixon Line, 99

INDEX

- Massey, Charles, 31
 Meeting Houses, 27, 39, 43, 59, 95, 106
 Merchants, 31
 Methodists, 76
 Mifflin, 41
 Mifflin, Thomas, 162
 Morgan, John, 154, 180, 192
 Morris, 41
 Morris, Anthony, 268
 Morris, Captain Samuel, 212, 287, 305
 Morris, Robert, 31, 47, 228, 230
 Muhlenberg, J. P. G., 163
 Mutual Assurance Company, The, 245
 Morton, John, 233
 Natural Sciences, Academy of, 42
 Navy's First Ships, 276
 Nekervis, William, 207
 Newball, George M., 226
 New York, Travel to, 103
 Norris, Charles, 40
 Northern Liberties, 100
 Pastorius, Francis Daniel, 28, 58
 Paupers, care of, 313
 Pavement, 32
 Peale, Charles Wilson, 184
 Pegg's Run, 29
 Pemberton, Israel, 37, 334
 Penn, William, 13, 20, 22, 23, 25, 31, 35,
 36, 49, 60, 65, 78, 122, 200, 321, 331
 Penn's House, 30, 36, 66
 Pennsylvania Bank, 229
 Pennsylvania Hospital, 43
 Penny Pot House, 123
 Pepper, Dr. William, 172
 Perot, 49
 Perot, Elliston and John, 270
 Perot, T. Morris, 271
 Peters, Judge Richard, 138, 148, 164
 Pewter Platter Inn, 126
 Philadelphia Contributionship, The, 241
 Physick, Philip Syng, 39
 Ponds, 29, 217
 Population, 21, 23, 29, 52
 Portius, James 35, 331
 Potts, Jonathan, 165
 Powell, Samuel, 38
 Pratt, Henry, 31
 Presbyterian Fund, 328
 Presbyterians, 30, 73
 Priestly, Joseph, 49
 Printing, 44
 Prisons 34, 43, 79,
 Proud, Robert, 200
 Quakers, 13, 20, 23, 30, 34, 46, 50, 53, 58,
 194, 255, 278, 309, 311, 321, 322, 326
 Radnor Hunt Club, 215
 Raguet, Condry, 263
 Ralston, Robert, 31
 Redman, Dr. John, 180, 181
 Ridgeway, Jacob, 31
 Rittenhouse, David, 136
 Rittenhouse Square, 108
 Robberies, 33
 Rose Tree Hunt Club, 215
 Rush, Dr. Benjamin, 180
 Rush, Dr. James, 134
 Schoepf, Johann David, 52
 School House, 27
 Sellers, William, 47
 Settlers, Character of, 20, 22, 27, 28, 29,
 30, 35
 Servants, 52
 Shippen, Edward, 3
 Shippen, Dr. William, 179
 Smith, Dr. William, 68, 71, 152, 159
 Societies for Relief of Distressed, 326, 327
 Society of Ancient Britons, 303

INDEX

- Society of Traders, 28
South Street Theatre, 115
Southwark, 97
Speakman, John, 189
Speakman, John, Jr., 42
Stamper, John, 39
State House, 27, 33, 36, 96, 126, 184, 332
Stille, Provost, 172
St. James', Kingssessing, 72
St. Peter's Church, 38, 71
Stocker, John, 39
Streets, 27
Swedes, 24, 98
Swedes' Church, Old, 72, 144

Taverns, 28, 31, 43
Thomas, Gabriel, 29
Three Crowns Tavern, 126
Tilghman, Judge, 37
Tilghman, Tench, 166
Tilton, Dr. James, 164
Travelers, 50
Trinity Church, Oxford, 72
Union Fire Company, 240
Waln, 31, 39, 67
Walnut Street Theatre, 120
Warder, Ann, 53

Warville, J. P. Brissot de, 55
Washington, George, 32, 38, 45, 47, 71, 93,
137, 156, 167, 205, 282, 287, 288
Washington Square, 109
Water Works, 107
Wayne, Anthony, 160
Webster, Pelatiah, 46, 203
Wells and Pumps, 32, 50
Welsh, 21, 59
Welsh, John, 31
West, Benjamin, 67, 70, 217
Wharton, 31, 32, 38, 40
Whelen, Israel, 46
White, Bishop William, 38, 70, 165
Whitefield, George, 42, 74, 146
William Penn Charter School, 200
Willing, Charles, 40
Willing, Thomas, 31, 38
Wilson, James, 41, 163
Wistar, Dr. Caspar, 46, 295
Wister, John, 46
Wister, William Rotch, 223
Woolman, John, 321
Workman's Court, 41

York Road, 102
Young America Cricket Club, 225

